

Concerto Nr. 14 D-Dur

frei bearbeitet für Zupforchester

I. Allegro

Valentin Rathgeber/Elke Tober-Vogt

Mandoline 1
Mandoline 2
Mandola
Gitarre
Kontrabass

M 1
M 2
Mla
Git.
Kb.

M 1
M 2
Mla
Git.
Kb.

The score is written for a string ensemble consisting of two mandolines, a mandola, guitar, and double bass. It is in the key of D major (two sharps) and common time (C). The tempo is marked 'I. Allegro'. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-6) features a mezzo-forte (*mf*) dynamic. The third system (measures 7-9) features a forte (*f*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

II. Adagio

M 1 *mp dolce*

M 2 *mp dolce* *pp*

Mla *mp dolce* *pp*

Git. *mp dolce* *p*

Kb. *mp dolce* *p*

M 1 *mf nat.*

M 2 *mp* *mf nat.*

Mla *mp* *mf nat.*

Git. *mp* *mf nat.*

Kb. *mp* *mf*

M 1 *mf*

M 2 *mp met.* *mf*

Mla *mp met.* *mf*

Git. *mp* *mf*

Kb. *mp* *mf*

III. Allegro

M 1
ff *mf*

M 2
ff *mf*

Mla
ff *mf*

Git.
ff *mf*

Kb.
ff *mf*

8

M 1
cresc. *f*

M 2
cresc. *f*

Mla
cresc. *f*

Git.
cresc. *f*

Kb.
cresc. *f*

14

M 1
f met.

M 2
f met.

Mla
f met.

Git.
f met.

Kb.
f