

# The Song of My Twinkle Star

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Allegro con brio

Mandoline 1 *f* III I

Mandoline 2 *f*

Mandola *f* (Alternative Mcl.)

Mandoloncello *f*

Gitarre *f*

Kontrabass *f* pizz.

Md. 1 *f* III

Md. 2 *f*

Mla *f*

Mcl. *f*

Git. *f* II

Kb. *f*

Md. 1 *mf* IV

Md. 2 *mf*

Mla *f* III

Mcl. *f*

Git. *f*

Kb. *f*

29 I III f

Md. 1  
Md. 2  
Mla  
Mcl  
Git.  
Kb.

37 f

Md. 1  
Md. 2  
Mla  
Mcl  
Git.  
Kb.

47 I f

Md. 1  
Md. 2  
Mla  
Mcl  
Git.  
Kb.

57

Md. 1 *mf*

Md. 2 *mf*

Mla *mp* *mf*

Mcl *mp* *mf*

Git. *mf*

Kb. *mf*

68

Md. 1 *f* *div.*

Md. 2 *f*

Mla *f*

Mcl *f*

Git. *f*

Kb. *f*

78

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

88

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

97

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

107

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



232

Md. 1  
Md. 2  
Mla  
Mcl  
Git.  
Kb.

Detailed description: This system of music covers measures 232 to 237. It features six staves: Md. 1 (Melody 1), Md. 2 (Melody 2), Mla (Mandolin), Mcl (Cello), Git. (Guitar), and Kb. (Keyboard). The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by long, sweeping melodic lines in the upper staves and harmonic accompaniment in the lower staves. A double bar line is present at the end of measure 237.

238

Md. 1  
Md. 2  
Mla  
Mcl  
Git.  
Kb.

*div.*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system covers measures 238 to 243. The notation includes dynamic markings such as *f* (forte) and *div.* (divisi). The guitar part includes a triplet of eighth notes and a four-measure rest marked (-4). The music continues with complex melodic and harmonic textures across all instruments.

244

Md. 1  
Md. 2  
Mla  
Mcl  
Git.  
Kb.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This system covers measures 244 to 249. The dynamic marking *mf* (mezzo-forte) is used throughout. The music features intricate melodic patterns in the upper staves and steady harmonic support in the lower staves. A double bar line is present at the end of measure 249.

250

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*f* *rub.* *mf*

256

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*p* *rub.* *mf*

*arco* *pizz.*

263

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*p* *div.*

VIII VII VIII VII

288

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*mp* *rub.* *rit.* *dim.*

297 **Allegro con brio**

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*pp* *mf* *div.* *pizz.*

308

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.



319

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*f nat.*

*f*

*f*

329

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

*f nat.*

*mf*

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

340

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

351

div. *f*

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

361

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

371

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

381

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

III

1 2 3

2 3

*ff*

*ff*

*ff*

*ff*

*ff*

392

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

V

*mf*

*mf*

*mf*

*mf*

402

Md. 1

Md. 2

Mla

Mcl

Git.

Kb.

Y

*mf*

*mf*