

Rituali

I

Lento e misterioso ♩ = 52

Eduardo Angulo (*1954)

Gitarre \textcircled{D}
Mandoline
Violine
Viola
Violoncello

9
rit. Tempo
Git.
Md.
Vi.
Vla.
Vc.

14
rit.
Git.
Md.
Vi. IV cuerda
Vla.
Vc. V

22 Tempo

Git. *rit. Rasg.*

Md.

VI. *V III cuerda*

Vla. *V*

Vc. *gliss.*

26 Tempo

Git. *mp*

Md. *pp mp*

VI. *pp mp*

Vla. *pp mp gliss.*

Vc. *V pp mp*

33

Git. *p*

Md. *p*

VI. *pizz. arco V p*

Vla. *p*

Vc. *s.p. normal p*

Git. *f* *molto* *Rasg.* *Rasg.* *Rasg.*

Md. *molto* *ff* *ff*

VI. *molto* *ff*

Vla. *molto* *ff*

Vc. *molto* *ff* *arco*

60 *Con toda la fuerza*

Git. *ff*

Md. *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

65 *f*

Git. *f*

Md. *f*

VI. *f*

Vla. *f*

Vc. *f*

192

largo

Git. *ppp* *morendo*

Md. *ppp* *morendo*

Vi. *ppp* *morendo*

Vla. *ppp* *morendo*

Vc. *ppp* *morendo*

II

Allegro con fuoco ♩ = 132

Git. *mf*

Md. *mp*

7

Git. *mf*

Md. *mf*

Vi. *sin sord.*

Vla. *sin sord.* *mf*

Vc. *sin sord.* *mp*

13

Git. *f*

Md. *f*

VI. *f*

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 13 through 18. The guitar part (top staff) features a melodic line with a dynamic marking of *f* starting at measure 13. The mandolin (Md.) and viola (VI.) parts also have *f* dynamics. The violin (Vla.) and cello (Vc.) parts play a steady accompaniment with a dynamic marking of *mf*. The music is in a key with one flat and a 2/4 time signature.

19

Git. *f*

Md. *f*

VI. *f*

Vla. *mf*

Vc. *mf*

Detailed description: This system covers measures 19 through 23. The guitar, mandolin, and viola parts feature prominent triplet patterns. The guitar and mandolin parts are marked *f*, while the viola part is marked *mf*. The violin and cello parts continue their accompaniment with *mf* dynamics. The music remains in the same key and time signature.

24

Git.

Md.

VI.

Vla.

Vc.

Detailed description: This system covers measures 24 through 28. The guitar, mandolin, and viola parts continue with their triplet patterns. The guitar and mandolin parts are marked *f*, while the viola part is marked *mf*. The violin and cello parts continue their accompaniment with *mf* dynamics. The music remains in the same key and time signature.

29 *rit.* **Tempo**

Git. *f* *mp*

Md. *f* *mf* *expr.*

Vi. *f* *mp*

Vla. *f* *mf*

Vc. *f* *mp*

Detailed description: This system contains measures 29 through 32. It features five staves: Guitar (Git.), Mandolin (Md.), Violin (Vi.), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. Measures 29-32 show a gradual deceleration marked 'rit.' followed by a return to the original tempo. The guitar and mandolin parts feature prominent triplet patterns. The violin and viola parts also contain triplet figures. The cello part provides a steady bass line. Dynamics range from fortissimo (f) to mezzo-piano (mp), with an expressive (expr.) marking for the mandolin in measure 31.

33

Git. *mp*

Md. *mf*

Vi. *mp*

Vla. *mf*

Vc. *mp*

Detailed description: This system contains measures 33 through 36. The guitar part continues with triplet patterns. The mandolin part features a more complex rhythmic pattern with triplets. The violin and viola parts continue with their respective triplet figures. The cello part maintains its bass line. Dynamics are mostly mezzo-piano (mp) and mezzo-forte (mf).

37

Git. *mp*

Md. *mf*

Vi. *mp*

Vla. *mf*

Vc. *mp*

Detailed description: This system contains measures 37 through 40. The guitar part continues with triplet patterns. The mandolin part features a more complex rhythmic pattern with triplets. The violin and viola parts continue with their respective triplet figures. The cello part maintains its bass line. Dynamics are mostly mezzo-piano (mp) and mezzo-forte (mf).

41

Git. *f*

Md. *f*

VI. *f*

Vla. *f*

Vc. *f*

47

Git. *mp* *f*

Md. *mp* *f*

VI. *p*

Vla. *p*

Vc. *p*

52

Git. *mf* *f*

Md. *mf* *f*

VI. *f*

Vla. *mf*

Vc. *mf*