

# "Psalter und Harfe wacht auf"

Variationen über den Choral: "Lobe den Herren"  
für Hackbrett und Harfe (Klavier) op. 141

Roland Leistner-Mayer (geb. 1945)

**Molto moderato**

Hackbrett

Harfe

7

11

4 Var. I Allegro ma non tanto

1

*p*

5

*p* *f*

9

12

Var. V Poco Allegretto

1

*p* (2. x *f*)

*p* (2. x *f*)

6

11

Var. VI Adagio

1

*p*

*f* *p*

3

6 6 3 3

5

6 6 6 6 cresc. cresc. 3 3

7

6 6 f f 3 3

9

6 6 3 3 dim. p mf dim. p 6 6 3 3 mf

Var. VII Con moto

1

Measures 1-6 of the first system. The score is in 2/4 time with a key signature of one flat. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line and repeat dots.

7

Measures 7-12 of the first system. The melody continues with more complex rhythmic patterns. Dynamics include *f* and *p*. The system ends with a double bar line and repeat dots.

13

Measures 13-18 of the first system. The melody features a key signature change to two flats at measure 14. Dynamics include *p* and *f*. The system ends with a double bar line and repeat dots.

19

Measures 19-24 of the first system. This section consists of empty staves for the right hand, left hand, and grand staff, indicating the end of the piece.