

Tredici per quattro

Quartett für zwei Violinen, Viola und Violoncello

I a Misterioso e iniziando (♩ = 56)

Elke Tober-Vogt (* 1957)

Musical score for Violine I, Violine II, Viola, and Violoncello, measures 1-8. The score is in 4/4 time and begins with a *ppp* dynamic. The Violoncello part starts with a *pizz.* (pizzicato) instruction. The first violin part has a *ppp* dynamic. The second violin part has a *ppp* dynamic. The Viola part has a *ppp* dynamic. The Violoncello part has a *pp* dynamic.

Musical score for Violine I, Violine II, Viola, and Violoncello, measures 9-15. The score begins with a *senza vib.* (senza vibrato) instruction. The first violin part has a *ppp* dynamic. The second violin part has a *ppp* dynamic. The Viola part has a *ppp* dynamic. The Violoncello part has a *pp* dynamic.

Musical score for Violine I, Violine II, Viola, and Violoncello, measures 16-21. The score begins with a *senza vib.* (senza vibrato) instruction. The first violin part has a *p* dynamic. The second violin part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic.

Musical score for Violine I, Violine II, Viola, and Violoncello, measures 22-28. The score begins with a *senza vib.* (senza vibrato) instruction. The first violin part has a *p* dynamic. The second violin part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic.

28

Vln. I
Vln. II
Vla.
Vc.

mf *mf* *mf* *mf* *mf*

simile

Detailed description: This system covers measures 28 to 32. The first violin (Vln. I) and second violin (Vln. II) parts are mostly sustained notes with long horizontal lines above them, indicating they are held. The viola (Vla.) part begins in measure 29 with a dynamic marking of *mf* and a *simile* instruction, playing a rhythmic eighth-note pattern. The cello (Vc.) part plays a steady eighth-note accompaniment throughout the system.

33

Vln. I
Vln. II
Vla.
Vc.

mf *mf* *mf* *mf* *mf*

simile *simile* *simile* *simile* *simile*

Detailed description: This system covers measures 33 to 37. All string parts (Vln. I, Vln. II, Vla., and Vc.) are now playing rhythmic eighth-note patterns. The dynamics are consistently *mf* across all parts. The *simile* instruction is repeated for each instrument, indicating they should maintain the same character as the previous system.

38

Vln. I
Vln. II
Vla.
Vc.

cresc. poco a poco *cresc. poco a poco* *cresc. poco a poco* *cresc. poco a poco*

Detailed description: This system covers measures 38 to 42. The string parts continue with their eighth-note patterns. A *cresc. poco a poco* (crescendo poco a poco) instruction is written below each instrument's staff, indicating a gradual increase in volume. The time signature changes from 5/4 to 4/4 at the end of measure 42.

43

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system covers measures 43 to 47. The string parts continue with their eighth-note patterns. A dynamic marking of *f* (forte) is placed at the beginning of measure 45. The time signature remains 4/4.

66 **I b Energico** $\text{♩} = 108$

Vln. I *f* *gliss.* *col legno battuto*

Vln. II *f* *col legno battuto*

Vla. *f*

Vc. *sub. f* *Bartok* *sfz*

74

Vln. I *gliss.* *mf* *pizz.* *arco* *f*

Vln. II *mf* *pizz.* *arco* *f*

Vla. *arco sul pont.* *fp* *(sul pont.)* *fp*

Vc. *arco* *sfz* *sfz* *arco* *fp*

81

Vln. I *f* *gliss.* *col legno batt.*

Vln. II *f* *col legno batt.*

Vla. *f*

Vc. *sfz*

87

Vln. I *mf* *arco* *f* *gliss.* *f* *gliss.* *gliss.* *mf* *pizz.*

Vln. II *mf* *pizz.* *arco* *f* *gliss.* *gliss.* *gliss.* *mf* *pizz.*

Vla. *arco sul pont.* *fp* *sul pont.* *fp* *Bartok* *sfz* *sfz* *sfz* *sfz*

Vc. *sfz* *arco* *ff*

II Scorrevole e volante ♩ ca. 136

Musical score for measures 1-8. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Vln. I and Vln. II play chords in the left hand and single notes in the right hand. Vln. I starts with a *p* dynamic. Vc. starts with a *sfz* dynamic and a *pizz.* marking. The music changes to 6/8 time at measure 5.

Musical score for measures 9-15. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat and the time signature is 4/4. Vln. I and Vln. II play chords in the left hand and single notes in the right hand. Vln. I has a *p* dynamic at measure 11. Vla. plays a continuous eighth-note pattern with a *mf* dynamic. Vc. plays a rhythmic pattern of eighth notes and rests.

Musical score for measures 16-22. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat and the time signature is 4/4. Vln. I and Vln. II play chords in the left hand and single notes in the right hand. Vln. I has a *p* dynamic at measure 17. Vla. plays a continuous eighth-note pattern. Vc. plays a rhythmic pattern of eighth notes and rests.

Musical score for measures 23-29. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The key signature is one flat and the time signature is 4/4. Vln. I plays a melodic line with a *mf* dynamic and a trill marking at measure 23. Vln. II plays chords in the left hand and single notes in the right hand with a *pizz.* marking and a *f* dynamic at measure 23. Vla. plays a continuous eighth-note pattern. Vc. plays a rhythmic pattern of eighth notes and rests.

30 (tr)

Vln. I
Vln. II
Vla.
Vc. arco *f*

37

Vln. I *<f>*
Vln. II
Vla. *f* *mf* *mp*
Vc.

43

Vln. I *>mp* *mf*
Vln. II (pizz.) arco *mp* *mf*
Vla. *mp* *mf* *mp*
Vc. *mf* pizz. arco

50

Vln. I *>mp* *mf* *mp*
Vln. II pizz. arco
Vla.
Vc. pizz. arco

113

Vln. I
Vln. II
Vla.
Vc.

mp

122

Vln. I
Vln. II
Vla.
Vc.

pp *mf* *pp* *mf*

arco (arco)

III. Misterioso e morendo ♩ ca. 92

Vln. I
Vln. II
Vla.
Vc.

ff *p* *ff* *p* *ff* *p* *ff* *p*

gliss. tr. gliss. tr. gliss. tr. gliss. tr.

3

Vln. I
Vln. II
Vla.
Vc.

p *p* *p* *p*

rasche Wiederholungen, beliebig (sempre *p*)

4

Vln. I

Vln. II

Vla.

Vc.

genau im Tempo!
pizz.

mp marcato

13

Vln. I

Vln. II

Vla.

Vc.

p

a tempo

p

15

Vln. I

Vln. II

Vla.

Vc.

17

Vln. I

Vln. II

Vla.

Vc.

19

Vln. I

Vln. II

Vla.

Vc.

Bartok

22

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

arco

mf

25

Vln. I

Vln. II

Vla.

Vc.

mf

29

Vln. I

Vln. II

Vla.

Vc.

mf

mf

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pizz.

f