

# Trio

op. 3

Francesco Chiari

(\* 1958)

Adagio ♩ = 54

Violino

non vibrato *sfz* *p* *ff* *vibrando* *arco* *ff* *mp* *ff* *pizz.*

Violoncello

*pp* *f*

Pianoforte

stacc. *pp* *p* *ff* *pp* *p* *ff* *pp* *8vb*

3

*sf* *p* *ff* *arco* *p* *ff* *pizz.* *sf* *p* *ff*

*molto sostenuto*

*ff* *ff* *ff* *pp* *ff*

*p* *ff* *p* *ff* *p* *ff*

7

*mp* *fff* *f* *ff*

non vibrato *vibrando*

*pp* *ff* *f* *mp*

*pp* *ff* *mp* *fff* *f* *mp* *(espr.)*

*mf* *mp*

9 arco *non vibrato* *vibrato* *molto sostenuto*

*pp* *f*

*p* *f* *p* *fp*

(*dolce*) (*espr.*) 3

*p* *mp* *p* *p* *f* *p*

*f* *p*

Red. ----- \*

11

*ff* *f*

*p* *p*

3 *sva* 3

*p* *f* *p* *p* *ff* *p*

*p* *p*

Red. ----- \*

13

*p* *p* *mf* *p*

*p* *f* *pp* *p*

*mp* *p*

*pp* *pp* *p*

Red. ----- \*

15

Musical score for measures 15-16. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note F4, and then a half note E4. The piano accompaniment features a complex rhythmic pattern with triplets and dynamic markings such as *f*, *sf*, *p*, *mf*, *mp*, and *p*. There are also performance instructions like *gliss.* and *8va*.

17

Musical score for measures 17-18. The vocal line continues with notes G4, F4, E4, and D4. The piano accompaniment includes dynamic markings like *p*, *f*, and *pp*, along with performance instructions such as *Red.* and *Red. .... \**.

19

Musical score for measures 19-20. The vocal line features notes G4, F4, E4, and D4. The piano accompaniment includes dynamic markings like *pp*, *mf*, *p*, and *mf*, along with performance instructions such as *pizz.* and *Red. .... \**.

21

Violin: *p* *pp* *f* *pp* *p*

Viola: *p* *mp* *ff* *pp* *mf* *p* *sfp* *mp*

Piano: *p* *mp* *ff* *pp* *mf* *p* *sfp* *mp*

Violin: arco, pizz.

Piano: Ped. ... \* Ped. Ped. Ped. ... \* Ped.

24

Violin: *pp* *p* *p* *f* *ff* *f* *ff* *sf*

Viola: *p* *pp* *p* *ff* *ff* *5*

Piano: *p*

Violin: arco, pizz.

27

Violin: *mp* *f* *sf* *f* *ff* *ff* *sf*

Viola: *mp* *cresc.* *f* *ff*

Piano: *mf* *f* *p* *f*

Violin: arco, pizz.

Piano: Ped. ... \* Ped. Ped. ... \* *p* *f*