


Allgemeine Hinweise:

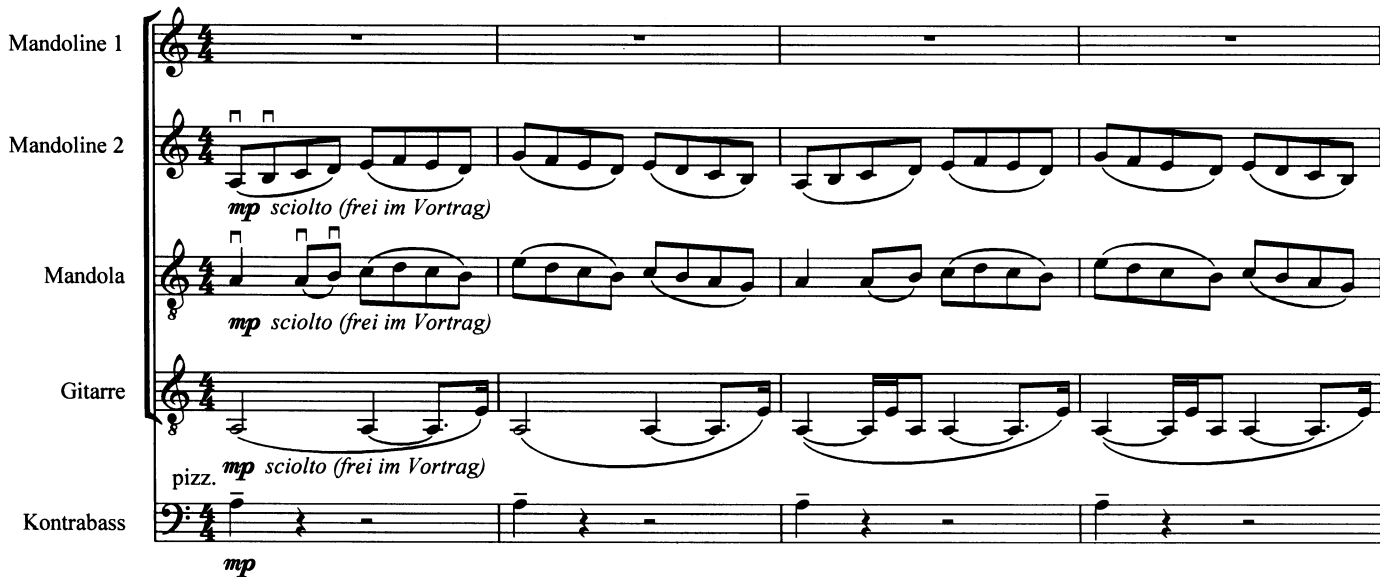
Tremolo nur an den mit  bezeichneten Stellen; Bögen sind als legato zu interpretieren.

 = tenuto, leicht abgesetzte Töne von voller Dauer

Intrada

Moderato ♩ = 84

Julian Dawes (*1942)



Mandoline 1

Mandoline 2 *mp sciolto (frei im Vortrag)*

Mandola *mp sciolto (frei im Vortrag)*

Gitarre *pizz. mp sciolto (frei im Vortrag)*

Kontrabass *mp*



Md. 1 *mf sciolto (frei im Vortrag)*

Md. 2

Mla

Git.

Kb.



Md. 1

Md. 2

Mla

Git.

Kb.

14

Md. 1

Md. 2

Mla

Git.

Kb.

mp

mp

mf

mp

mp



19

Md. 1

Md. 2

Mla

Git.

Kb.



24

Md. 1

Md. 2

Mla

Git.

Kb.

44

Md. 1

Md. 2

Mla

Git.

Kb.

48 tutti

(mf)

dim.

p

Md. 1

Md. 2

Mla

Git.

Kb.

Pastorelle

Andante ♩ = 116

Md. 1

Md. 2

Mla

Git.

Kb.

div.

non div. III

p

mp

6

Md. 1

Md. 2

Mla

Git.

Kb.

p

p

p

p

p

p

div.

non div.



11

Md. 1

Md. 2

Mla

Git.

Kb.

mp

mp

mp

mp

mp

mp



14

Md. 1

Md. 2

Mla

Git.

Kb.

mf

mf

mf

mf

mf

mf

mp

mp

mp

mp

mp

mp

Moto Perpetuo

Allegro ♩ = 120

Md. 1 *mp* *leggiero* *div.* 4 *mf* *legato* *non div.* 4

Md. 2 *mp* *leggiero* *div.* 4

Mla *mp*

Git. *mp*

Kb.

6 *mp* *div.* *mf* *legato* *non div.* 4

Md. 1 *mp* *div.* *mf* *legato* *non div.* 4

Md. 2 *mf* *legato* *non div.* 4

Mla

Git.

Kb.

11 *mf* *non div.* 4 *p cresc.*

Md. 1 *mf* *non div.* 4 *p cresc.*

Md. 2 *mf* *non div.* 4 *p cresc.*

Mla *mf* *legato* *p cresc.*

Git. *mf* *p cresc.*

Kb. *mf* *legato* *p cresc.*

Elegie

Lento ♩ = 46

Musical score for the first system of 'Elegie'. The score is in 12/8 time and consists of six staves: Solo-Ml., Md. 1, Md. 2, Mla, Git., and Kb. The Solo-Ml. part begins with a fermata and then enters with a melodic line marked *mp affetuoso*, featuring a triplet of eighth notes and a slur over two eighth notes. The Md. 1 and Md. 2 parts play a rhythmic accompaniment of eighth notes, marked *p affetuoso*. The Mla, Git., and Kb. parts play a steady eighth-note accompaniment, marked *p*. The Solo-Ml. part includes fingering numbers III, 2, and 2.



Musical score for the second system of 'Elegie'. The score continues from the first system and consists of six staves: Solo, Md. 1, Md. 2, Mla, Git., and Kb. The Solo part enters with a melodic line marked *poco cresc.*, featuring a slur over two eighth notes and a triplet of eighth notes. The Md. 1 and Md. 2 parts continue their rhythmic accompaniment. The Mla, Git., and Kb. parts continue their accompaniment. The Solo part includes fingering numbers 4, 2, IV, and 1.

7 III

Solo *p*

Md. 1 *pp*

Md. 2 *pp*

Mla *pp*

Git. *pp*

Kb. *pp*

10 III

Solo *mp* *poco cresc.*

Md. 1 *p*

Md. 2 *p*

Mla *p*

Git. *p*

Kb. *p*

13 III

Solo *p*

Md. 1 *pp*

Md. 2 *pp*

Mla *pp*

Git. *pp*

Kb. *pp*

25

Solo

Md. 1

Md. 2

Mla

Git.

Kb.

III

p

pp

pp

pp

pp

pp

pp

pp

pp

rit.

Finale

Allegro Vivace ♩ = 120

Md. 1

Md. 2

Mla

Git.

Kb.

mp sciolto

div.

mp sciolto

div.

mp sciolto

4

Md. 1

Md. 2

Mla

Git.

Kb.

7

Md. 1

Md. 2

Mla

Git.

Kb.

mp sciolto



10

Md. 1

Md. 2

Mla

Git.

Kb.



13

Md. 1

Md. 2

Mla

Git.

Kb.

cresc.

unis.

f mp

simile

cresc.

f mp

unis.

div.

f mp

cresc.

f mp

cresc.

f mp