

∞ sowie Bögen bedeuten Tremolo; Bögen haben natürlich auch für Artikulation eine Bedeutung.  
Bei fehlendem Baß genügt die Gitarrenstimme, wenn ossia auch gespielt werden.

# 1. Shining Moon

Keith David Harris (\*1949)

Allegro ♩ = 120

Musical score for the first system of 'Shining Moon'. It consists of five staves: Mandoline 1, Mandoline 2, Mandola, Gitarre (Guitar), and Kontrabass (Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegro with a quarter note equal to 120 beats per minute. The Mandoline 1 part starts with a 'div.' (divisi) marking and includes fingerings (1, 2, 3, 4) and accents. The Mandoline 2 and Mandola parts feature tremolos (wavy lines) and accents. The Gitarre part has a steady accompaniment with accents. The Kontrabass part is marked 'arco' and includes a bowing accent. Dynamics include *mf* (mezzo-forte).

Musical score for the second system of 'Shining Moon', starting at measure 8. It consists of five staves: M 1, M 2, Mla (Mandola), Git. (Guitar), and Kb. (Double Bass). The key signature is one sharp (F#) and the time signature is 2/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include 'poco' (poco), 'met.' (metronomic), 'nat.' (natural), 'pizz.' (pizzicato), and 'arco' (arco). The Mandoline 1 part has a dynamic shift from *f* to *p* and back to *mf*. The Mandola part has a dynamic shift from *f* to *p* and back to *mf*. The Gitarre part has a dynamic shift from *f* to *p* and back to *mf*. The Kontrabass part has a dynamic shift from *f* to *p* and back to *mf*.

17

M 1  
M 2  
Mla  
Git.  
Kb.

Dynamic markings: *f*, *mf*, *fp*, *f*, *arco*, *pizz.*

First and second endings are indicated for measures 23-25.

26

M 1  
M 2  
Mla  
Git.  
Kb.

Dynamic markings: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*

Performance instructions: *simile*, *met. >*, *nat.*, *arco*, *pizz.*

34

M 1  
M 2  
Mla  
Git.  
Kb.

Dynamic markings: *f*, *f*, *f*, *fp*, *f*, *f*, *f*, *f*, *f*, *f*

Performance instructions: *nat.*, *div. à 3*, *zusammen*, *arco*, *pizz.*

First ending is indicated for measures 39-41.

42 2.

M 1 *f* *più f* ..... *f* *ff*

M 2 *f* *più f* ..... *f* *ff*

Mla *f* *più f* ..... *f* *ff*

Git. *f* *più f* ..... *f* *ff*

Kb. *f* *più f* ..... *f* *ff*

*pizz.*

52

M 1 *più ff* *ff* *p*

M 2 *più ff* *ff* *p*

Mla *più ff* *ff* *p*

Git. *met.* ..... *nat.* *2 x tacet* *p*

Kb. *più ff* *ff* *arco* *p*

61

M 1 *f*

M 2 *f*

Mla *f*

Git. *f*

Kb. *f*

172

M1 met. *ff* nat. *pp* *ff*

M2 met. *ff* nat. *pp* *ff*

Mla met. *ff* hervor *pp* *ff*

Git. met. *ff* hervor *pp* *ff*

Kb. *ff* *pp* pizz. arco *ff*

## 2. The Scarlet Sarafan

Andante M.M. ♩ = 52

M1 *espr.* *mf* *sfz* *f* *mf* *sfz* *f* rit. a tempo

M2 *espr.* *mf* *sfz* *f* *mf* *sfz* *f*

Mla *espr.* *mf* *sfz* *mf* *sfz* *f* solo *molto espr.*

Git. *espr.* *mf* *sfz* *f* *mf* *sfz* *f* harm. 12 solo *molto espr.*

Kb. arco *espr.* *mf* *sfz* *mf* *sfz*

11

M 1 *tutti* *p*  $\overset{2}{V}$   $\overset{V}{\square}$   $\overset{V}{\square}$   $\overset{V}{\square}$   $\overset{I}{\square}$   $\overset{2}{\square}$   $\overset{2}{\square}$   $\overset{III}{\square}$

M 2 *tutti* *p*  $\overset{V}{\square}$   $\overset{V^0}{\square}$

Mla *mf* *mf* *tutti*  $\overset{V}{\square}$   $\overset{V}{\square}$   $\overset{V}{\square}$   $\overset{0}{\square}$

Git. *mf* *tutti*

Kb. *mf*

21

M 1 *mp* *f* *div.*

M 2

Mla

Git.

Kb. *sfz* *sfz* *sfz* *sfz*

32

M 1 *zusammen* *fp* *div.*

M 2 *fp*

Mla *sfz* ①

Git. *div.* *zusammen* *mf*

Kb. *pizz.* *arco* *fp*

128

M 1 *f* *sfz* *rit.*

M 2 *f* *sfz*

Mla *sfz*

Git. *sfz* harm. 12 solo

Kb. *sfz*

### 3. Polianka-Cossack Dance

Langsam und frei

M 1 *pp*

M 2 *pp*

Mla *pp*

12 *Vivace*

M 1 *p* *f*

M 2 *p* *f*

Mla *p* *f*

Git. *pp* *p* *f*

Kb. *p* *f* arco pizz. arco

23

M 1 *sim.*  
*p* *f*

M 2 *sim.*  
*p* *f*

Mla *p* *f*

Git. *p* *f*

Kb. *pizz.* *arco*  
*p* *f*

33

M 1 *pp* *pp sub.* *f*

M 2 *pp* *pp sub.* *f*

Mla *pp* *pp sub.* *f* *sim.*

Git. *pp* *pp sub.* *f*

Kb. *pp* *pizz.* *arco* *pizz.* *arco*  
*pp sub.* *f*

43

M 1 *ff* *f* *ff* *f* *langsam*

M 2 *ff* *f*

Mla *ff* *f*

Git. *ff* *f*

Kb. *ff* *pizz.* *arco*  
*ff* *f*

53

M 1

M 2

Mla

Git.

Kb.

*sim.*

*sim.*

*sim.*

*pizz.*

*arco*

*pizz.*

63

**noch langsamer**

M 1

M 2

Mla

Git.

Kb.

*arco*

*arco*

*pizz.*

73

**Vivace**

M 1

M 2

Mla

Git.

Kb.

*p*

*p*

*p*

*arco*

*pizz.*