

Fleurs parmi épines op. 122

(Blüten zwischen Dornen)

für Hackbrett, Klarinette, Viola und Kontrabaß

1. Molto adagio

Roland Leistner-Mayer (geb. 1945)

(♩ ca. 60)

Hackbrett

Klarinette in B

Viola

Kontrabaß

pp

pp

pp

pizz.

arco

7

14

A

mf *pp*

mf *pp*

mf *pp*

mf *pp*

21

sub. ff

sub. ff

sub. ff

sub. ff

B
27

3
3
6 6 6 6
6 6
sfz pp
sfz pp
pp
sfz
sfz

30

6 6 6 6
6 6 6 6 6 6 6 6
sfz
pp

33

ff — p f — ff
ff — p f — ff
ff — p f — ff
ff — p f — ff

37

3 3 3 3
3
sfz
pp

41 **C** Poco meno mosso

Musical score for measures 41-44. The system includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Poco meno mosso'. Measure 41 starts with a dynamic of *p*. Measure 42 has a dynamic of *pp*. Measure 43 has a dynamic of *pp*. Measure 44 has a dynamic of *pp*. The score features triplets in measures 41, 42, and 43. Measure 44 includes a 'rit.' marking. The Viola and Cello/Double Bass parts include 'pizz.' and 'arco' markings.

45 Tempo I

Musical score for measures 45-48. The system includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is 'Tempo I'. Measure 45 starts with a dynamic of *p*. Measure 46 has a dynamic of *p*. Measure 47 has a dynamic of *p*. Measure 48 has a dynamic of *p*. The score features triplets in measures 45, 46, 47, and 48. The Viola and Cello/Double Bass parts include 'pizz.' markings.

49

Musical score for measures 49-52. The system includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 49 starts with a dynamic of *ff*. Measure 50 has a dynamic of *ff*. Measure 51 has a dynamic of *ff*. Measure 52 has a dynamic of *ff*. A box labeled 'D' is placed above measure 51. The score features triplets in measures 49, 50, and 51, and sextuplets in measures 51 and 52. The Viola and Cello/Double Bass parts include 'arco' markings.

53

Musical score for measures 53-56. The system includes four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 53 starts with a dynamic of *ff*. Measure 54 has a dynamic of *ff*. Measure 55 has a dynamic of *ff*. Measure 56 has a dynamic of *ff*. The score features sextuplets in measures 53, 54, and 55, and triplets in measures 55 and 56. The Viola and Cello/Double Bass parts include 'arco' markings.

55

6
dim. 6
6
6
pp
dim. 3
3
3
3
pizz.
pp
pizz.
pp

57

6
f
6
3
3
3
3
f
3
6
6
6
f
3
3
3
3

59

E

3
3
3
3
ff
arco
ff
arco
ff

61

pp mf pp
tr tr
pp mf pp
pp mf pp
pp mf pp

12 **A**

f

f

f

f

17

f

f

f

f

22

ff

pp

ff

pp

27 **B**

pp

mf

pp

mf

f

pp

mf

pp

mf

f

32 C

ff *ff* *ff* *ff*

batt. col legno arco

37

sfz *sfz*

42

sfz *sfz*

48 poco rit. D a tempo

pp *pp* *pp* *pp*

poco rit. a tempo

56 poco rit. a tempo

pp f

E

62

f ff

68

f ff

73 F

batt. col legno

pp

F

143

p *ff* *arco* *ff*

148

M

152

accel.

3. Presto

(ca. 132)

p *pizz.* *p* *pizz.* *p*

8 **A**

p *cresc.*

16

f *f* *arco* *mf* *f* *mf* *f*

22 **B**

mf *f*

31

arco *mf* *f*

38 C

46

53 D

62

69 **E**

ff

75

81 **F**

89 **G**

259

poco rit.

Più mosso

dim. *pp* *ff*

dim. *pp* *ff*

dim. *pp* *ff*

dim. *pp* *ff*

pizz. arco

268

T

275

282

U

p *f* *ff*

p *f* *ff*

p *ff*

p *ff*