

Orchesterbesetzung

3 Flöten 3. auch Piccolo

3 Oboen 3. auch Englisch Horn

3 Klarinetten in B 3. auch Bass-Klarinette

3 Fagotte 3. auch Kontrafagott

Alt Saxophon

4 Hörner in F

4 Trompeten in B

3 Posaunen

2 Tuben

Harfe

5 Pauken

Schlagzeug

I. kleine Trommel, Glockenspiel

II. 2 Tomtom, Becken a due, Triangel, Xylomarimba,

III. grosse Trommel, Becken, Tamtam mittel und tief, 2 Congas,

Kontrabass-Solo

Streichquintett

Dauer: 30'

Roland Leistner-Mayer

Musik für Kontrabass und Orchester

(1985/86)

I. Prelude

A

ca 184

ca 56

hinmt gr. Fl.

The musical score is written for a large orchestra and a double bass. The instruments and their parts are as follows:

- 3. Picc.**: Piccolo, starting with a *ff* dynamic and a *3* time signature.
- Fl₁, Fl₂**: Flutes, with *ad* and *ff* dynamics.
- Ob₁, Ob₂**: Oboes, with *ad* and *ff* dynamics.
- E-H.**: English Horn, with *acc.* marking.
- KCl₁, KCl₂**: Clarinets, with *ad* and *ff* dynamics.
- B-Kl.**: Bass Clarinet, with *pp* dynamic.
- Fg₁, Fg₂**: Bassoons, with *ad* and *ff* dynamics.
- K-Fg.**: Contrabassoon, with *pp* dynamic.
- A.-Sax.**: Alto Saxophone, with *f cresc. molto* and *acc.* markings.
- Hr.**: Horns, with *ff* dynamic.
- Tr.**: Trumpets, with *ff* dynamic.
- Bs.**: Bassoons, with *ff* dynamic.
- 1, 2 Tuba**: Tubas, with *pp* dynamic.
- Pk.**: Percussion, with *p cresc.* marking.
- I, II**: Violins, with *acc.* marking.
- 1, 2 Viol.**: Violas, with *p cresc.* marking.
- 1, 2 Vr.**: Cellos, with *p cresc.* marking.
- Vc.**: Cello, with *pizz.* marking.
- Kb.**: Double Bass, with *p cresc.* marking.

12

Musical score for measures 12-22. The score is for a full orchestra. The instruments listed on the left are: E-Horn (E-H), B-Clarinet (B-Kl), Flute 1 & 2 (Fg 1/2), Keyed Flute (K-Fg), Alto Saxophone (A-Sax), Trombone 1 & 2 (Tuba 1/2), Trumpet (Tr), Violin (Vc), and Cello/Double Bass (Kb). The score includes various dynamics such as *pp*, *mf*, *p*, and *mp*. Performance instructions include *div. piz.*, *arco div.*, and *arco*. The music features complex rhythmic patterns with many beamed notes and rests.

23

Musical score for measures 23-33. The instruments listed on the left are: E-Horn (E-H), B-Clarinet (B-Kl), Flute (Fg), Keyed Flute (K-Fg), Alto Saxophone (A-Sax), Trombone 1 (Tuba 1), Trombone 2 (Tuba 2), Violin (Vc), and Cello/Double Bass (Kb). The score includes dynamics such as *pp*, *p*, and *ppp*. Performance instructions include *div. piz.*, *arco div.*, and *arco*. The music continues with complex rhythmic patterns and some triplet markings.

34 **B**

Musical score for measures 34-44. The instruments listed on the left are: E-Horn (E-H), B-Clarinet (B-Kl), Keyed Flute (K-Fg), Alto Saxophone (A-Sax), Horn 1 & 2 (Hr 1/2), Trombone 1 (Tuba 1), Trombone 2 (Tuba 2), Cello/Double Bass Solo (Kb-Solo), Trumpet (Tr), and Violin (Vc). The score includes dynamics such as *pp*, *mf*, *p*, and *ppp*. Performance instructions include *div.*, *div. pp*, *pizz.*, *arco*, and *pizz.*. The music features complex rhythmic patterns with many beamed notes and rests.

44

S-kcl pp mp

A-Sax p. pp

Hr 1 pp mp

Tuba 1

Kb-Solo arco pp f

53

FC 1/3 mp

E-H pp

Kcl 1 pp

S-kcl pp

K-Fg pp

Alt-S. pp

Hr 1 pp

Hr 3 pp

Tr c.s. mf

Tuba 1 pp b.d.

Pk p mf

Kb-Solo pp p

65

E-H pp

S-kcl pp

K-Fg pp

A-Sax

Kb-Solo pp mf

1

Viol c.s. pp

2 c.s. pp

Br c.s. pp div. ppp

Vc c.s. pp div. ppp

Kb pizz. pp ppp

72

E-H

B-Kl

K-Fg

A-Sax

KB-Solo

1. Viol

2. Viol

3. Viol

Vc

Kb

pp

mp

p

ppp

molto rit.

E

81 *dsca 112*

FC 1 2

Ob 1 2

KCl 1 2

Fg 1 2

A-Sax 1 2 3 4

Hr 1 2 3 4

Tr 1 2 3 4

Pos 1/3

Tuba 1 2

dsca 112

Kb-Sola

Viol 1 2

Vcl 1 2

Vc 1 2

Kb 1 2

3/4 3/4 5/4

mp f sfz p mf f>p

mf sfz mf

mp f sfz

c.s. p sfz

c.s. p sfz

c.s. p sfz

c.s. p sfz

S.S.

S.S. pizz. sfz mp

S.S. pizz. div. sfz mp

S.S. pizz. sfz mp

S.S. pizz. sfz mp

3

5

4

87

Fl
1
2

Ob
1
2

Cl
1
2

Fg
1
2

Hr
1
2
3
4

Tr
1
2
3
4

Pos
1
2

Tuba
1
2

I
II

Cb-Solo

Vcl
1
2

Vcl
arco
(pizz.)

Vcl
arco
(pizz.)

Cb
arco
(pizz.)

mp
f
subp
sub.p
p
mf
pp
pp
mf
p
mf
p
mf
pp
mf
pp
p
mf
p
mf

3
4
5
3
4
5
3
4

1. *1.*

Beck.
hangend
gr.H.

In. Sl.

3 Pic.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Kl.

2 Kl.

1 Fg.

2 Fg.

k-Fg.

1 Hr.

2 Hr.

3 Hr.

4 Hr.

1 Tr.

2 Tr.

3 Tr.

4 Tr.

1 Pos.

2 Pos.

3 Pos.

1 Tuba.

2 Tuba.

Pk.

I

II

3

4

5

4

3

4

5

4

1 Vi.

2 Vi.

1 Vr.

2 Vr.

1 Kb.

2 Kb.

3 Kb.

4 Kb.

(pizz.)

3
4

5
4

97
Perc 3
Fl 2
Ob 1
Cl 2
K-Fg
Hr 1/3
1
2
Tr 3
4
Pos 1/3
1
2
Ph
I
II
III
Kb-Solo
1
Vcl 2
Ct
Vc
Kb

mf, *ff*, *p*, *sub.f*, *div. 3*, *2 Tent.*, *pp*, *ff*

103 **G**

5 3 4 5 4

Paç 3

Fl 1 2

Ob 1 2

E-H.

Kc 1 2

B-Kc

Fg 1 2

K-Fg

A-Scn

Hr 1 2 3 4

Tr 1 2 3 4

Pos 1 2 3

Tuba 1 2

Hark

Pk I II III

Viol. 1 2

Vcl. 1 2

Kc

Kb

ff *mf* *molto accel.* *sfz* *div.* *molto accel.*

110 $\frac{5}{4}$ *atpo*

3-10-

5
4

3
4

Perc 3
 Fl 2
 Ob. 2
 E-H
 Kl 2
 S-Kl
 Fg 2
 K-Fg
 A-Sax
 Hr
 Tr
 Pos
 Tuba
 Harfe
 Pk
 I
 II
 III
 Kb-Sax
 i
 viol 2
 Vi
 Vc
 Kb

Musical score for orchestra and chamber ensemble. The score is written in 5/4 time and includes parts for Percussion 3, Flute 2, Oboe 2, English Horn, Clarinet 2, Saxophone, Flute 2, Clarinet in F, Alto Saxophone, Horns (1-3), Trumpets (1-3), Trombones (1-2), Harp, Piccolo, Violins I, II, III, Contrabass Saxophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as pp, p, and f. Handwritten annotations include "atpo" and "5p".

119

5/4, 1., p, pp, mf, 3/4, 5/4, 3/4, 5/4

128

Perc., H, atp, p, pp, mf, pizz., arco, Beck, adms, gr. Tr, p, mf, pp, p

II. Scherzo concertante e Scenico notturno

2
4 *ca 120*

Musical score for Percussion instruments. The instruments listed are SPec, Tr, 2-Hr, 1-Pas, 1-Tub, I, and II. The score shows rhythmic patterns and dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also markings for *M. Tr.* and *Scal. pp. Tr.*

Musical score for Woodwinds. The instruments listed are 2-Fl, 2-Ob, 2-Wr, 2-Fg, Hr 3, Tr 3, Fas 3, and 2-Kb. The score features complex rhythmic patterns, triplets, and dynamics such as *ff* (fortissimo).

Musical score for Strings. The instruments listed are 1-Vcl, 2-Vcl, 2-Vcl, Kb, and Kb. The score includes dynamics such as *ff* (fortissimo) and *p* (piano).

13

A

3 Fl. 1
2
1. Pic.
1. Tr.
2. Tr.
1. Pos.
1. Tuba
I
II

Viol. 1
2
1
2
1
2

Vcl. 1
2

1
2

Detailed description of the musical score: The score is for a full orchestra. The woodwind section includes 3 Flutes (1, 2, 3), Piccolo (Pic.), 1st and 2nd Trumpets (Tr.), 1st and 2nd Trombones (Tuba), and 1st and 2nd Baritone/Euphonium (Pos.). The string section includes Violins (1, 2), Violas (1, 2), and Cellos/Double Basses (Vcl. 1, 2). The score starts at measure 13. A section marked with a large 'A' begins at measure 13. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *pp* (pianissimo) and *ff* (fortissimo). There are also markings for *sf* (sforzando) and *sfz* (sforzando). The score is written in a common time signature.

B

25

1. Vl.

2. Vl.

1. Vcl.

2. Vcl.

Kb-S.

A-Sax.

E-Hr.

3-Klar.

K-Fag.

Hr.

Pk.

Xylophon

1. Kbd.

2. Kbd.

S.

37

1. Vl.

2. Vl.

1. Vcl.

2. Vcl.

1. Kb.

2. Kb.

1. Vcl.

2. Vcl.

Kb-S.

Handwritten musical score for page 36, featuring woodwinds, strings, and percussion. The score is organized into three main systems. The first system includes staves for 1st Flute (1.Fl.), 1st Oboe (1.Ob.), 1st Clarinet (1.Kl.), 1st Horn (1.Hr.), and 1st Trombone (1.Tr.). The second system includes Piccolo (Pic.), 1st Trumpet (1.), 2nd Trumpet (2.), 2nd Horn (2.Hr.), 1st Bassoon (1.Pos.), 1st Tuba (1.Tu.), and Timpani (T.). The third system is for the Double Bass (Kb-S). Dynamics include *pp*, *f*, *sub. pp*, *pp*, *f*, *sub. pp*, *pp*, *mf*, *ff*, *mf*, and *ff*. Performance instructions include *pizz.*, *arco*, and *sforz. sempre*. A large 'C' time signature change is present at the beginning of the first system.

D

The musical score is arranged in a standard orchestral format. At the top, the key signature is indicated by a large 'D'. The score includes parts for:

- Violins I and II (Vcl. I, Vcl. II)
- Violas (Vcl. II)
- Violoncellos and Double Basses (Vcl. III, Kb.)
- Flutes (Fl. I, Fl. II)
- Oboes (Ob.)
- Clarinets (Cl. I, Cl. II)
- Bassoons (Fag.)
- Trumpets (Tr.)
- Trombones (Tromb.)
- Timpani (Timp.)
- Snare Drum (Kb.)
- Cymbals (Kb.)
- Triangle (Tr.)
- Woodblock (Kb.)
- Tom-toms (Kb.)

The score is written in a single system with multiple staves. The music is in D major and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *mp*, *f*, *mf*, *sfz*, and *pizz.* are used throughout. The score is divided into measures by vertical bar lines.

73

E

1. Tr
4. Ob
1. Kl
1. Hr
1. Fg
Hr
Pk
II
1. Viol
Kb-S

85

A-Sax
E-H
B-Kl
K-Fg
1. Viol
2. Viol
1. Hr
2. Hr
1. Kl
2. Kl
Kb-S

F

97

1. Fl. *pp*

2. Ob. *sub. f*

3. Kl. *f*

4. Hr. *f*

5. Tr. *pp*

6. Fag. *pp*

7. Pk. *pp*

8. II. *pp*

9. 1. Vc. *pp*

10. 2. Vc. *pp*

11. 1. Gt. *pp*

12. 2. Gt. *pp*

13. 1. Kb. *pp*

14. 2. Kb. *pp*

Kb-S. *p* *sfz > mf* *p* *pizz.*

109

1. Fl. *pp*

2. Ob. *pp*

3. Kl. *pp*

4. Hr. *pp*

5. Tr. *pp*

6. Fag. *pp*

7. Pk. *pp*

8. II. *pp*

9. 1. Vc. *pp*

10. 2. Vc. *pp*

11. 1. Gt. *pp*

12. 2. Gt. *pp*

13. 1. Kb. *pp*

14. 2. Kb. *pp*

Kb-S. *arco* *p*

15. 1. Kb. *arco* *p*

16. 2. Kb. *arco* *p*

17. 1. Gt. *arco* *p*

18. 2. Gt. *arco* *p*

124

G

Flute 1
Flute 2
Piccolo
Percussion
Tuba I
Tuba II

Violin 1
Violin 2
Viola 1
Viola 2
Cello 1
Cello 2

Double Bass

Flute 2
Flute 3
Violin 1
Violin 2
Viola
Cello
Double Bass

137

H

Handwritten musical score for measures 137-145. The score includes staves for:

- kb-S (Kb. Saxophone)
- Fg (Flute)
- Hr (Horn)
- Tr (Trumpet)
- Pos (Posaune)
- Tuba
- 1 (Violin I)
- 2 (Violin II)
- Br (Cello/Double Bass)
- Kc (Kb. Clarinet)
- kb (Kb. Bass)

Dynamic markings include *p*, *ff*, and *sfz*. Performance instructions include *sele G* and *sele G*. A double bar line is present at the end of the system.

146

Handwritten musical score for measures 146-150. The score includes staves for:

- 1. Tr (1st Trumpet)
- 1. Hr (1st Horn)
- 1. Kb (1st Kb. Clarinet)
- 1. Hr (1st Horn)
- 1. Tr (1st Trumpet)
- kb-S (Kb. Saxophone)

Dynamic markings include *pp*, *mf*, and *p*. Performance instructions include *tr* and *h/c*. A double bar line is present at the end of the system.

158

1. Fl
1. Ob
1. Kl
1. Hr
1. Tr
A-Sax
E-Hr
B-Kl
K-Tr
Kb-S

pp
mf

170

A-Sax
E-Hr
B-Kl
K-Tr
1. Viol
2. Viol
1. Hr
2. Hr
1. Vc
2. Vc
Kb-S

mf
ff

I

III. Canzonetta e Finale fiero

caldo

Handwritten musical score for the first system, measures 1-14. It includes staves for Kb-S (Kornet Bass), Vc (Viola), and Kb (Kornet Bass). Dynamics include *p* and *pp pica.*

Handwritten musical score for the second system, measures 15-24. It includes staves for Kb-S, Vc, and Kb. A section marker **A** is present. Dynamics include *pp*, *mf*, *sub. pp*, and *mp*.

Handwritten musical score for the third system, measures 25-30. It includes staves for 1. and 2. Flutes (Fl.), 1. and 2. Clarinets (Kl.), 1. and 2. Bassoons (Fag.), 1. and 2. Horns (Hr.), 1. and 2. Trumpets (Tuba), Horn in C (Hk), Percussion (Pk), and Timpani (Tm). Dynamics include *pp*, *f*, and *ppp*.

C

40

Fl 1
Fl 2
Cl-Bb
A-Sax
Hr
Bs
Tr 1
Tr 2
Tn 1
Tn 2
Kb-S
B
Kc
Kb

pp
sfz p
p
mf
sfz sempre
molto
cl. Tr.
Tamt.
pr. Tr.
sfz sempre
Tamt. hit
ca 60
5 2 7 6 5

D

50 5 4 5 2 7 6 4 5 4

Hr
Tr 1
Tr 2
Bs
Tn 1
Tn 2
P
Kb

ff sempre
ff sempre
ff sempre
Tambur mille
sfz sempre

E

5/8 cor 208

2/4 7/8 6/8 4/4

1. Viol. *sempre ff e feroce*

2. Viol.

Vcl. I

Vcl. II

Kb.

sempre ff e feroce

65 4/4 5/8 4/4

1. Viol.

2. Viol.

Vcl. I

Vcl. II

Kb.

F

68 3/8 ca 120

A. Sol.

1. Hr. *c.s. ff*

2. Hr. *c.s. ff*

1. Tr. *c.s. ff*

2. Tr. *c.s. ff*

1. Pk. *forte rit. sfz*

2. Pk.

I. Kb. *sfz sempre*

II. Kb.

3/8 ca 120

5/8 6/8 5/8 6/8 5/8

Vcl. I *ppz.*

Vcl. II *ppz.*

76

A-Sax

Kb-S

Vc

Kb

p

div.

88

A-Sax

Hr

Kb-S

Viol 1

Viol 2

Bt

Kc

Kb

G

pp

pizz. div.

ff

pp

97

Kb-S

Viol 1

Viol 2

Bt

Kc

Kb

H

sub. p

arco

ff

(pizz) div.

pp

(pizz)

pp

(pizz)

105

Kb-3

Viol 1

Viol 2

Kc

Kb

115

Kc

Fag

Kff

A-Sax

Pos 1

Pos 2

Kb-S

Viol 1

Viol 2

Kt

Kc

Kb

I

5/8 *Ca 208*

2/4

7/8

123

Handwritten musical score for a symphony orchestra, measures 123-126. The score is written on ten staves. The instruments are labeled on the left: Flg 2 (Flute 2), K-Fg (Clarinet in F), Pos 1 and 2 (Oboe 1 and 2), Phz (Bassoon), Viol 1 and 2 (Violins), Br (Trumpets), Vc (Violas), and Kb (Cellos/Double Basses). The music is in 3/4 time and features a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The bottom staff shows the figured bass line with figures 6, 4, 5, 4, and 5. The score is divided into four measures, with measure numbers 123, 124, 125, and 126 indicated at the beginning of each measure.

J

The musical score is written in a single system with multiple staves. The top section includes woodwinds and strings. The middle section features a complex rhythmic pattern with many sixteenth notes and triplets. The bottom section includes brass and percussion instruments. The score is marked with various dynamics and articulations, and includes a large 'J' at the top left.

136

Musical score for orchestra and piano, measures 136-140. The score includes staves for Flute (Fl), Clarinet (Kl), Bassoon (Fg), Trumpet (Tr), Horn (Hr), Violin (Vcl), Viola (Vcl), Cello (K), and Double Bass (Kb). The piano part is on the bottom staff. A large 'L' is written above the first staff. The score contains various musical notations including dynamics (f, p, mf, marc.), articulation (acc.), and performance instructions (pizz. div. b.).

143

This page of a handwritten musical score, page 72, features a complex orchestration. The upper section includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon) and strings (Violin 1 & 2, Viola, Violoncello, Contrabasso). The lower section includes Percussion (Percussion 3, Tom-tom, Snare Drum, Cymbal) and a Double Bass. The score is written in 2/4 time and includes dynamic markings such as *ff*, *sfz*, and *arco*. Performance instructions include *div.* (divisi) and *arco* (arco). The Percussion 3 part includes the instruction "I geht in Pauker" and "Tom-tom". The Double Bass part includes the instruction "arco" and "div.". The score is characterized by dense textures and frequent use of slurs and accents.

M

Woodwind section including Piccolo (Pia), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet in E-flat (Cl. E-flat), Clarinet in B-flat (Cl. B-flat), Bassoon (Fag.), and Contrabassoon (Kb.).
String section including Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vi.), Violoncello (Vcl.), and Double Bass (Kb.).
Percussion section including Snare Drum (Tr.), Cymbals (Cym.), and Tom-toms (Tm.).
The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sfz*. A specific instruction *I ur kl. fr.* is present in the Percussion I part.

String section including Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vi.), Violoncello (Vcl.), and Double Bass (Kb.).
The score continues with intricate string textures, including triplets and sixteenth-note passages. Dynamic markings include *ff* and *sfz*.