

I

Herbert Baumann
(* 1925)

Andante moderato

3 Tom m. Hartfilz

Bck.

Musical score for measures 1-5. The top staff is for Bck. (Bassoon) and the bottom staff is for 3 Tom m. Hartfilz (Tom m. Hartfilz). Both parts start with a piano (*p*) dynamic. The Bck. part features a melodic line with some rests, while the Tom m. Hartfilz part provides a rhythmic accompaniment.

Musical score for measures 6-11. The top staff is for Bongo (m. Hartfilz) and the bottom staff is for 3 Tom m. Hartfilz. Measure 6 is marked with a circled '6'. Measure 10 is marked with a circled 'A'. The Bongo part starts with a piano (*p*) dynamic and becomes fortissimo (*f*) from measure 10 onwards. The Tom m. Hartfilz part continues with a rhythmic accompaniment.

Musical score for measures 12-16. The top staff is for Bck. Tom and the bottom staff is for 3 Tom m. Hartfilz. Measure 12 is marked with a circled '12'. The Bck. Tom part starts with a piano (*p*) dynamic. The Tom m. Hartfilz part continues with a rhythmic accompaniment.

Musical score for measures 17-22. The top staff is for Bongo and the bottom staff is for 3 Tom m. Hartfilz. Measure 17 is marked with a circled '17'. Measure 18 is marked with a circled 'B'. The tempo changes to *Più mosso*. The Bongo part starts with a piano (*p*) dynamic. The Tom m. Hartfilz part continues with a rhythmic accompaniment.

Musical score for measures 23-28. The top staff is for Bongo and the bottom staff is for 3 Tom m. Hartfilz. Measure 23 is marked with a circled '23'. The Bongo part continues with a rhythmic accompaniment. The Tom m. Hartfilz part continues with a rhythmic accompaniment.

Musical score for measures 29-33. The top staff is for Kl. Tr. (Clarinete in Sol) and the bottom staff is for 3 Tom m. Hartfilz. Measure 29 is marked with a circled '29'. Measure 31 is marked with a circled 'C'. The Kl. Tr. part starts with a fortissimo (*f*) dynamic. The Tom m. Hartfilz part continues with a rhythmic accompaniment. There are *cresc.* markings above the Kl. Tr. staff.

Musical score for measures 34-38. The top staff is for Bck. and the bottom staff is for Bongo. Measure 34 is marked with a circled '34'. The Bck. part starts with a piano (*p*) dynamic. The Bongo part continues with a rhythmic accompaniment.

38 **D** **E** Vib. *p*

44

50 *cresc.*

55 **F** Tbl. *f* *p*

60 Tbl. *p*

65 *rit.* **G** Allegro Bongo *f*

71 Tom

77 Tbl. **H**

R A Tempo del inizio
(Andante moderato)

150 Bongo

156

162

II

Sostenuto

8 Bongo

15

22

30 Tom *calmando*
f *sempre decresc.*
sempre decresc.

37 **Tpo I**
 Holzbl. *p*

44 **(C) Più animato**
 Bongo colla mano *p*

49 *poco rit.*

54 **(D) a tempo**

59 **(E)** *rit.* **(F) Poco meno mosso**
 Bck. colla mano *(sempre)* Tom Bck.
p Holzkopf mit Gummi
 (Golpe)

65 Tom Bongo Bck. **(G)** Tom Bongo *accel.*
sempre cresc. Tom Bongo Tbl. *accel.*
sempre cresc.

III

Allegro poco vivace

Tom (Holzk. m. Gummi)

p

7

12 Tbl. Bongo Tbl. Bongo **(A)** Tom *p*

17

22 **(B)** Bongo Cow-Bell Tbl. Tom *f*

28 **(C)** Kl. Tr. *f*

34 Tbl. Cow-Bell Tom

41 **(D)** Xylophon *p*

Detailed description: This is a musical score for percussion instruments. It consists of seven systems of music, each with a treble and bass clef staff. The first system (measures 1-6) features a Tom (Holzk. m. Gummi) with a piano (*p*) dynamic. The second system (measures 7-11) continues the Tom part. The third system (measures 12-16) introduces Tbl. (Tambourine) and Bongo, with a forte (*f*) dynamic, and includes a circled letter 'A' above the Tom part. The fourth system (measures 17-21) continues the Tom part. The fifth system (measures 22-27) introduces Bongo, Cow-Bell, Tbl., and Tom, with a forte (*f*) dynamic, and includes a circled letter 'B'. The sixth system (measures 28-33) introduces Kl. Tr. (Kleintrömel) with a forte (*f*) dynamic, and includes a circled letter 'C'. The seventh system (measures 34-40) continues with Tbl., Cow-Bell, and Tom. The eighth system (measures 41-46) introduces Xylophon with a piano (*p*) dynamic, and includes a circled letter 'D'. The score uses various rhythmic patterns and dynamics throughout.