

# Harlekinade

Siegfried Fink (\*1928)

**Presto risoluto**

The musical score is arranged in systems. The first system includes Violine (Violin), Perkussion (Percussion), and Klavier (Piano). The Violine part starts with a treble clef, a key signature of one flat (B-flat), and a 5/16 time signature. The Percussion part starts with a double bar line and a 5/16 time signature, marked with a piano (*p*) dynamic. The Klavier part consists of two staves (treble and bass clefs) with a 5+5/16 time signature. The second system is a Percussion part starting at measure 5, marked with a mezzo-forte (*mp*) dynamic. The third system includes Violine (marked *pizz.* and *mf*) and Percussion (marked *mf*), starting at measure 13. The fourth system includes Violine and Percussion, starting at measure 17. The fifth system includes Klavier (Piano), marked *mf* and *f*, starting at measure 17. The sixth system includes Klavier, starting at measure 22. The seventh system includes Percussion (marked *f*) and Klavier, starting at measure 25.

28

P.

Kl.

31

V.

P.

Kl.

pizz.

mf

35

V.

P.

Kl.

mf

40

V.

P.

Kl.

43

V. *arco* *mf* *b<sub>2</sub>*

P. *mf*

Kl. *mf* *b<sub>2</sub>*

47

V. *b<sub>2</sub>* *p*

P. *p*

Kl.

52

V. *mp*

P.

Kl. *mp*

55

P. *mp*

Kl.

59

V.

P.

Kl.

*f*

*mf*

*mf*

65

V.

P.

Kl.

*f*

*f*

*f*

70

V.

P.

Kl.

più mosso subito

*ff*

*f*

74

V.

P.

*f*

*f*

80

V.

P.

*f*

*f*