

1.

Herbert Baumann (*1925)

Ruhige Halbe

Musical score for measures 1-7 of 'Ruhige Halbe'. The score includes parts for Flöte 1 & 2 (2. auch Picc.), Oboe 1 & 2, Klarinette in Bb 1 & 2, Fagott 1 & 2, Horn in F 1 & 2, Trompete in Bb 1 & 2, Posaune 1 & 2, and Schlagzeug. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a first ending bracket and a dynamic of *p*. The percussion part includes Trgl. and Holztr., both marked with a dynamic of *p*.

Musical score for measures 8-13. The score includes parts for Ob., Kl., and Fag. The key signature changes to two sharps (F# and C#) and the time signature remains 3/4. The music is marked with a first ending bracket and a dynamic of *p*.

Musical score for measures 14-17, section 'A Lebhaft'. The score includes parts for Fl., Ob., Kl., Fag., Tpt., Pos., and Perc. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The music is marked with a first ending bracket and dynamics of *f* and *p*. The percussion part includes Becken (angebunden) marked with a dynamic of *f*. The section is marked 'A Lebhaft'.

21

Fl.

Ob.

Kl.

Fag.

27

Fl.

Ob.

Kl.

Fag.

Hn.

Tpt.

Pos.

Perc. kl. Tr.

34

Ob.

Kl.

Fag.

Hn.

Tpt.

Perc. kl. Tr.

42

Ob.

Fag.

Hn.

Tpt.

Pos.

Perc.

B

1.

2.

a 2

f

f

Becken

49

Fl.

Ob.

Kl.

Fag.

Tpt.

Pos.

1.

mf

mf

mf

mf

p

55

Fl.

Ob.

Kl.

Hn.

Tpt.

Pos.

1.

p

p

p

zurückhalten - - - - -

62

Fl.

Ob.

Kl.

Fag.

Tpt.

Pos.

p

1.

1.

1.



69 **C** Langsamer

Ob.

Kl.

Fag.

Hn.

Tpt.

Pos.

Perc.

p staccato

p staccato

p staccato

1.

3

3

3

3

cresc.

f

a 2

f

f

f

Trgl.

pp

mf

145

Fl.
Ob.
Kl.
Fag.
Hn.
Tpt.
Pos.
Perc.

ff
ff
ff
ff
ff
ff
ff
ff

2. Satz schnell anschließen

2.

Ziemlich langsam

1. Solo

Ob. 1
2
Klarinette in Bb 1
2

p
p
sim.

9

Ob.
Kl.
Fag.

p
cresc.
cresc.
cresc.

17 **I**

Fl. ¹ ² *p*

Ob. *p*

Kl. *p*

Fag. *a 2* *f*

Hn. *a 2* *f*

Tpt. *f*

Pos. *f*

Perc. *kl. Tr.* *f* *Xyloph.* *sfz ff* *p*



25

Fl.

Ob.

Kl. ^{1.}

Fag.

Perc.

32 K

Fl. *cresc.* *a 2* *f*

Ob. *cresc.* *a 2* *f*

Kl. *cresc.* *a 2* *f*

Fag. *cresc.* *f*

Hn. *p cresc.* *f* *a 2*

Tpt. *f*

Perc. *cresc.* *f*



39

Fl. *a 2* *py* *f*

Ob. *f* *py*

Kl. *a 2* *f*

Fag. *f*

Hn. *f*

Tpt. *f*

Pos. *f*

Perc. *f*

ritardando

126

Fl.
Ob.
Kl.
Fag.
Hn.
Tpt.
Perc.

Becken, angebunden (m. weichem Schlägel)

pp

3. Satz schnell anschließen

3.

Lebhaft

Flöte 1
2
(2. auch Picc.)

Oboe 1
2

Klarinette in Bb 1
2

Fagott 1
2

Horn in F 1
2

Trompete in Bb 1
2

Posaune 1
2

Pauken E + A
Schlagzeug

f

p

6

Fl.
Ob.
Kl.
Fag.
Hn.
Tpt.
Pos.
Perc.

p

1.

1.

1.

p

p

p

p



12

Fl.
Ob.
Kl.
Fag.
Hn.

p

18

Fl. *8va*
a 2
p 1. Solo

Ob. *p* *a 2*

Kl. *p* *a 2*

Fag. *p* 1.

Hn. *f* *sim.*

Tpt. *f stacc.*

Pos. *f stacc.*

Perc. Pk. *f* *p* Glocksp. ad lib. *p*



24

Fl. *mf*

Ob. *mf*

Kl. *mf*

Fag. *mf*

Hn. 1. Solo *p*

Tpt. 1. Solo *p* *mf*

Perc. Glockensp. *p*