

Andante (♩ ca. 66)

Musical score for measures 1-5. The score includes parts for Cembalo, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Cembalo part is silent. The Violine I and II parts enter in measure 3 with a *pp* dynamic and *con sord.* marking. The Viola, Violoncello, and Kontrabass parts enter in measure 1 with a *p* dynamic and *con sord. pizz.* marking. The Viola part includes an *arco* marking in measure 5.

Musical score for measures 6-10. The Cembalo part begins in measure 6 with a *p* dynamic and *sempre stacc.* marking. The Violine I and II parts continue with a *pp* dynamic and *con sord.* marking. The Viola, Violoncello, and Kontrabass parts continue with a *p* dynamic and *con sord. pizz.* marking.

Musical score for measures 11-15, starting with a section marked 'A'. The Cembalo part begins in measure 11 with a *f* dynamic. The Violine I and II parts enter in measure 11 with a *p* dynamic. The Viola, Violoncello, and Kontrabass parts continue with a *p* dynamic and *con sord. pizz.* marking.

16 B

Cemb. *f* *p* *pizz.*

Vln I *f* *p*

Vln II *f* *p*

Vla *f* *p*

Vc. *f* *p*

Kb. *f* *p*

20

Cemb.

Vln I

Vln II

Vla

Vc. *arco*

Kb.

24 C

Cemb. *stacc.*

Vln I

Vln II

Vla

Vc. *pizz.*

Kb.

27

Cemb.

Vln I senza sord.

Vln II senza sord.

Vla senza sord.

Vc. senza sord.

Kb. senza sord.

29

Cemb.

Vln I

Vln II *cresc.*

Vla *cresc.*

Vc. arco *cresc.*

Kb. *cresc.*

cresc.

32 **D**

Cemb.

Vln I

Vln II *f*

Vla *f*

Vc. *f*

Kb. *f*

34

Cemb.
Vln I
Vln II
Vla
Vc.
Kb.

36

Cemb.
Vln I
Vln II
Vla
Vc.
Kb.

dim.
dim.
dim.
dim.
dim.

38

Cemb.
Vln I
Vln II
Vla
Vc.
Kb.

E
p
p
p

52

Cemb.

Vln I

Vln II

Vla

Vc.

Kb.

56

Cemb.

Vln I

Vln II

Vla

Vc.

Kb.

G

60

Cemb.

Vln I

Vln II

Vla

Vc.

Kb.