

Streichquartett 1982, op. 24

Mäßig bewegt (♩ ca. 92)

I.

Richard Heller (*1954)

Violine 1
Violine 2
Viola
Violoncello

5

12 rit. --- a tempo

17

46

arco *mp* Flag. (sul E) *mp* Flag. (sul G) *mp* Flag. (sul D) *mp* rit. ----

53 Deutlich rascher (♩ ca. 132)

61

poco f *mf*

68

cresc. *f* *p* *mp*

76

mf *cresc.*

84

f *cresc.*

91

ff *cresc.*

98

mf *arco* *mf marcato*

103

pizz. *mf cresc.* *f*

f *cresc.* *f*

mf cresc. *f*

108

f *mp* *mp* *mp*

arco *mp* *arco* *mp*

f *mp* *mp* *mp*

pizz. *arco* *mp*

114

mp cresc. *f* *f*

cresc. *f* *f*

cresc. *f* *f*

mp cresc. *f*

120

pp *pp* *pp* *pp* *p* *ff marcato*

sul ponticello *ord.* *sul ponticello* *ord.* *sul ponticello* *ord.*

pp *f* *pp* *mf* *p* *f* *ff*

sul ponticello *ord.* *sul ponticello* *ord.* *sul ponticello* *ord.*

pp *f* *pp* *mf* *p* *f* *ff*

sul ponticello *ord.* *sul ponticello* *ord.* *sul ponticello* *ord.*

pp *f* *pp* *mf* *p* *f* *ff*

Four staves of music. Each staff begins with a *cresc.* marking followed by a *ff* dynamic. The dynamics transition to *f* in the final measure of the system. The music features complex rhythmic patterns and melodic lines.

II.

Sehr ruhig (♩ ca. 66)

Four staves for Violine 1, Violine 2, Viola, and Violoncello. All parts start with a *mf* dynamic. The tempo is marked 'Sehr ruhig' with a quarter note equal to approximately 66 beats per minute. The music is characterized by sustained notes and a calm, steady rhythm.

Four staves of music. The first three staves begin with a *mp* dynamic, while the fourth staff (Violoncello) begins with an *H* marking and a *mp* dynamic. All parts feature a *cresc.* marking that leads to a *f* dynamic in the final measure.

Four staves of music. The first three staves begin with a *mf cresc.* marking, reaching a *ff* dynamic. The fourth staff (Violoncello) begins with an *H* marking and a *mf* dynamic. All parts feature a *dim.* (diminuendo) marking that leads to a *mf* dynamic in the final measure.

84

dim. mf

dim. mf

dim. mf

dim. mf

dim. mf

91

f mf

f mf

f mf

f mf

f mf

97

mf

mf

mf

mf

mf

III.

Bewegt (♩ ca. 112)

f sfz mp

f sfz mp

f sfz

f sfz

5 (3+3+2)

mp *f* *f*

8

sfz *sfz* *sfz*

cresc.

cresc.

11

più sfz *ff* *ff*

sfz *sfz* *ff*

sfz *pizz.* *ff* (*pizz.*)

più sfz *ff* *ff*

15

pizz. *mf*

mp *cresc.* *fp*

arco *mp* *cresc.* *fp*

ff *pizz.* *mf*

20 (3+3+2)

Musical score for measures 20-24. The score is in 8/8 time and consists of four staves. The first staff is marked *arco* and *mf*. The second and third staves are marked *mf*. The fourth staff is marked *arco* and *mf*. The music features a complex rhythmic pattern with triplets and slurs.

25

Musical score for measures 25-29. The score is in 8/8 time and consists of four staves. The first staff is marked *poco cresc.*. The second and third staves are marked *poco cresc.*. The fourth staff is marked *poco cresc.*. The music features a complex rhythmic pattern with triplets and slurs.

30

Musical score for measures 30-32. The score is in 8/8 time and consists of four staves. The first staff is marked *f*. The second and third staves are marked *più f*. The fourth staff is marked *f*. The music features a complex rhythmic pattern with triplets and slurs. The first staff has a *poco f* marking in measure 32. The second and third staves have *mf < poco f* markings in measure 32. The fourth staff has *f > mf* markings in measure 32.

33

Musical score for measures 33-36. The score is in 8/8 time and consists of four staves. The first staff is marked *f*. The second and third staves are marked *mf*. The fourth staff is marked *mf*. The music features a complex rhythmic pattern with triplets and slurs. The first staff has a *cresc.* marking in measure 34. The second and third staves have *cresc.* markings in measure 34. The fourth staff has a *cresc.* marking in measure 34.

36

ff (*sempre ff*)

ff (*sempre ff*)

ff (*sempre ff*)

ff (*sempre ff*)

41

46

(*sempre ff*)

(*sempre ff*)

(*sempre ff*)

(*sempre ff*)

49

(3+3+2 / sempre simile)

pp misterioso

pp misterioso

52

pp misterioso

56

pp misterioso

cresc. mp

cresc. mp

cresc. mp

cresc. mp

60

mp *mf*

mf

mf

mp

f

f

f

f

f feroce

(ossia:)

(simile)

65

(ossia come prima)

f feroce

113

(sempre *ff*)

ff

(sempre *ff*)

(sempre *ff*)

(sempre *ff*)

b₂

120

(sempre *ff*)

(sempre *ff*)

(sempre *ff*)

(sempre *ff*)

mf < f

mf < f

mf < f

mf < f

124 *sul ponticello* *ord.* *rit. -----*

mp *poco f* *p cresc.* *ff* *f* *mf* *mp*

sul ponticello *ord.*

mp *poco f* *p cresc.* *ff* *f* *mf* *mp*

sul ponticello *ord.*

mp *poco f* *p* *mp cresc.* *ff* *f* *mf* *mp*

mp *poco f* *p* *mf cresc.* *ff* *ff* *3* *mp*

129 *a tempo*

f *mf*

f *mf*

f *mf*

f *mf*

136

Musical score for measures 136-140. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* and *ff*. There are also hairpins indicating volume changes.

141

Musical score for measures 141-144. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features sustained notes and complex rhythmic patterns. Dynamic markings include *poco f*. There are markings for *ossia:* and *rit.* (ritardando).

145

Musical score for measures 145-148. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamic markings like *sfz*, *mf*, and *ff*. There are performance instructions like *pizz.* (pizzicato) and *arco* (arco). The tempo marking is *a tempo*.

149

Musical score for measures 149-152. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features dynamic markings like *sfz* and *ff*. There are performance instructions like *pizz.* (pizzicato) and *ausklingen lassen* (fade out). The tempo markings are *poco sost.*, *a tempo*, and *poco rit.*