

# Piccolo Mondo Antico

Suite per orchestra a plettro  
Suite für Zupforchester

"Quant'è bella giovinezza  
che si fugge tuttavia!  
Chi vuol esser lieto sia:  
di doman non c'è certezza."

Lorenzo de' Medici (1449 - 1492)

## I - Intrada

- Pavana et Gagliarda -

Aufführungsdauer: ca. 15 Min.  
Duration: approx. 15 min.

Stefano Squarzina (geb. 1966)

Poco andante. ( $\text{♩} = 60$ )

Mandolino 1  
*p* (senza tremolo)

Mandolino 2  
*p* (senza tremolo)

Mandola  
*p* (senza tremolo)

Mandoloncello  
(ad libitum)  
*p* (senza tremolo)

Chitarra  
*p*

Contrabbasso

7

1 Solo *mf*

2 Solo *mf*

Mla Solo *mf*

M.llo Solo *mf*

A

Cht Git. 1 Solo (in sostituzione del M.cello / als Ersatz für M.cello)

B Git. 2

Cb.

14

1 Tutti *f*

2 Tutti *f*

Mla Tutti *f*

M.llo Tutti *f*

A

Cht Tutti *f*

B

Cb. *f*

## II - Corteggio delle Dame

*Siciliana et Villanella*

Andantino amoroso. (♩ = 108)

1

2

Mla

M.llo

A

Cht

B

Cb.

10

1

2

Mla

M.llo

A

Cht

B

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

(senza tremolo)

(senza tremolo)

(senza tremolo)

(senza tremolo)

19 **A** **B**

1 *pp* *f* (senza tremolo)

2 *pp* *f* (senza tremolo)

Mla *pp* *f*

M.llo *pp* *f* (senza tremolo)

A

Cht (in sostituzione del / als Ersatz für M.cello) *f*

B

Cb. *f*

28 *poco rit.*

1

2

Mla

M.llo

A

Cht

B

Cb.

### III - Balletto

- Saltarello -

Allegro vivace. (♩=132)

Musical score for voices A and B, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is Allegro vivace with a quarter note equal to 132 beats per minute. The score includes a piano (*p*) dynamic marking. The vocal line (A) features a melodic line with eighth and sixteenth notes, while the bass line (B) provides harmonic support with dotted quarter notes.

Musical score for voices A and B, measures 9-16. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score includes a piano (*p*) dynamic marking. The vocal line (A) continues with a melodic line, and the bass line (B) provides harmonic support with dotted quarter notes.

Musical score for instruments and voices, measures 17-24. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is Allegro vivace with a quarter note equal to 132 beats per minute. The score includes a mezzo-forte (*mf*) dynamic marking. The section is marked with a box 'A'. The instruments include Flute 1 (1), Flute 2 (2), Clarinet in A (Mla), Bassoon (M.lo), Voice A (A), Voice B (B), and Cello (Cb). The Cello part is marked *pizz.* (pizzicato). The Bassoon part is marked *mp* and *(senza tremolo)*. The Flute parts are marked *mf*. The vocal parts are marked *mf*.

25

1  
2  
Mla  
M.lo  
A  
Cht  
B  
Cb.

33

**B**

1  
2  
Mla  
M.lo  
A  
Cht  
B  
Cb.

*f*  
*f*  
divisi  
*f*  
*f*  
arco  
*f*

# IV - Canto dello Innamorato

- Passacaglia -

Larghetto. (♩ = 56)

**A**

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats. It features six staves: 1. Flute 1 (1), 2. Flute 2 (2), 3. Clarinet in A (Mla), 4. Clarinet in Bb (M.llo), 5. Horn in C (A), and 6. Bassoon (Cb). The first two staves have the instruction "p sempre tremolo" and "divisi" in the first measure, which changes to "uniti" in the second measure. Dynamic markings include *p*, *f*, and *p molto espress.*. The Clarinet in Bb staff includes a *pizz.* marking.

Musical score for measures 7-12. The score continues with the same six staves as above. Dynamic markings include *mf*, *f*, and *dim.*. The Clarinet in Bb staff includes a *pizz.* marking.

**B**

13

1 polpastrello (Fngerkuppentremolo)  
*p* *f* *pp*

2 polpastrello (Fngerkuppentremolo)  
*p* *f* *pp*

Mla polpastrello (Fngerkuppentremolo)  
*p* *f* *pp*

M.lo polpastrello (Fngerkuppentremolo)  
*p* *f* *pp*

A

Cht Solo  
*p* vibrato molto espress.

B

Cb. arco pizz.  
*p* *f* *pp*

19

1 plettro  
*f*

2 plettro  
*f*

Mla plettro  
*f*

M.lo plettro  
*f*

A Tutti  
*f*

Cht Tutti

B

Cb. arco  
*f*



# V - Finale

- Rondeau -

Allegro vivace (♩ = 132)

Musical score for measures 1-8. The score is for a 2/4 time signature in D major. It features six staves: 1 (Violin I), 2 (Violin II), Mla (Mandolin), M.lo (Mandola), Cht (Chitarra), and Cb. (Cello). The first three staves (1, 2, Mla) are marked *ff*. The Cht staff is marked *ff* in the first measure. The M.lo and Cb. staves are marked *ff*. The score includes various articulations such as accents and slurs.

Musical score for measures 9-16. The score continues from the previous page. The dynamics change significantly in the later measures. The Mla staff is marked *pp* in measure 15. The Cht staff is marked *p* in measure 15. The M.lo and Cb. staves are marked *p* in measure 15. The score includes various articulations such as accents and slurs.

18

1  
2  
Mla  
M.lo  
A  
Cht  
B  
Cb.

*pp*  
*p*  
*p (senza tremolo)*  
*mp*  
*p*  
*pizz.*  
*p*

28

A

1  
2  
Mla  
M.lo  
A  
Cht  
B  
Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*arco*  
*ff*

**E**

145

Musical score for measures 145-151. The score is for a full orchestra and includes parts for Flute 1 (1), Flute 2 (2), Clarinet in A (Mla), Violoncello (M.llo), Horn A (A), Chorus (Cht) with parts A and B, and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *ff* (fortissimo) throughout. The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a steady bass line in the cello and contrabass. The chorus parts consist of sustained chords.

152 Poco più mosso

Musical score for measures 152-158. The score is for a full orchestra and includes parts for Flute 1 (1), Flute 2 (2), Clarinet in A (Mla), Violoncello (M.llo), Horn A (A), Chorus (Cht) with parts A and B, and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *Poco più mosso*. The dynamic markings are *mf cresc.* (mezzo-forte crescendo) and *f* (forte). The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and a steady bass line in the cello and contrabass. The chorus parts consist of sustained chords.

160

1 *sempre f* *sf sf sf ff*

2 *sempre f* *sf sf sf ff*

Mla *sf sf sf ff*

M.lo *sempre f* *sf sf sf ff*

A *sf sf sf ff*

Cht

B *sempre f*

Cb. *sempre f* *sf sf sf ff*

Detailed description: This block contains the musical score for measures 160 through 166. It features seven staves: 1 (Violin I), 2 (Violin II), Mla (Viola), M.lo (Cello), A (Chorus Alto), B (Chorus Bass), and Cb. (Double Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *sempre f* (piano fortissimo) across all parts. In measures 164-166, the strings and woodwinds (represented by staves 1, 2, Mla, and M.lo) play chords with accents, marked with *sf* (piano sforzando) and *ff* (piano fortissimo). The vocal parts (A, B, Cht) continue with their melodic lines, while the bass line (Cb.) provides a steady accompaniment.

167

1 *fff sfz sfz*

2 *fff sfz sfz*

Mla *fff sfz sfz*

M.lo *fff sfz sfz*

A *fff sfz sfz*

Cht *fff sfz sfz*

B *fff sfz sfz*

Cb. *fff sfz sfz*

Detailed description: This block contains the musical score for measures 167 through 173. It features the same seven staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *fff* (piano fortissimo) across all parts. In measures 171-173, the strings and woodwinds play chords with accents, marked with *fff* (piano fortissimo) and *sfz* (piano sforzando). The vocal parts (A, B, Cht) continue with their melodic lines, while the bass line (Cb.) provides a steady accompaniment.