

# Symphonie g-Moll op. 4 No. 2

## I

François Martin (1727 - 1757)  
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**Allegro**

Mandoline 1  
Mandoline 2  
Mandola  
Gitarre  
Bass

5  
M1  
M2  
Ma  
Gt  
B

10  
M1  
M2  
Ma  
Gt  
B

15

M1 *p* *f* *p*

M2 *p* *f* *p*

Ma *p* *f* *p*

Gt *p* *f* *p*

B *p* *f* *p*

20

M1 *f* *p*

M2 *f* *p*

Ma *f* *p*

Gt *f* *p*

B *f* *p*

25

M1 1. *f* *p* *f* 2. *p* *f*

M2 *f* *p* *f*

Ma *f* *p* *f*

Gt *f* *p* *f*

B *f* *p* *f*

29

M1 *p* *f*

M2 *p* *f*

Ma *p* *f*

Gt *p* *f*

B *p* *f*

51

M1  
M2  
Ma  
Gt  
B

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

56

M1  
M2  
Ma  
Gt  
B

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

*p* *f* *f* *f*

## II

### Andantino pizz. (ad lib.)

M1  
M2  
Ma  
Gt  
B

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

*p* *p* *p* *p* *p*

# III

Allegro

Musical score for guitar and bass, measures 1-16. The score is in 3/4 time and features five staves: M1, M2, Ma, Gt, and B. The key signature has two flats (B-flat and E-flat). The score is divided into four systems of five measures each. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. Dynamics include *f*, *p*, *pp*, and *8va*. Fingerings are indicated by numbers 1-4. The score includes various musical notations such as slurs, accents, and articulation marks.

21 V<sup>2</sup> III

M1  
M2  
Ma  
Gt  
B

25 I trem.

M1  
M2  
Ma  
Gt  
B

*p* *pp* *ppp*

32 1. 2.

M1  
M2  
Ma  
Gt  
B

*f* *p* *pp*

39 III

M1  
M2  
Ma  
Gt  
B

*pp* *f* *p* *pp* *f*

*pp* *f* *p* *pp* *f*

*pp* *f* *p* *pp* *f*

*pp* *f* *p* *pp* *f*

*pp* *f* *p* *pp* *f*

*pp* *f* *p* *pp* *f*