

Allegro moderato ♩ = 104

für Sybil

VI.1
f

VI.2
f

Viola
f

Cello
f

KB
f

4

VI.1
fp

VI.2
fp

Viola
fp

Cello
fp

KB
fp

8

mp

VI.1
mf

VI.2
mf

Viola
mf

Cello
mf pizz.

KB
mf pizz.

12

UI.1
 UI.2
 Viola
 Cello
 KB

16

6

arco

UI.1
 UI.2
 Viola
 Cello
 KB

20

arco

UI.1
 UI.2
 Viola
 Cello
 KB

24

Glt.

f *mf*

First system of guitar notation. It begins with a treble clef and a key signature of one flat. The music starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) with a decrescendo hairpin. The notation includes various chords and melodic lines.

Glt. 28

Second system of guitar notation, starting at measure 28. It continues the melodic and harmonic development with various chordal textures.

Glt. 32

Third system of guitar notation, starting at measure 32. The music features sustained chords and moving lines.

Glt. 36

Cello Solo *p*

Fourth system, starting at measure 36. It features a guitar staff and a cello staff. The cello part is marked "Solo" and begins with a piano (*p*) dynamic. The guitar part continues with complex textures.

Glt. *mp* *p*

Cello

Fifth system. The guitar part has a mezzo-piano (*mp*) dynamic, while the cello part has a piano (*p*) dynamic. The cello staff shows sustained notes.

Glt. 40

Cello

Sixth system, starting at measure 40. The guitar part continues with melodic lines, and the cello part remains mostly silent.

Glt. 44 *mf*

VI.1 Solo *p*

VI.2 Solo *p*

Viola Solo *p*

Cello Solo

Seventh system, starting at measure 44. This system introduces multiple solo parts: Violin I (VI.1), Violin II (VI.2), Viola, and Cello. The guitar part is marked mezzo-forte (*mf*). All solo parts begin with a piano (*p*) dynamic. The system concludes with a final measure of sustained notes.

Git.

48

VI.1

VI.2

Viola

Cello

p

VI.1 Tutti

52

f Tutti

VI.2 *f* Tutti

Viola *f* Tutti

Cello *f* Tutti

KB *f* Tutti

VI.1

56

mf

VI.2 *mf*

Viola *mf*

Cello *mf*

KB

60

VI.1

VI.2

Viola

Cello

KB

VI.1

VI.2

Viola

Cello

KB

68

VI.1

VI.2

Viola

Cello

KB

Adagio espressivo ♩ = 32

II

VI.1

VI.2

Viola

Cello

KB

p

VI.1

VI.2

Viola

Cello

KB

8

12

VI.1

VI.2

Viola

Cello

KB

16

VI.1 20 24

VI.2

Viola

Cello

KB

Git. 28 *mp suave*

VI.1

VI.2

Viola

Cello

KB

Solo

Solo

Git. 32 36

VI.1 pizz. Solo arco

VI.2 pizz. Solo arco

Viola pizz. arco

Cello arco Tutti *mf*

KB arco Tutti *mf*

6lt.

40

VI.1 Tutti *mf*

VI.2 Tutti *mf*

Viola Tutti *mf* pizz. *p* arco

Cello

KB

6lt.

44

Viola Solo

Cello Solo

6lt.

48

Viola

Cello

6lt.

52

Cello *mf*

III

Vivace ♩ = 152

Git. *mf*

First staff of music for Guitar. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace' with a quarter note equal to 152 beats per minute. The first measure is marked with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes, with a measure rest of 4 measures indicated above the staff.

Git. *mf*

Second staff of music for Guitar. It continues the melodic line with eighth and sixteenth notes. A measure rest of 8 measures is indicated above the staff.

Git. *mf*

Third staff of music for Guitar. It continues the melodic line with eighth and sixteenth notes. A measure rest of 12 measures is indicated above the staff.

Git. *mf*

Fourth staff of music for Guitar. It continues the melodic line with eighth and sixteenth notes. A measure rest of 16 measures is indicated above the staff.

Ul. 1 *mf*

Ul. 2 *mf*

Viola *mf*

Cello *mf*

KB *mf*

Orchestral staves 1 through 6. Staves 1 and 2 are for Violins 1 and 2. Staves 3, 4, 5, and 6 are for Viola, Cello, and Double Bass (KB). The dynamics are marked mezzo-forte (*mf*). The staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ul. 1 *mf*

Ul. 2 *mf*

Viola *mf*

Cello *mf*

KB *mf*

Orchestral staves 7 through 11. Staves 1 and 2 are for Violins 1 and 2. Staves 3, 4, 5, and 6 are for Viola, Cello, and Double Bass (KB). The dynamics are marked mezzo-forte (*mf*). The staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Ul.1

Ul.2

Viola

Cello

KB

28

Glt.

32

36

Ul.1

pizz.

mf

Viola

pizz.

mp

Cello

pizz.

mp

arco

Glt.

40

3

3

3

Ul.1

arco

Viola arco

Cello

Git. 44 *f*

Ul.1 pizz.

Ul.2 arco *mf* pizz.

Viola arco *mf* pizz.

Cello pizz.

Git. 48

Ul.1

Viola arco

Cello arco

Git. 52 3 3 3 3 3 3 3 3 56

Ul.1

Ul.2 pizz.

Viola pizz.

Cello

6lt.

3 3

60 3 3 3

Cello

3 3

Git.

Cello

68

Git.

Cello

This musical score shows measures 68 through 72 for guitar and cello. The guitar part (top staff) begins with a treble clef and a key signature of one flat. Measures 68-71 feature eighth-note triplets. Measure 72 contains a triplet of eighth notes followed by a quarter note. The cello part (bottom staff) uses a bass clef and features a half-note triplet in measure 68, followed by quarter notes in measures 69-71, and a half note in measure 72.

6lt. 72

Cello

The first system of the musical score includes staves for Guitar (Glt.), Violin 1 (VI.1), Violin 2 (VI.2), Viola, Cello, and Keyboard (KB). The Guitar part begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with triplets and rests, marked with a forte (*mf*) dynamic. The Violin 1 and Violin 2 parts are marked "arco" and play a similar melodic line. The Viola, Cello, and Keyboard parts provide harmonic support with sustained notes and rests, also marked with a forte (*mf*) dynamic. The system concludes with a double bar line.