

# Jenseits des Regenbogens

(Beyond the Rainbow)

ASHURA AND HIS DAUGHTER

*Ashura und seine Tochter*

Yasuo Kuwahara

(1946 - 2003)

Moderato

1 Mn

2 Mn

Md

Mcello  
ad lib.

Gt

⑥ = D

Cb

trem.

mf

div.

mf trem.

mf

mf

pizz.

mf

VI 2

mf

8

M 1

M 2

Mla

Mc

Git.

Bass

Harm.

non div.

mp



27

M 1

M 2

Mla

Mc

Git.

Bass

(b)

*mp*

2

0 3 0

trem. (div. ad lib.)

*mp*

*mf*

*mf*

Harm. arco

*mf*

33

M 1

M 2

Mla

Mc

Git.

Bass

(3)



67

M 1

M 2

Mla

Mc

Git.

Bass

IV

3 0 2 0 3

73

M 1

M 2

Mla

Mc

Git.

Bass

Harm.

Harm.

*mp*

*mf*

mute by r. h.

p. o.

*cresc.*

*cresc.*

mute by r. h.

p. o.

79

M 1

M 2

Mla

Mc

Git.

Bass

*f*

*mf*

86

M 1

M 2

Mla

Mc

Git.

Bass

92

M 1

M 2

Mla

Mc

Git.

Bass

*mp*

*mp*

div.

*mp*

*mf*

Harm. arco

*mf*

105

**molto rit.** **Largo** **rit.**

M 1 *poco a poco cresc.* *mf* *f*

M 2 *poco a poco cresc.* *mf* *f*

Mla *poco a poco cresc.* *mf* *f*

Mc *mute by r. h.* *mp* *poco a poco cresc.* *mf* *f*

Git. *mute by r. h.* *mp* *poco a poco cresc.* *mf*

Bass *pizz.* *mp* *poco a poco cresc.* *mf* *arco*

**THE BATTLE WITH INDRA**  
**Der Kampf mit Indra**  
**Allegro Vivo**

109

M 1 *ff 2nd time mp*

M 2 *ff 2nd time mp*

Mla *non trem., non div.* *mp* *ff 2nd time mp* *poco a poco cresc*

Mc *mp* *simile* *poco a poco cresc*

Git. *simile* *mp* *ff 2nd time mp* *poco a poco cresc*

Bass *pizz.* *mp* *ff 2nd time mp* *poco a poco cresc*

115

non trem.  
div.

M 1

M 2

Mla

Mc

Git.

Bass

*mp* *ff*

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*



121

non trem.

M 1

M 2

Mla

Mc

Git.

Bass

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*

*mf* *poco a poco cresc.*



138

M 1

M 2

Mla

Mc

Git.

Bass

143

non trem.

ff

M 1

non trem.

ff

M 2

non trem.

ff

Mla

non trem.

ff

Mc

Rasg.

ff

Git.

Bass

ff

p. o.

149

M 1 *mf* (trem.) 3 3 3 3

M 2 *mf* *mf*

Mla *mf* (Mandolonecello, trem.)

Mc *mf*

Git. *mf* simile

Bass *mf* *f*

156

M 1 (trem.) 3 3 3 3

M 2 (trem.) 3 3 3 3

Mla *mf* (trem.) 3 3 3 3

Mc

Git.

Bass *f*

162

M 1 non trem. *ff* non div.

M 2 *ff* non trem., non div.

Mla *ff* non trem., non div.

Mc non trem. *ff*

Git. *ff*

Bass *f* *ff*

168

M 1

M 2

Mla

Mc

Git.

Bass

*f*

*f*

*f*

174

M 1

M 2

Mla

Mc

Git.

Bass

*f*

*f*

*f*

*f*

*sim.*

180

M 1

M 2

Mla

Mc

Git.

Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*Rasg.*

208

M 1

M 2

Mla

Mc

Git.

Bass

IV  
1

III  
4

*mf*

*f*

213

M 1

M 2

Mla

Mc

Git.

Bass

VII  
1

non div.

*ff* non div.

*ff* non div.

*ff*

*f*

*f* *ff*

219

M 1

M 2

Mla

Mc

Git.

Bass

225

M 1 *div.* *ff* *ff* *sf*

M 2 *ff* *ff* *ff* *sf*

Mla *ff* *ff* *ff* *sf* *mp*

Mc *ff* *ff* *ff* *sf* *mp*

Git. *hit the strings / auf die Saiten schlagen* *ff* *ff* *sf* *mp*

Bass *col legno* *ff* *ff* *sf* *mp* *pizz.*

231

M 1 *mp* *poco a poco cresc.*

M 2 *mp* *poco a poco cresc.*

Mla *simile* *poco a poco cresc.*

Mc *simile* *poco a poco cresc.*

Git. *simile* *poco a poco cresc.*

Bass *poco a poco cresc.*

238

M 1 *ff*

M 2 *ff*

Mla *ff*

Mc *ff*

Git. *Rasg.* *ff*

Bass *ff*

244

M 1

M 2

Mla

Mc

ff

ff

ff

ff

hit the strings

ff

ff col legno

Git.

Bass

250

M 1

M 2

Mla

Mc

mf

simile

poco a poco dim.

mp

mp

simile

sf

mf pizz.

poco a poco dim.

poco a poco dim.

Git.

Bass

256

M 1

M 2

Mla

Mc

pp

pp

ppp

ff

ff

ff

ppp

ff

Solo

Git.

Bass

arco

# Cadenza

M 1

261 rit. Harm. 0 III accel. rit. Largo Harm. rit.

*p* *f* *mf* softly / weich *p*



## ASHURA'S GRIEF

### Ashuras Gram

#### Larghetto

262 Tutti sempre tremolo

M 1 *mf* *mp* *mf*

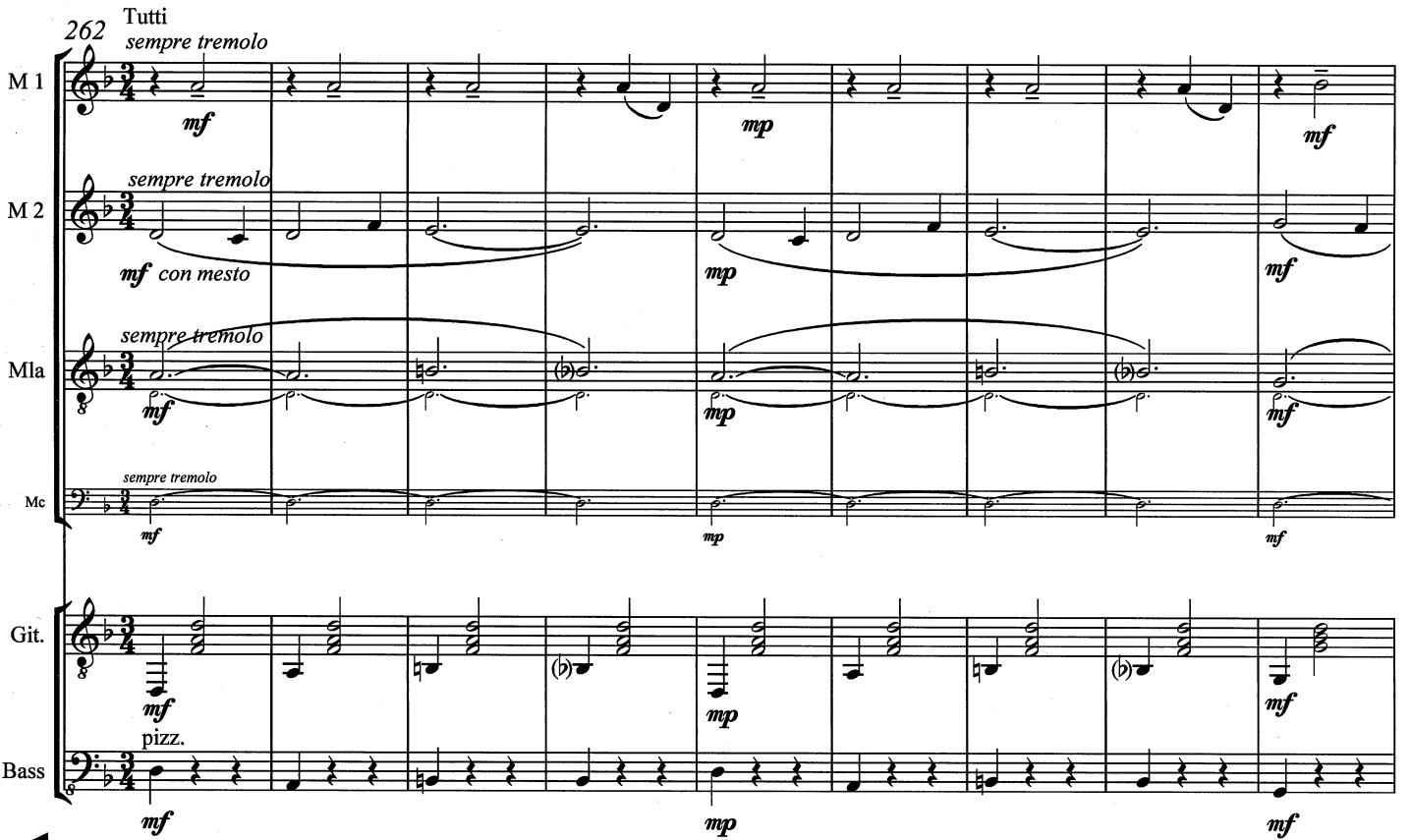
M 2 *mf* con mesto *mp* *mf*

Mla *mf* *mp* *mf*

Mc *mf* *mp* *mf*

Git. *mf* *mp* *mf*

Bass *mf* *mp* *mf*



271

M 1 *mf* div. *mf*

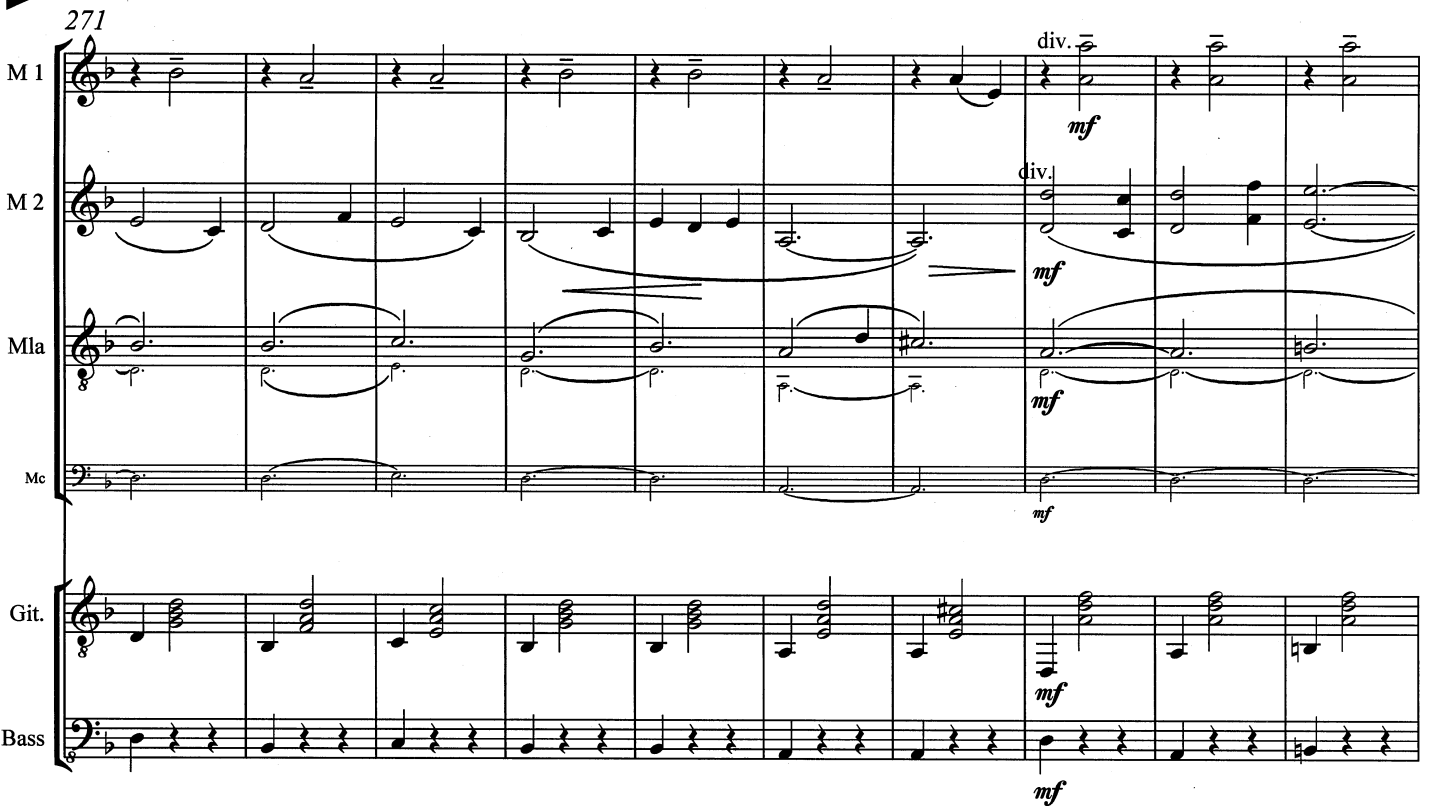
M 2 *mf* div. *mf*

Mla *mf* *mf*

Mc *mf* *mf*

Git. *mf* *mf*

Bass *mf* *mf*



281

M 1

M 2

Mla

Mc

Git.

Bass



290

M 1

M 2

Mla

Mc

Git.

Bass

*f*

*f*

*f*

*f*

arco



BEYOND THE RAINBOW  
*Jenseits des Regenbogens*

326 Moderato

Musical score for measures 326-333. The score is for a string quartet (M1, M2, Mla, Mc) and guitar/bass. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is Moderato. The dynamic is *mf*. A first violin (VI) part is also present. The guitar part is marked *pizz.* (pizzicato). The bass part is marked *mf*. The score features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for measures 334-341. The score is for a string quartet (M1, M2, Mla, Mc) and guitar/bass. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is Moderato. The dynamic is *mp*. A first violin (VI) part is also present. The guitar part is marked *pizz.* (pizzicato). The bass part is marked *mp*. The score features a variety of rhythmic patterns and melodic lines across the instruments, including a section marked *Harm.* (Harmonics).

363

M 1

M 2

Mla

Mc

Git.

Bass

*mp*

*p*

366

M 1

M 2

Mla

368

M 1

M 2

Mla

*pp*

*sempre pp*

M 1

M 2

Mla

M 1 *dim. e rit.*

M 2 *dim. e rit.*

Mla *dim. e rit.*

Mc *pp* *dim. e rit.*  
mute by r. h.

Git. *pp* *dim. e rit.*  
mute by r. h.

Bass *pp* *dim. e rit.*

**Largo allarg.**

M 1 *molto* *pppp* *pp* *lunga*

M 2 *molto* *pppp* *pp* *lunga*

Mla *molto* *pppp* *pp* *lunga*

Mc *molto* *pppp* *pp* *p. o.* *lunga*

Git. *molto* *pppp* *pp* *p. o.* *lunga*

Bass *molto* *pppp* *pp* *Harm.* *lunga*