

桑原康雄

Yasuo Kuwahara (*1946)

Allegro

流韻 Streams

Solo

Kb p
arco Harm.

cresc.

f

p

10

decresc.

18

p

cresc.

p

cresc.

p

cresc.

p

cresc.

⑥=D ⑤④ ⑤④⑤④ ⑥④ ④③ ④③④③ ④③

dim.

dim.

dim.

sim.

dim.

p

p

pizz.

35

cresc.

cresc.

cresc.

43

p

f

mf

dim.

mf

dim.

mf

f

mf

51

p

f

^④_③

^④

^③_②

^①

p

f

^②_③

^①

^①_②

^①

p

f

^④_②

^①

f

f

p

f

f

p

f

f

p

f

f

p

61

f = *p*

f = *p*

f = *p*

f = *p*

71

f

p

p

p

p

77

p

p

p

arco

p

83

mp

p

mp

p

mp



90

mf

pp

mf

pp

mf

pp

mf

pp



99

ff

mf

ff

mf

Rasg.

col legno *ff*

pizz. *mf*

ff

392

poco rit.

pp

II 地籁 Sounds from Nature

Andante

Più mosso

L'istesso tempo

15

accel. rit. Andante

Solo

5

accel. rit. Andante

Solo

5

The score consists of two systems of musical notation. The top system shows a piano part with a treble clef and a solo instrument part with a bass clef. Measure 11 starts with a forte dynamic (f) for the piano, followed by a dynamic instruction 'fp' with a grace note. The piano then plays a sustained note with 'mp'. The solo instrument enters with a dynamic 's.t.' (sforzando tenuto). The piano then plays a dynamic 's.p.' (sforzando piano) with a grace note. The solo instrument continues with 'Harm.' (harmonics). The piano then plays a dynamic 'f' (forte). The solo instrument continues with 'pp' (pianissimo). The piano then plays a dynamic 'nat.' (natural) with sixteenth-note patterns. The solo instrument continues with 'accel.'. (accelerando). Measure 12 begins with a dynamic 'p' (piano) for the piano. The piano then plays a dynamic 'molto rit.' (molto ritardo) with a sustained note. The piano then plays a dynamic 'ff' (fortissimo) with a grace note. The solo instrument then enters with a dynamic 'fp' (fortissimo piano) and 'Harm.' (harmonics). The piano then plays a dynamic 'lunga' (long) with a grace note. The solo instrument continues with a dynamic 'ff' (fortissimo).

Andante
moderato

23

Solo

mf = f =

mf = f =

mf

mf

arco

mf

79 **Andante**

Lento

slow trem.

Harm.

p

pp

pp

pp

pp

pp

pp

Allegro molto

III 舞踏 Dance

Solo

f

f

f

f

arco

f

18

mf

mf

f

27

37

47 Solo

57

Tutti, arco

65 Solo

Git.

Solo, pizz.

mf



73

touching the strings with l.h./
Saiten leicht berühren, 1.Hd.

hit the side of the mandolin with l.h./
seitlich auf die Mdl. schlagen, 1.Hd.

f

f

f

Tutti, pizz.

f



80

ff

ff

ff

arco
ff

87

p

p

p —

p

≡

93

f

f

f

p — f

≡

99

f

pizz.

f