

1 Allegro assai (♩ = 126)

Gitarre

Violine I

Violine II

Viola

Violoncello

7

13 VII

19

25

pizz. *arco* *pizz.*

31

arco *3rd V* *fp* *p* *mp* *f* *pizz.* *p* *arco V*

37

mp *p* *p* *V* *VII*

43

VII *IV*

49 *Rasg.*

f *Rasg.* *mf* *mf* *p* *p* *mf*

55

mp *p*

61

mf

67

mf *p* *Rasg.* *p* *mf* *pizz.* *p*

73

Rasg.

p *cresc.*

pizz.

p *cresc.*

p *cresc.*

79

8va

fp

p

arco v

f

p

fp

arco

mf

85 *

f

f

f

f

91

mp

II

p

pizz.

p

p

p

*) Golpe con la palma de la mano

97

② 3

f *pizz.*

arco *pp* *mp*

pp *mp*

pp

103

a m i a m i

pizz.

col legno *mp*

col legno *mp*

col legno *pizz.* *p*

col legno *pizz.* *p*

mp *p*

109

normal *mp*

pizz. *p*

f *IV*

115

mp

arco *p*

arco *p*

II

Andante (♩. = 40)

Gitarre

1 *Librement*
p *mp*

7

13 *rit.* VI *tempo II*

19 V 17 18 18 19 13 19 19 17 16

25 (8va) VII 3

31 *rit.* *tempo mp*

37 IV III 3 4

43 VI *f* *mp*

49 *f* *p*

55 *f* *p* *f*

61 *tambora* *p* *f*

67 *tambora* *ff* *mf* *tambora*

♩ = 80 *Rasg.* e a m i p * m

73

mf

mf

p

legatissimo

p

78

legatissimo

p

legatissimo

p

83

mp

mf

legatissimo

legatissimo

88

espr.

mp

p

cresc.

cresc.

cresc.

cresc.

93

Musical score for measures 93-96. The system includes a vocal line and a piano accompaniment with three staves. The vocal line starts with a melodic phrase marked with a fermata and a circled '2'. The piano accompaniment features triplets and a trill in the right hand, and a trill in the left hand. Dynamics include *f* and *mf*. A trill is marked with 'tr'.

97

Musical score for measures 97-100. The system includes a vocal line and a piano accompaniment with three staves. The vocal line continues with melodic phrases. The piano accompaniment features triplets and a trill in the right hand, and a trill in the left hand. Dynamics include *mf*, *p*, and *espr.*. A trill is marked with 'tr'.

101

Musical score for measures 101-104. The system includes a vocal line and a piano accompaniment with three staves. The vocal line features a melodic phrase with a circled '2'. The piano accompaniment features triplets and a trill in the right hand, and a trill in the left hand. Dynamics include *f*, *espr.*, and *mp*. A trill is marked with 'tr'.

105

Musical score for measures 105-108. The system includes a vocal line and a piano accompaniment with three staves. The vocal line features a melodic phrase. The piano accompaniment features triplets and a trill in the right hand, and a trill in the left hand. Dynamics include *mf* and *f*. A trill is marked with 'tr'.

Allegro vivace ♩ = 120

III

1

Gitarre *mp*

Violine I *pp sin sord.*

Violine II *pp sin sord.*

Viola *pp sin sord.*

Violoncello *sin sord.*

6

p espr.

pizz.

12

18

arco pp

mp

pizz. mp

24

VIII

IV

8va

f

f

cresc.

cresc.

cresc.

30 (8va)

gliss.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

36

1. G.P. G.P.

2.

f

G.P. G.P.

8va

G.P. G.P.

G.P. G.P.

G.P. G.P.

f

f

pizz.

f

40

VI

f

46 a m i p a m i p

8va.....

p *col legno* *normal* *p*

arco *p* *f* *v*

52

pizz. *p* *f*

pizz. *p*

58

arco *p* *f* *8va.....*

arco *p* *f* *pizz.* *f*

64 (8va.....)

pizz. *mf* *8va.....*

* ossia

70

mp

arco
p

pizz.
p

76

8va

arco

arco

82

mp

(8va)

pp

pizz.

pp

pp

pp

88

arco
p

31 * ossia

Musical score for measures 358-363. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 358 starts with a *mf* dynamic. The Violin I part features an 8va glissando. The Viola part includes *pizz.* and *arco* markings. The Cello/Double Bass part also includes *pizz.* and *arco* markings. Dynamics include *mp* and *mf*.

Musical score for measures 364-369. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 364 starts with a *f* dynamic. The Violin I part features an 8va gliss. and *arco* markings. The Viola part includes *pizz.* and *arco* markings. The Cello/Double Bass part includes *pizz.* and *arco* markings. Dynamics include *f*, *mp*, and *cresc.*

Musical score for measures 370-375. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 370 starts with an 8va gliss. and *f* dynamic. The Violin I part features an 8va gliss. and *f* dynamic. The Viola part includes *f* dynamic. The Cello/Double Bass part includes *f* dynamic. Dynamics include *f*.

Musical score for measures 376-381. The score is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. Measure 376 starts with a *cresc.* dynamic. The Violin I part features an 8va gliss. and *ff* dynamic. The Viola part includes *ff* and *p* dynamics. The Cello/Double Bass part includes *ff* and *p* dynamics. Dynamics include *cresc.*, *ff*, and *p*.

