

Konzert für Mandoline und Zupforchester

Georg Friedrich Händel ((1685 - 1759)

Bearb.: Elke Tober-Vogt

Andante allegro ♩ ca. 90

Solo-Mandoline

Mandoline I

Mandoline II

Mandola

Gitarre

Kontrabass

5

So

I

II

Ma

Gt

Kb

10

So

Ma

Gt

14

So

Ma

Gt

18

So

Ma

Gt

22

So

I

II

Ma

Gt

Kb

58

So
I
II
Ma
Gt
Kb

62

So
I
II
Ma
Gt
Kb

Larghetto ♩ ca. 60

So
I
II
Ma
Gt
Kb

tr mit oberer Nebennote beginnen

10

So

Ma

Gt

(tr)

(tr)

IV

2

18

So

Ma

Gt

II

2

4

26

So

I

II

Ma

Gt

Kb

(tr)

(tr)

35

So

Ma

Gt

8

IV

IV

I

3 1 4# 2 1

4

4 3 1 4

2

66

So

I

II

Ma

Gt

Kb

tr mit oberer Nebennote beginnen

72 **Kadenz** Beispiel: **Adagio**

So

I

II

Ma

Gt

Kb

frei

tr

Allegro moderato ♩. ca. 54

So

I

II

Ma

Gt

Kb

tr

(ossia)

13

So
Ma
Gt

II
3 1 4
3
2

Detailed description: This system contains measures 13 through 23. It features three staves: Soprano (So), Mezzo-soprano (Ma), and Guitar (Gt). The key signature has two sharps (F# and C#), and the time signature is 8/8. The Soprano part has a melodic line with some rests. The Mezzo-soprano part consists of a steady eighth-note accompaniment. The Guitar part has a complex rhythmic pattern with triplets and a double bar line at measure 20. A second guitar part, labeled 'II', is indicated above the main guitar staff with fingerings 3, 1, and 4.

24

So
I
II
Ma
Gt
Kb

(tr) (tr) (tr)
(tr)
(tr)

Detailed description: This system contains measures 24 through 34. It features five staves: Soprano (So), Flute I (I), Flute II (II), Mezzo-soprano (Ma), and Keyboard (Kb). The key signature has two sharps, and the time signature is 8/8. The Soprano, Flute I, and Flute II parts include trills, marked with '(tr)'. The Mezzo-soprano part has a melodic line. The Keyboard part provides a bass line. There are double bar lines at measures 27 and 30.

35

So
I
II
Ma
Gt
Kb

(tr)

Detailed description: This system contains measures 35 through 44. It features five staves: Soprano (So), Flute I (I), Flute II (II), Mezzo-soprano (Ma), and Keyboard (Kb). The key signature has two sharps, and the time signature is 8/8. The Soprano part begins with a trill, marked with '(tr)'. The other parts continue with their respective melodic and accompaniment lines. There are double bar lines at measures 38 and 41.