

I

Einleitung - poco sostenuto

Allegro

Herbert Baumann (*1925)

Oboe

Fagott

Gitarre

8 **A**

14 *cresc.* *f dim.* *f dim.*

21 *rit.* **B** *a tempo* *p* *dim.* *p*

30 **C**

40 **D** *ff* *p* *ff* *p*

II

Andante

p

p

f

f

p

p

poco rit.

A a tempo

p

p

f

f

p

p

B

p

p

III

Allegro vivace
sostenuto ♩ in tempo

This musical score is for a piano piece, likely a sonata movement, in 2/4 time. It is marked "Allegro vivace sostenuto" and "♩ in tempo". The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f*, *p*, *cresc.*, and *ff*. The piece is divided into sections labeled A, B, and C. Section A begins at measure 7, Section B at measure 17, and Section C at measure 27. The score concludes at measure 45 with a double bar line and a repeat sign.

Measures 1-6: Introduction, *f* in bass, *f* in treble.

Section A (Measures 7-16): *f* in bass, *p* in treble.

Section B (Measures 17-26): *f* in bass, *p* in treble.

Section C (Measures 27-35): *p* in bass, *cresc.* in treble.

Measures 36-44: *f* in bass, *f* in treble.

Measures 45: *p* in bass, *ff* in treble.