

I. Adagio (♩ +/- 56)

Siegfried Fink (*1928)

Violine

Flöte

mf *mp* *f* *p*

VI.

Fl.

mf *pp* *mf*

VI.

Fl.

mp *p* *mf*

Vivace (♩ +/- 144)

VI.

Fl.

Perc.

f *mf* *p*

VI.

Fl.

Perc.

mf *mf* *mf*

II. Allegro assai (♩. +/- 80)

VI. *f*

Fl. *f*

Perc. *f*

8

VI.

Fl.

Perc.

15

VI.

Fl. *p*

Perc. *p*

23

VI.

Fl.

Perc.

Fine

31

VI. *f*

Fl. *f*

Perc. *p* *f*

38

VI.

Fl.

Perc.

III. Sostenuto (♩ +/- 66)

Moderato (♩ = 84)

VI. *pp* *mf* *mf* *pizz.* *mf*

Fl. *p* *mf* *mf* *mf*

7 VI. *arco*

Fl. *f*

10 VI. *spiccato secco*

Fl.

14 VI. *arco* *pizz.* *ritardando* *Andantino* (♩ +/- 72) *arco* *p* *mf* *mf*

Fl. *mf* *mf* *mf*

Perc. *mf*

18 VI.

Fl.

Perc.

IV. Allegretto (♩ +/- 96)

VI. *mf* 6

Fl. *mf* 6

Perc. *mp*

VI. 6 *mp* 3 3 *mf*

Fl. *mf*

Perc.

VI. 11 *mp*

Fl.

Perc. *p*

VI. 16 *f* 6

Fl. *f* 6

Perc. *mf*

V a Allegro assai

(auf die Saite klopfen, ohne Bogenverwendung)

VI. *mf*

Fl. (Klappenschlag) *mf*

Perc. (Conga-Körper-Schlag) *mf*

6

VI. *col legno battuto*

Fl. Ton mit Klappengeräusch

Perc. *mf*

10

VI. *col legno battuto*

Fl. Ton mit Klappengeräusch

Perc. *mf*

13

VI.

Fl.

Perc.

Vb. Allegro assai (♩ +/- 132)

The musical score is divided into five systems, each containing staves for Violin (VI), Flute (Fl.), and Percussion (Perc.).

- System 1:** VI (arco, *f*), Perc. (Conga + Bongo, *f*). Measure 1 is marked with a 4.
- System 2:** VI, Perc. (Conga + Bongo). Measure 7 is marked with a 7.
- System 3:** VI, Fl. (*f*), Perc. (Conga + Bongo). Measure 10 is marked with a 10.
- System 4:** VI (pizz.), Fl., Perc. (Conga + Bongo). Measure 13 is marked with a 13.

The Violin part consists of continuous eighth-note patterns, starting with an arco section and transitioning to pizzicato. The Flute part enters in the third system with a complex rhythmic pattern. The Percussion part provides a steady accompaniment using Conga and Bongo.