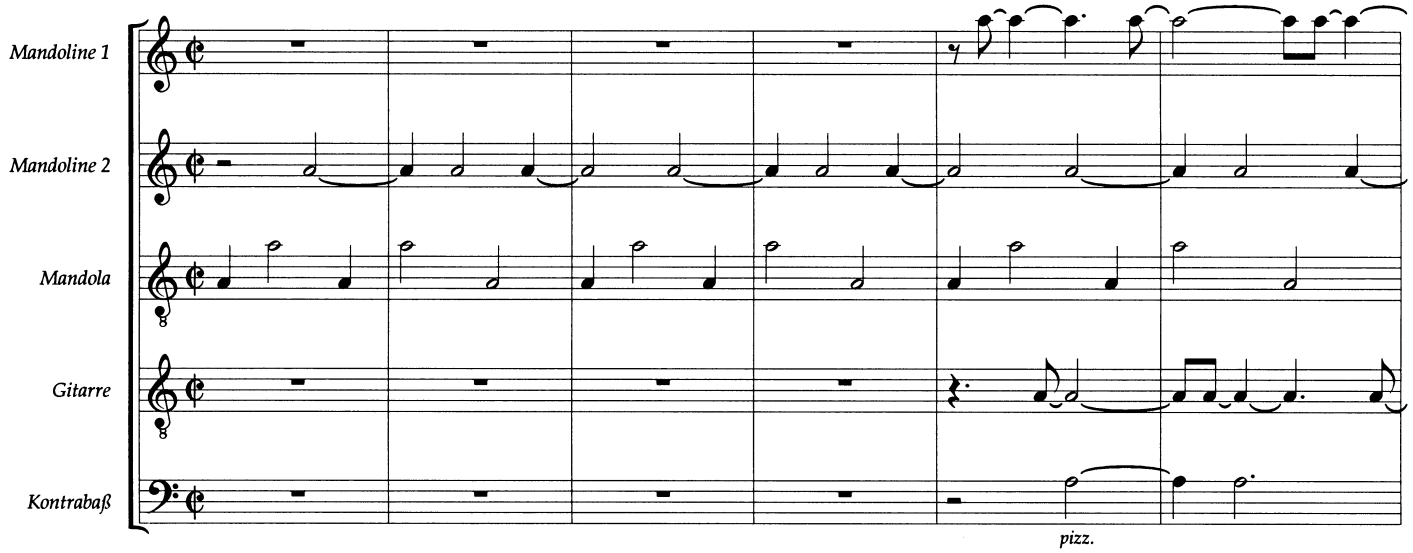
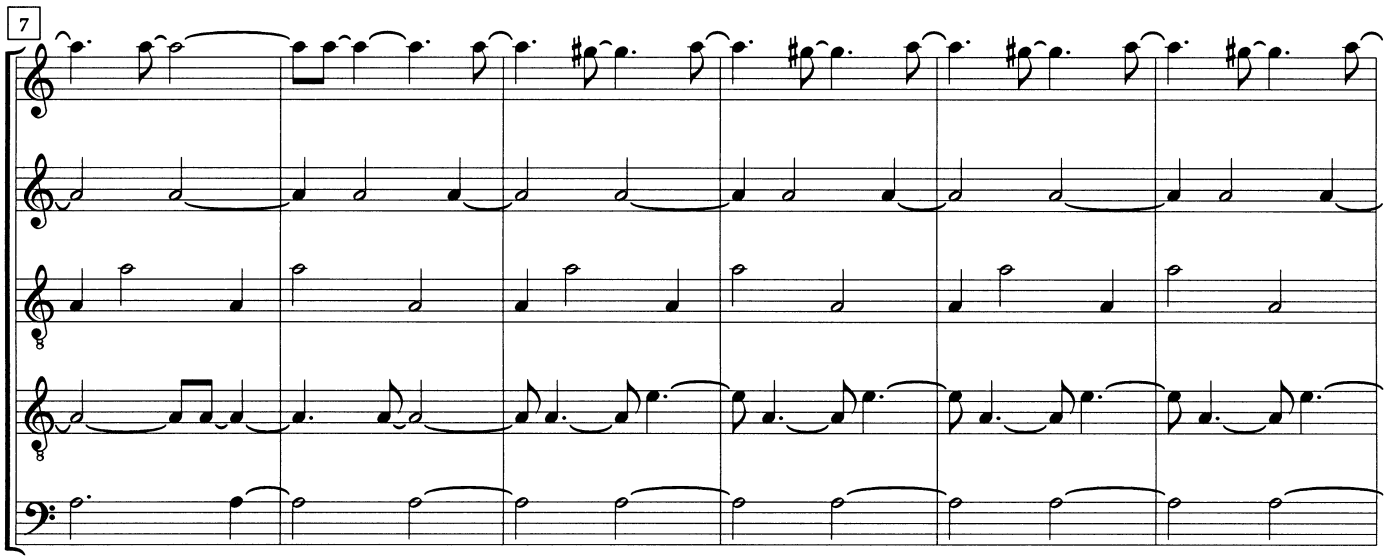
Machine

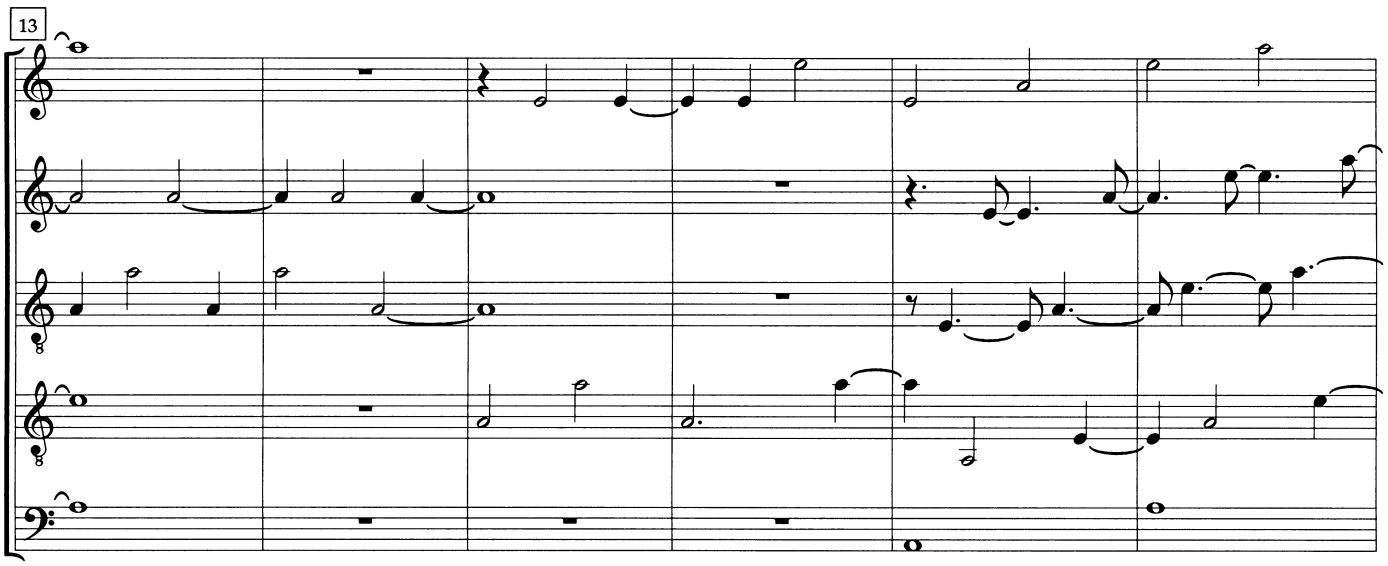
Vier Studien für Zupforchester

I. fließend (♩≈ 52)

Oliver Kälberer







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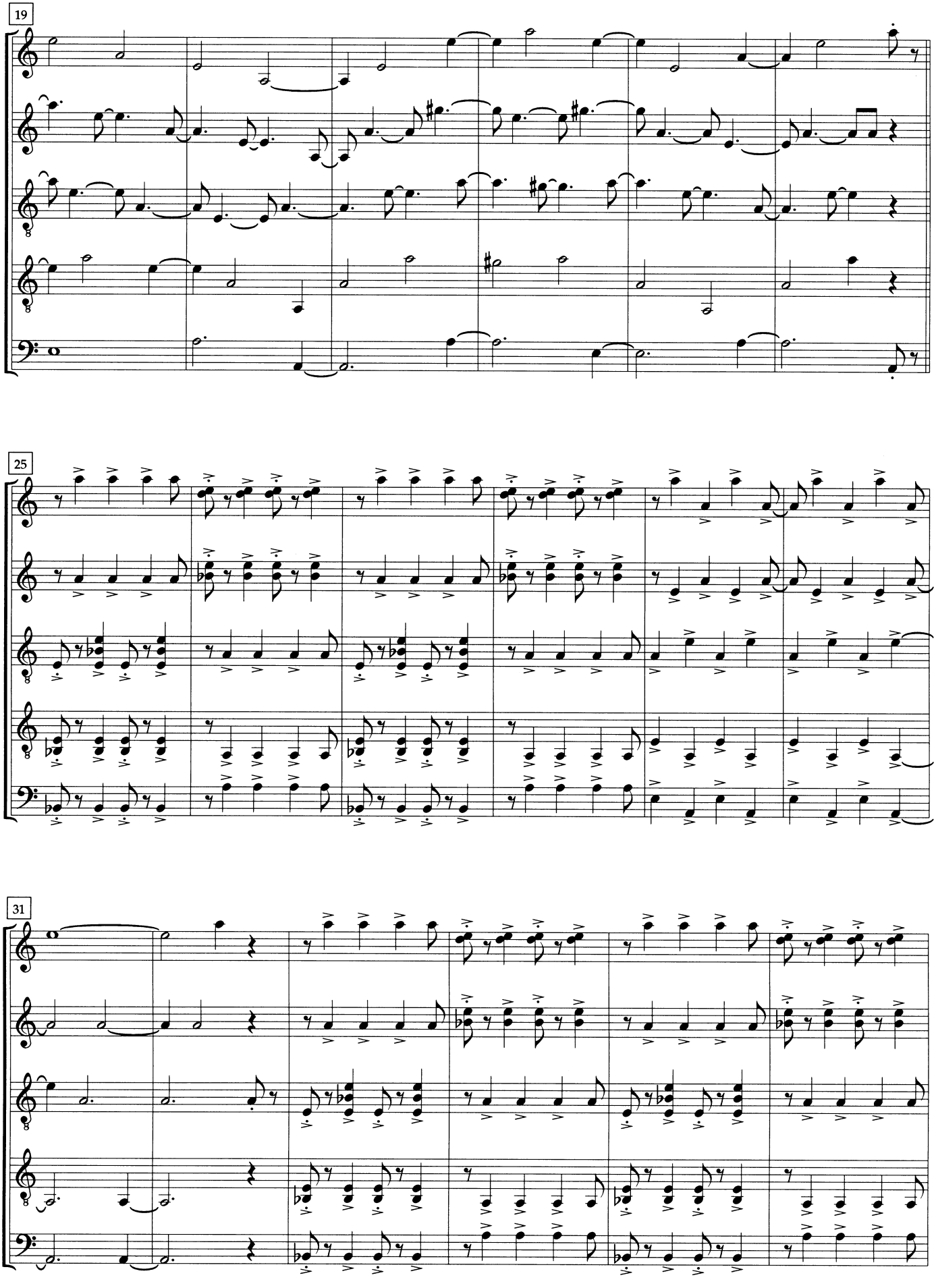
ISMN M-2026-1563-8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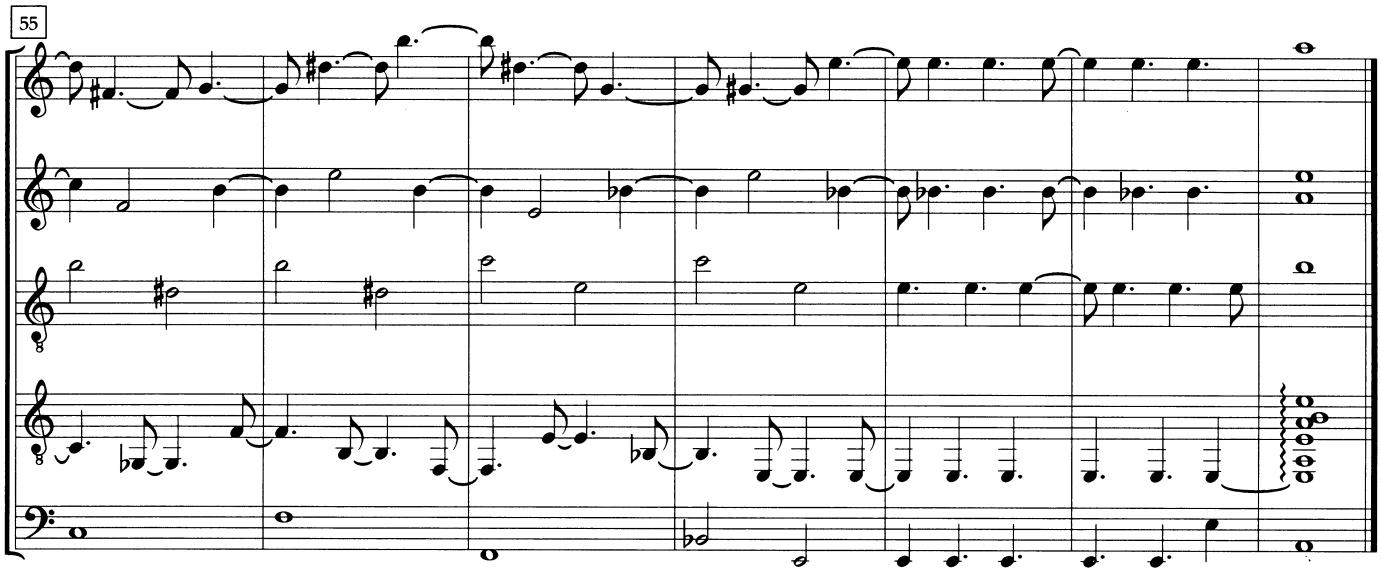
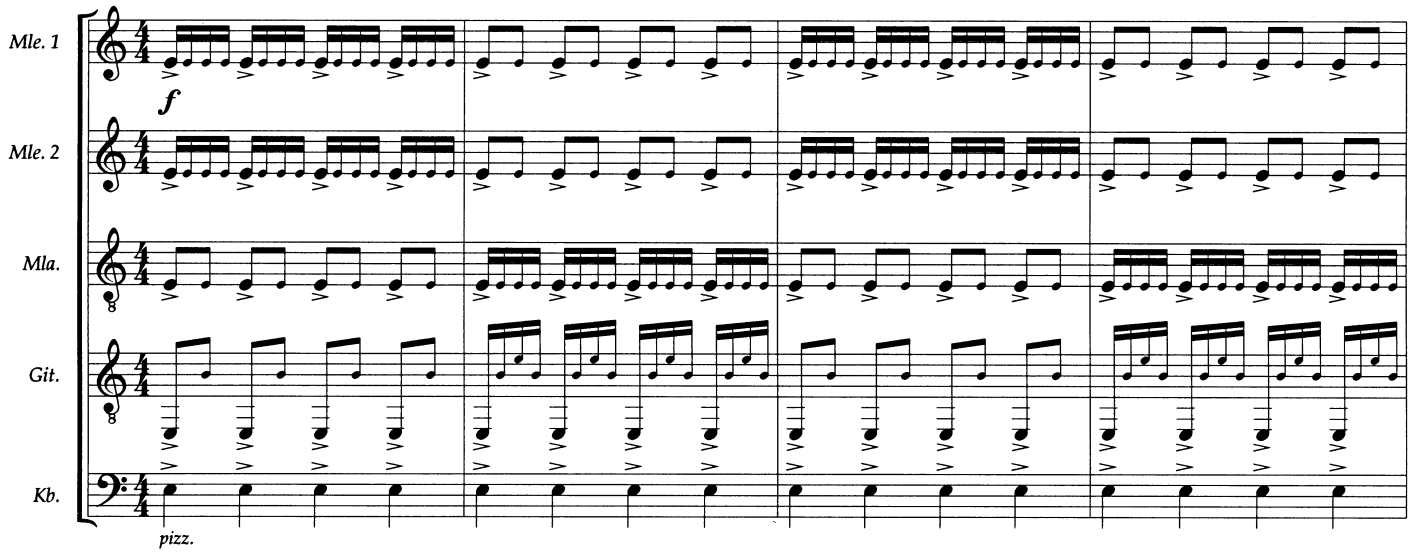
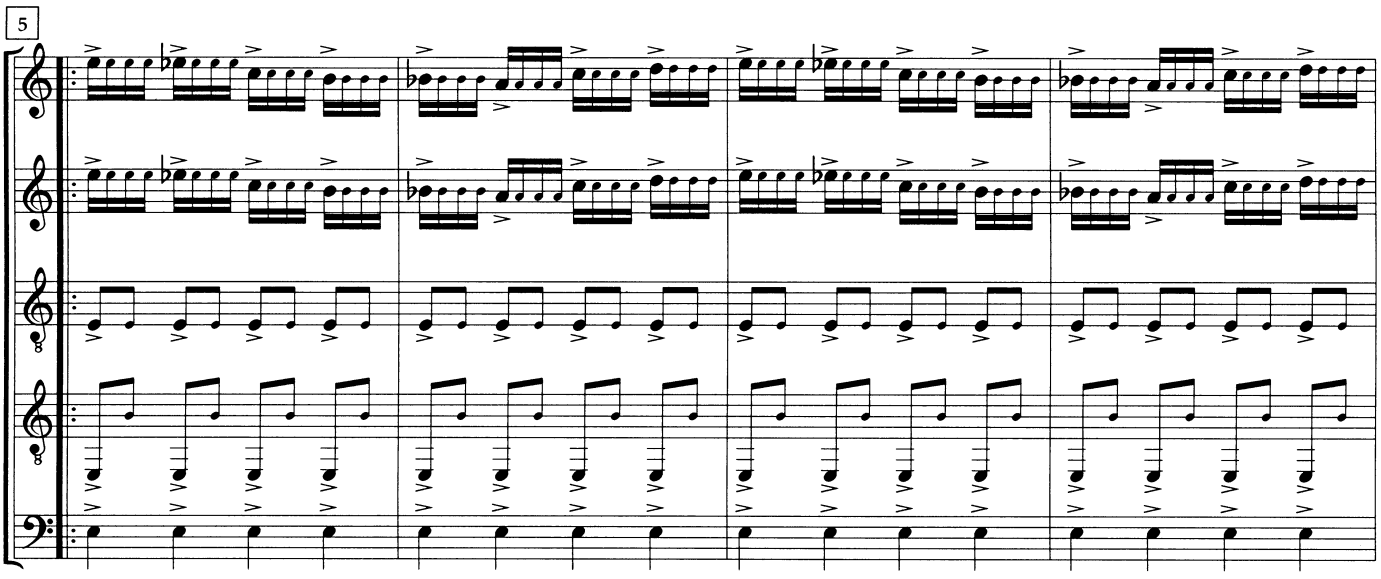
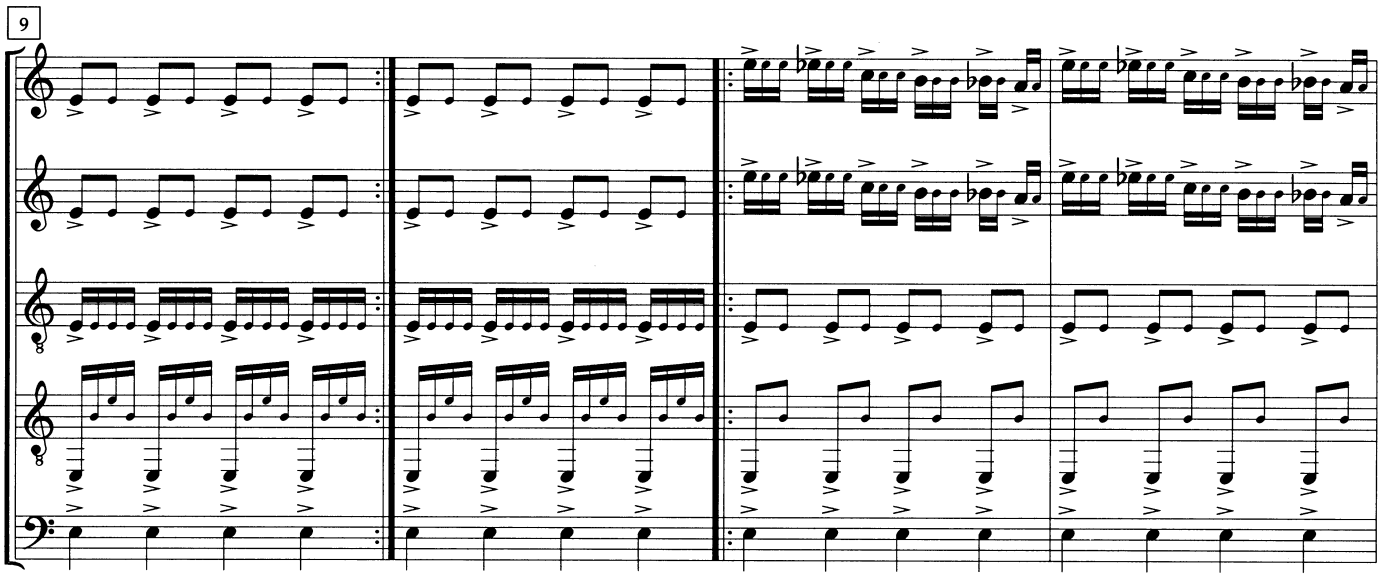
25
31



II. deutlich akzentuiert (♩≈76)



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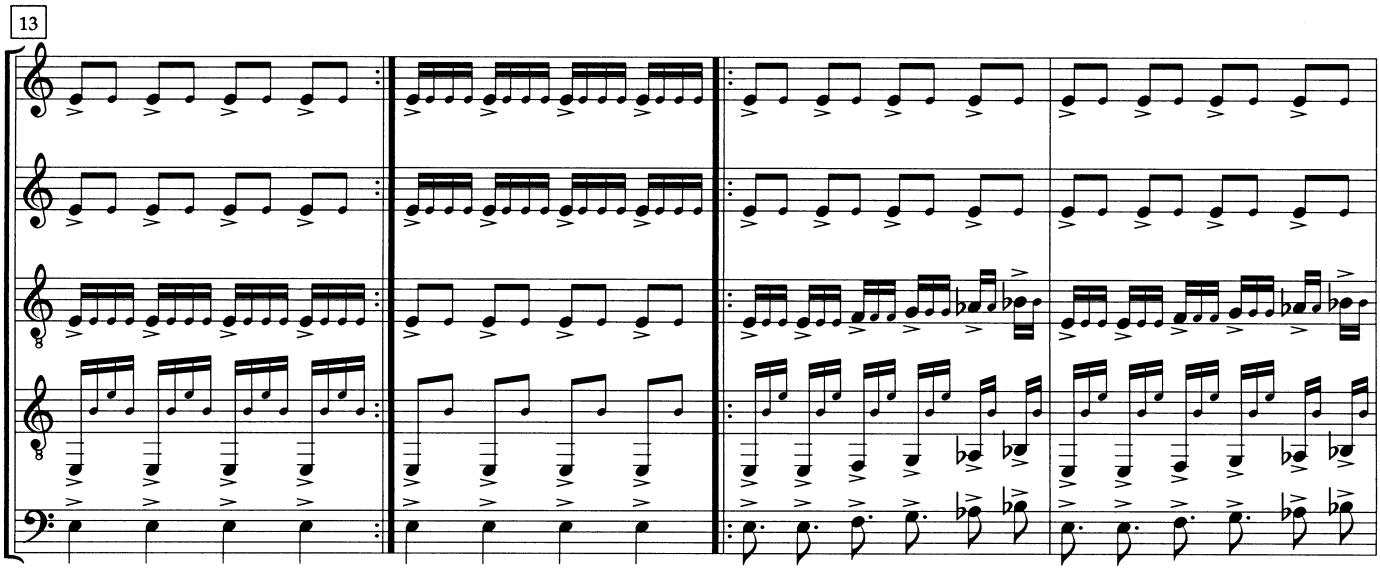
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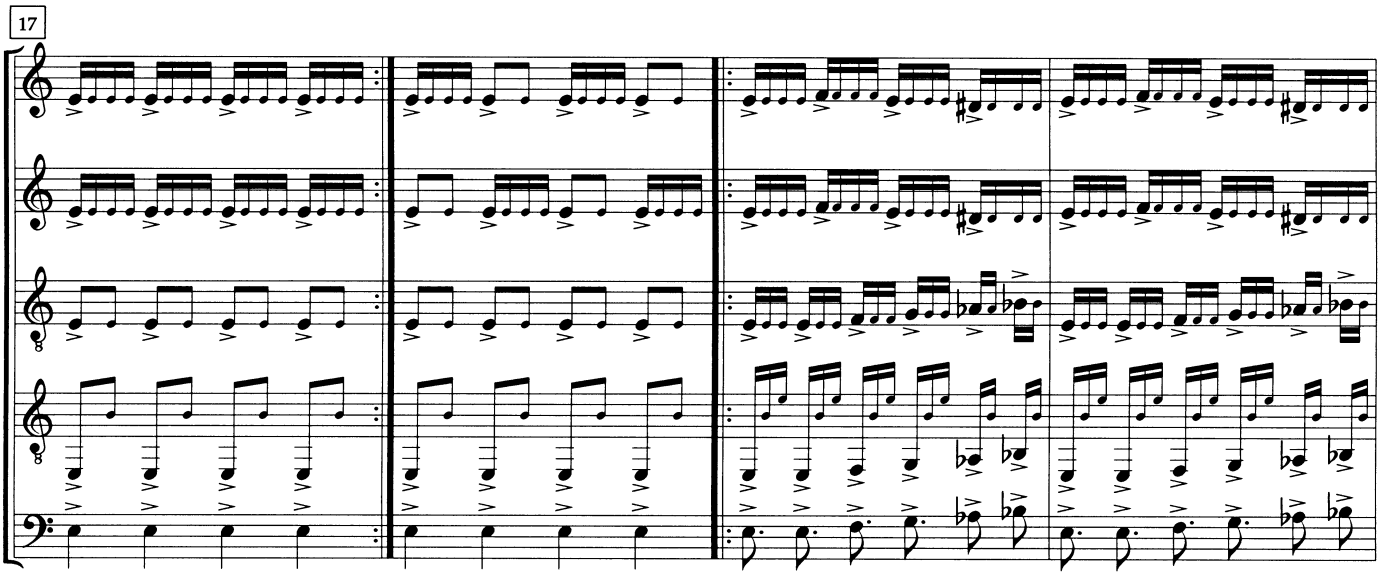
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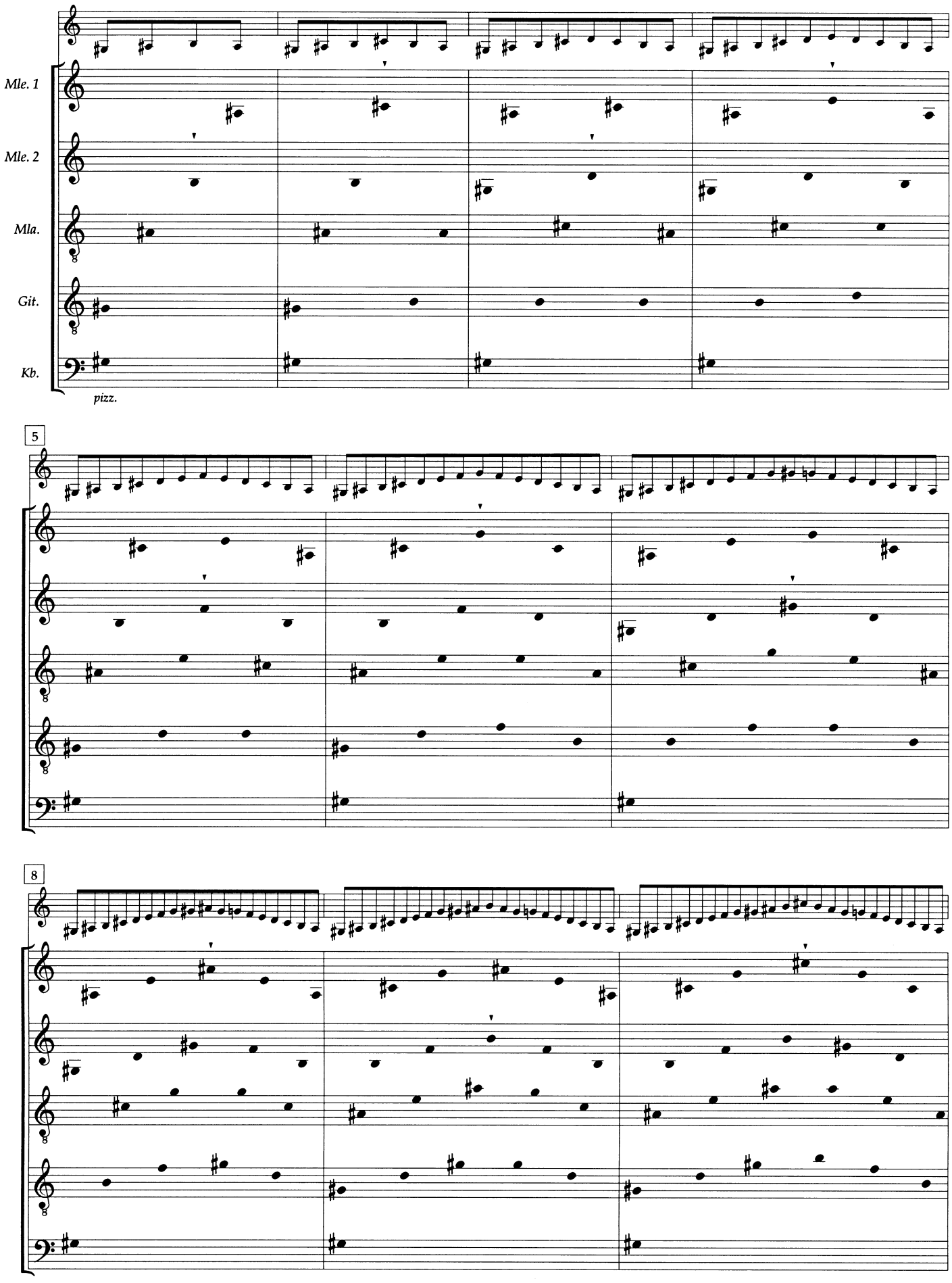
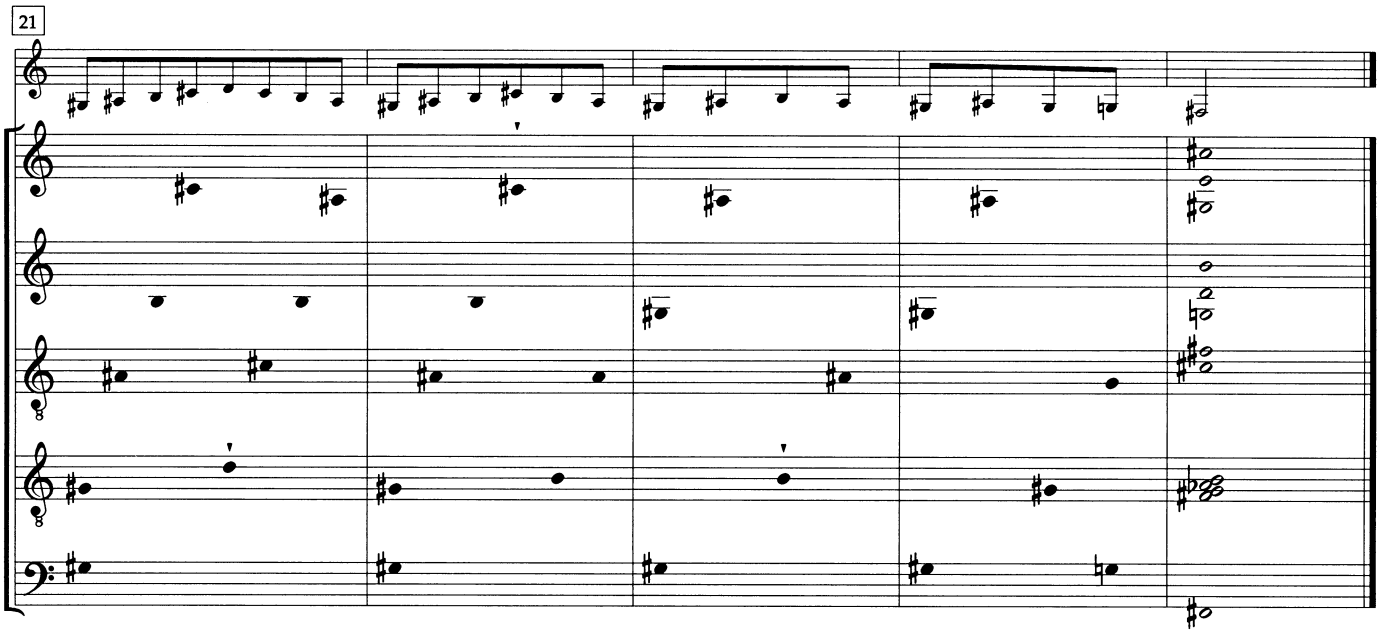
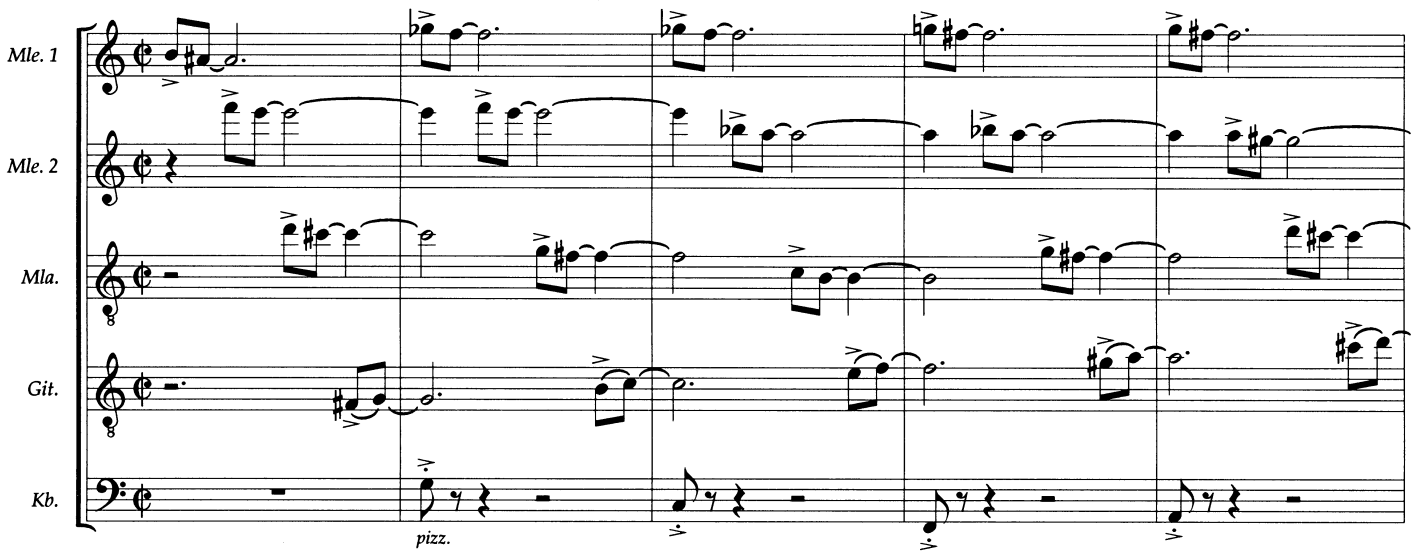
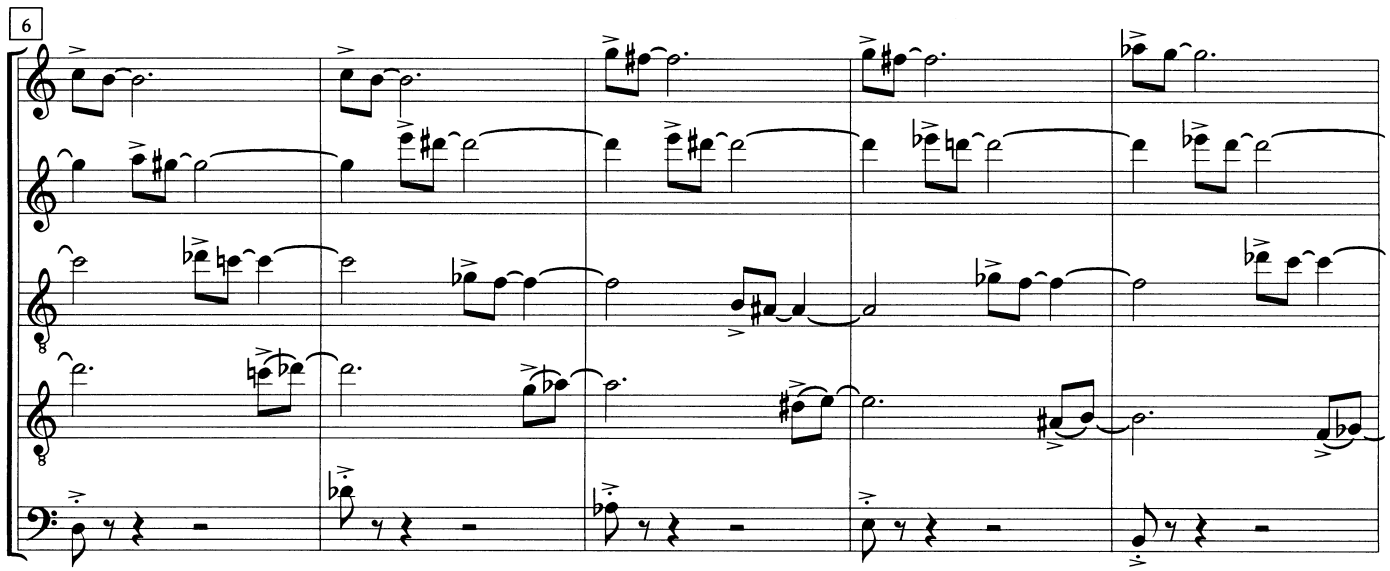
III. schneller und langsamer werden (♩≈ 30→160→30)

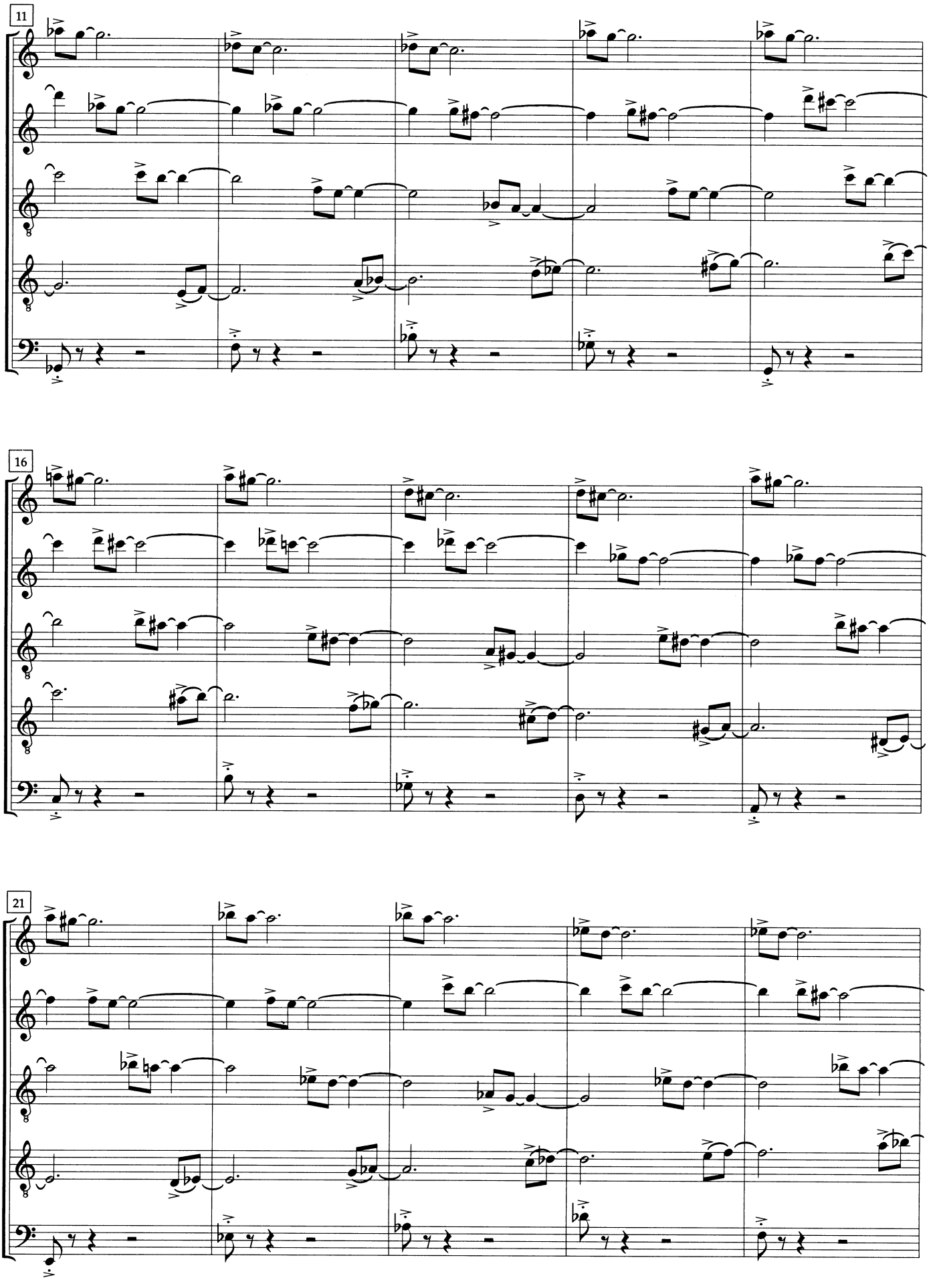




IV. so schnell wie möglich (𝅗𝅥 ≈ 120)



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16
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