

# Kleine Suite für Akkordeon-Orchester op. 112

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und ihrem Akkordeon-Orchester der Musikschule Gräfelzing gewidmet

## 1. Introduction und Walzer

Roland Leistner-Mayer (\*1945)

Introduction ♩ ca. 68

Musical score for the Introduction section, measures 1-12. The score is for an accordion orchestra with five parts: I, II, III, IV, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The bass part starts with a dynamic marking of *pp* and includes the instruction "(Oktaven ad lib. div.)". The IV part has a circled minus sign above it. The music features a steady bass line and melodic lines in the upper parts.

Musical score for the Introduction section, measures 13-22. The score continues with five parts: I, II, III, IV, and Bass. Measure 13 is marked with a circled 'A' and a circled minus sign. The dynamics are *pp*. The IV part has a circled minus sign and an *8va* marking. The music continues with melodic and harmonic development.

Musical score for the Introduction section, measures 23-32. The score continues with five parts: I, II, III, IV, and Bass. Measure 23 is marked with the number 23. The dynamics are *ff*. The IV part has a circled minus sign and the instruction "molto accel.". The music concludes with a final chord and a dynamic marking of *ff*.

Rasches Walzertempo (♩ ca. 76)

**B** 1.x Tutti, 2.x Solo

32

*ff* (2.x *p* Solo)  
*ff* (2.x *p* Solo)  
*ff* (2.x *p* Solo)  
*ff* (2.x *p* Solo)  
*ff* (2.x *p*)

40

Solo  
*p*  
Solo  
*p*  
Solo  
*p*

48

*p*  
*p*  
Tutti  
Tutti  
Tutti  
Tutti  
Tutti  
sub. *ff*  
sub. *ff*  
sub. *ff*  
sub. *ff*  
sub. *ff*  
sub. *ff*

56 C

56-63

*p*

*p*

*p*

*p*

*p*

Measures 56-63: This system contains five staves of music. Measures 56-63 are marked with a dynamic of *p* (piano). A section marker 'C' is located above the first staff at measure 56. The music features various melodic lines and accompaniment patterns.

64 rit. A tempo

64-71

*ff*

*ff*

*ff*

*ff*

*ff*

Measures 64-71: This system contains five staves of music. Measures 64-71 are marked with a dynamic of *ff* (fortissimo). A 'rit.' (ritardando) marking is placed above the first staff at measure 64, and an 'A tempo' marking is placed above the first staff at measure 71. The music includes complex rhythmic patterns and melodic lines.

72 D  $\ominus$  Solo

72-79

*p*

$\ominus$  Solo

*p*

$\ominus$  Solo

*p*

Solo

Solo *p*

*p*

Measures 72-79: This system contains five staves of music. Measures 72-79 are marked with a dynamic of *p* (piano). A section marker 'D' is located above the first staff at measure 72, followed by a 'Solo' instruction with a circled minus sign symbol. The music features melodic lines and accompaniment patterns.

221

poco rit.

ca. 98

## 2. Tango

8

15

Musical score for measures 15-22. The score consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several dynamic markings, including accents and hairpins.

23

**A** A tempo

poco rit.

*p*

8<sup>va</sup> Solo

*p*

*p*

Musical score for measures 23-29. This section begins with a boxed letter 'A' and the tempo marking 'A tempo'. The tempo then changes to 'poco rit.' (ritardando). The score features a variety of dynamics, including piano (*p*) and fortissimo (*f*). A 'Solo' marking is present for the vocal line in measure 27, accompanied by an 8<sup>va</sup> (octave) marking. The piano accompaniment continues with intricate rhythmic patterns.

30

*f*

8<sup>va</sup>

*f*

8<sup>va</sup>

*f*

8<sup>va</sup>

*f*

8<sup>va</sup>

*f*

Musical score for measures 30-36. This section is characterized by a strong fortissimo (*f*) dynamic. It includes multiple instances of the 8<sup>va</sup> (octave) marking for both the vocal and piano parts. The piano accompaniment features a driving, rhythmic pattern with many sixteenth notes. The vocal line is more melodic and expressive.

38

Musical score for measures 38-43. The score consists of five staves. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

44

Musical score for measures 44-50. The score consists of five staves. The key signature has two flats. The time signature is 7/8. The music is marked *poco rit.* and *A tempo*. It features a prominent *loco* section indicated by a circled 'loco' symbol. The dynamics are marked *p* (piano). There are several slurs and accents throughout the passage.

51

Musical score for measures 51-56. The score consists of five staves. The key signature changes to one sharp (F#). The time signature is 7/8. The music is marked *poco rit.* and *A tempo*. It features a section marked **B**. The dynamics are marked *f* (forte) and *p* (piano). There are several slurs and accents throughout the passage.

123

8<sup>va</sup> Solo rit. A tempo Tutti

### 3. Reminiscenz - Galopp

Moderato  $\text{♩}$  ca. 60

2 Sp. 1 Sp. + 2 Sp.

*ff* *pp* *f*

10 Sp. + 2 Sp. 1 Sp.

*pp* *sub. ff* *pp*

20 **A** Galopp - Allegro

Tutti

*p* *2.x ff* *p* *2.x ff*

8<sup>va</sup> *ff* 8<sup>va</sup> *ff*

*ff* *p 2.x ff* *p 2.x ff* *p 2.x ff*

29 **B**

*ff*

*ff*

*ff*

*ff*

*ff*

37

*p*

*p*

*p*

*p*

*p*

45 **C**

*ff*

*legato mf* *simile*

*ff* *legato mf* *simile*

*ff* *f cresc.*

*ff* *f cresc.*

*ff* *f cresc.*



96 G

*ff* *ff* *ff*

103 H Trio

*p* *p* *p*

111

*p* *p* *p*

*simile*

121

(Solo)

*ff*

8<sup>va</sup> Tutti

*f*

8<sup>va</sup> Tutti

*f*

8<sup>va</sup> Tutti

*f*

*f*

130

marc.

marc.

marc.

137 I Tutti

*ff*

*ff*

*ff*

*ff*

*ff*

v.

v.

v.