

I. Non allegro, ma deciso

Mandoline

Violine 1

Violine 2

Viola

Violoncello

Kontrabaß

5

A

10

B

15

p *pp* *pizz* *pp*

21 **C Allegro**

p *pizz* *arco* *p* *pizz* *arco* *p* *pizz* *arco* *p* *pizz* *p*

27

p *f* *mf* *mf* *mf* *arco* *mf* *mf*

33

mp

p (h)

pizz *p*

p

39 **D**

mf

mf

mf

arco *mf*

arco *mf*

mf

44

mf

cresc.

cresc.

cresc.

cresc.

cresc.

47

cresc.

f

f

f

f

f

51

f

ff

56

E

mf

p

mf

p

mf

p

mf

pizz

p

pizz

p

62

mf

arco

67

p

p

pizz

mf

mf

mf

mf

mf

mf

72

p

p

p

p

p

cresc.

cresc.

cresc.

cresc.

101

f

f

f

f

f

104

H Adagio

espr.

p

pp

pp

pp

pizz

pp

pizz

pp

108

f

f

f

111

mf

114

J

p cresc.

p cresc.

p cresc.

arco

p cresc.

117

liberamente

f

f

f

f

128

f

rit. **L Allegro**

p senza sord. arco *p*

131

poco f

poco f

poco f

poco f pizz *poco f*

136 M

Musical score for measures 136-140. The score is in G major (one sharp) and 7/8 time. It features a complex melody in the upper voice with eighth and sixteenth notes, and a steady accompaniment in the lower voices consisting of eighth and quarter notes. A 'M' marking is present above the first staff.

141

Musical score for measures 141-145. The score continues in G major and 7/8 time. The melody in the upper voice remains intricate with various rhythmic patterns. The accompaniment maintains its steady eighth-note and quarter-note texture.

146 N

Musical score for measures 146-150. The score is in G major and 7/8 time. A 'N' marking is present above the first staff. The melody in the upper voice shows some rests and more complex rhythmic figures. The accompaniment continues with eighth and quarter notes.

II. Andante tranquillamente

164 *rit.* **P**

rit. *p* pizz *p* pizz *p* pizz *p* pizz *p*

171

arco Solo *) arco arco arco arco

*) Ausführung durch Streichquartett: Violine 1 spielt die Solo-Passage (nicht 'pizz')

177 **Q**

pizz pizz pizz *tutti* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p* *cresc.*

184

189

*) Ausführung durch Streichquartett: Buchstabe R
 Violine 2 spielt Doppelgriffe, Viola vier Takte h' dann sola,
 Violoncello spielt ab Takt 192 Solostimme

193 **R**

323

X Andante mosso

328

332

III. Allegro spiritoso

352

p
stacc. sempre

p
stacc. sempre

p
stacc. sempre

p
stacc. sempre

pizz
p

360

p
stacc. sempre

p
stacc. sempre

p
stacc. sempre

p
stacc. sempre

pizz
p

367

AA

p
stacc. sempre

p
stacc. sempre

p
stacc. sempre

p
stacc. sempre

pizz
p

616 **WW**

620

8^{va}

div.

*)

*) Ausführung durch Streichquartett: Violine 2 spielt untere Stimme, Viola obere Stimme

623

(8^{va})

GP

GP

GP

GP

GP

GP

XX 627 **Poco grave** **YY** **Allegro vivace**

632 **GP ZZ**

640 **GP GP**