

1. Vetter Jacob tanzt

Herbert Dietze
(* 1938)

Flöte $\text{♩} = 105$

Mandoline I *mf*

Mandoline II *mf*

Mandola *mf* 1. x *tacet*

Gitarre *mf*

Bass *mf*

Percussion

7

1. 2.

mf 2. x *p*

mf 2. x *p*

mf 2. x *p*

mf 2. x *p*

mf 2. x *p*

13

1. 2.

mf

Fl. *mf*

19

mf

mf

27 $\text{♩} = 120$

1.

f 2. x met.

f 2. x met.

f 2. x met.

f 2. x met.

f

Röhrenholztrommel

35 2. *a-tempo* $\text{♩} = 105$

mf nat.

mf nat.

mf nat.

Fl.

mf nat.

mf nat.

2. Wechmarer Burschentanz

♩ = 110 - 120

18

Musical score for measures 18-25. The score is in 2/4 time and G major. It features five staves: four treble clefs and one bass clef. The first four staves contain melodic lines for different instruments, with dynamic markings of *f* (forte) at the beginning of each staff. The fifth staff contains a bass line with dynamic markings of *f* and *mf*. The music consists of eighth and sixteenth notes, with some triplet patterns.

26

Musical score for measures 26-33. The score is in 2/4 time and G major. It features five staves. The first four staves contain melodic lines with dynamic markings of *mf 2. x p* (mezzo-forte, two times piano). The fifth staff contains a bass line with dynamic markings of *mf 2. x p*. The first staff includes the instruction *2. x 8^{va} (ad lib.)* with a dashed line indicating a repeat. The music consists of eighth and sixteenth notes.

34

Musical score for measures 34-41. The score is in 2/4 time and G major. It features five staves. The first four staves contain melodic lines with dynamic markings of *f 2. x met.* (forte, two times mezzo-tutti). The fifth staff contains a bass line with dynamic markings of *f*. The music consists of eighth and sixteenth notes, with some triplet patterns.

66

p s.t.

p s.t.

p s.t.

p s.t.

p

74

f

f nat.

f nat.

f nat.

f nat.

f nat.

3. Reigen

$\text{♩} = 120$
legato

1. x tacet
mf

mf 2. x f

mf 2. x f

1. x tacet
mf

mf 2. x f

mf 2. x f

9

mf

mf 2. x p

mf 2. x p

Fl.

mf

mf

mf

17

mf

mf 2. x met.

mf 2. x met.

Fl.

mf

mf

1.

2.

p

26

2. x tacet

p 1. x nat. 2. x pizz.

p 1. x nat. 2. x pizz.

mf 1. x tacet

mf

mf

mf

mf

1.

2.

mf nat.

mf nat.

mf

Triangel

4. Thüringer Webertanz

$\text{♩} = 100$

1. x *tacet*
2. x *mf*

mf

mf

mf

mf

mf

gr. Trommel

1.

2.

mf

mf

f met.

f met.

mf

mf

mf

mf

1. x *tacet*

15

mf

mf nat.

f

mf

mf

mf

Röhrentrommel