

Suite "Pro et contra in D"

Prelude

W. Koroltschuk (* 1958)

♩ = 126 - 138

The musical score is divided into three systems, each starting with a double bar line. The first system (measures 1-6) features a Mandolin (Mand.) with a melodic line starting at measure 1, marked *mp*. The string section (Violine I, Violine II, Viola, Violoncello, Kontrabass) enters at measure 1 with a *p* dynamic and *poco a poco cresc.* instruction. The second system (measures 7-12) continues the Mandolin part, marked *f* at the beginning and *mp* later. The strings continue their *poco a poco cresc.* pattern. The third system (measures 13-18) shows the Mandolin with a *p* dynamic and *mp* later. The strings continue their *poco a poco cresc.* pattern. The score includes various performance instructions such as *arco*, *pizz.*, *mf*, *cresc.*, and dynamic markings *f*, *mp*, *p*, and *sf*.

64 **Adagio**
Solo trem. non trem. **attacca**

Mand. *ff* *p*

Vln I *sf*

Vln II *sf*

Vla *sf*

Vc. *sf*

Kb. arco *sf*

Allemande ♩ = 112
70 *p nat.*

Mand. *p*

Vln I *p*

Vln II *p*

Vla *p*

Vc. arco *p*

Kb. arco *p*

73 *mp* *p sub.* *mp*

Mand. *mp* *p sub.* *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Kb. *mp*

76

Mand. *mf* *dim.*

Vln I *mf* *dim.*

Vln II *mf* *dim.*

Vla *mf* *dim.*

Vc. *mf* *dim.*

Kb. *mf* *dim.*

79

Mand. *p sul tasto* *mf* *p*

Vln I *mf* *p*

Vln II *mp* *mf* *p*

Vla *p* *mf* *p*

Vc. *p* *mf* *p*

Kb. *p* *mf* *p*

82

Mand. *p* *mp*

Vln I *p* *mp*

Vln II *p* *mp*

Vla *p* *mp* *p*

Vc. *p* *mp*

Kb. *p* *mp*

Sarabande

♩ = 60

cantabile
sempre tremolo

156

Mand. *p legato* *mp* *dim.* *p*

Vln I *p*

Vln II *p cresc.* *mp* *dim.* *p*

Vla *p cresc.* *mp* *dim.* *p*

Vc. *p cresc.* *mp* *dim.* *p*

Kb.

165

Mand. *mf* *p* *f* *dim.*

Vln I *mp* *p* *f* *dim.*

Vln II *mp* *p* *f* *dim.*

Vla *mp* *p* *f* *dim.*

Vc. *mp* *p* *f* *dim.*

Kb. *p* *f* *dim.*

173 ②

Mand. *p*

Vln I *p*

Vln II *p* *mp* *p*

Vla *p*

Vc. *p*

Kb.

207 b_2

Mand. *ff* *dim.* *mf* *mp*

Vln I *ff* *dim.* *mf* *mp*

Vln II *ff* *dim.* *mf* *mp*

Vla *ff* *dim.* *mf* *mp*

Vc. *ff* *dim.* *mf* *mp*

Kb. *ff* *dim.* *mf* *mp*

①
②

215 **Adagio**

Mand. *morendo ppp* *f sub.* *ca. ~ 6"* *p*

Vln I *p* *morendo ppp* *f sub.* *ca. ~ 6"* *p*

Vln II *p* *morendo ppp* *f sub.* *ca. ~ 6"* *p*

Vla *p* *morendo ppp* *f sub.* *ca. ~ 6"* *p*

Vc. *p* *morendo ppp* *f sub.* *ca. ~ 6"* *p*

Kb. *p* *morendo ppp* *f sub.* *ca. ~ 6"* *p*

222 **Gigue** $\text{♩} = 144$

Mand. *p* ♩_3 V_3 *sim.*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Kb. *p*

226

Mand. *mp* *mf* *tr* *tr* *tr* *tr*

Vln I *mp* *mf* 3 3

Vln II *mp* *mf* 3 3

Vla *mp* *mf*

Vc. *mp* *mf*

Kb. *mp* *mf*

230

Mand. *mf* *tr* *tr* *tr* *tr*

Vln I 3 3

Vln II 3 3

Vla

Vc.

Kb.

234

Mand. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* 3 3

Vln I

Vln II

Vla

Vc.

Kb.

8

Mand. *mp* *mf* *f*

Vln I *mp* *mf* *f*

Vln II *mp* *mf* *f*

Vla *mp* *mf* *f*

Vc. *mp* *mf* *f*

11

Mand. *sf* *p* *vib.* *morendo*

Vln I *sf* *p* *morendo*

Vln II *sf* *p* *morendo*

Vla *sf* *p* *morendo*

Vc. *sf* *p* *morendo*

attacca

(pizz.) mit Finger senza plektrum, plektrum

15 Presto (♩ = 168)

pp

19

Mand. *pp*

Vc. *arco* *pp*

24

Mand. *pp*

Vc. *arco* *pp*

29

Mand. *pp*

Vla *arco* *p*

Vc. *p*

34

Mand.

Vln I *arco* *p*

Vln II *arco* *p*

Vla *p*

Vc. *p*



39

Mand.

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*



44

Mand.

Vln I

Vln II

Vla

Vc. *mp*

147

Mand. *gliss.*

Vln I *gliss.*

Vln II *gliss.*

Vla

Vc.

Kb.

153

Mand. *mp* *simile*

Vln I *mp* *simile*

Vln II *mp* *simile*

Vla *mp*

Vc. *mp* *pizz.*

Kb. *mp*

160

Mand.

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Kb. *cresc.*

211 **Prestissimo e accel.**

Mand. *f* *mf* *ff* *f* *p sub.*

Vln I *mf* *ff* *p sub.* *gliss. e cresc.*

Vln II *f* *mf* *ff* *p sub.* *gliss. e cresc.*

Vla *f* *ff* *p sub.* *gliss. e cresc.*

Vc. *f* *mf* *ff* *p sub.* *gliss. e cresc.*

Kb. *f* *mf* *ff* *p sub.* *gliss. e cresc.*

219

Mand. *ff*

Vln I *ff* *sf*

Vln II *ff* *sf*

Vla *ff* *sf*

Vc. *ff* *sf*

Kb. *ff* *sf*

225 **Presto**

Mand. *p* *morendo* *f* *p*

Vln I *morendo* *f* *p*

Vln II *morendo* *f* *p*

Vla *morendo* *p*

Vc. *morendo* *p*

Kb. *p*

(pizz.) mit Finger