

# Frühstück bei Sonnenaufgang

**Energisch, frisch** ♩ ca. 116

Roland Leistner-Mayer (\*1945)

Mandoline 1

Mandoline 2

Mandola

Gitarre

\*) Phrasierungsbögen gelten für alle Stimmen, sofern nicht anders angegeben

12

met.

nat.  
div. ad lib.

sul tasto

met.

nat.

sul tasto

met.

nat.  
m i m p i

sul tasto

met.

nat.

sul tasto

18

nat.

met.

nat.

met.

nat.

met.

nat.

met.

32

dim.

dim.

dim.

dim.

dim.

36

f

f

f

f

rit.

p

p

p

p

## Rast auf der Insel

Mäßig schnell | ca. 96 - 116

f

f

-

p

sfz sempre

(II)

9

f

f

f

p

sim.

6

15

22

29

37

44

50

57

sul tasto

sul tasto

sul tasto

## Auf den Regen gepfiffen

I      Etwas rasch      ca. 124

14

f met./2.x pizz.

f met./2.x pizz.

f met./2.x pizz.

f met./2.x pizz.

8

Musical score for page 8, measures 24-28. The score consists of four staves. Measure 24 starts with a forte dynamic (f) and includes three grace notes above the first note. Measures 25-28 show a continuous pattern of eighth and sixteenth notes with various dynamics: f nat., f nat., f nat., f, f, f, f.

Musical score for page 8, measures 35-39. The score consists of four staves. Measures 35-39 feature eighth and sixteenth-note patterns with dynamics: p, p, f, f, f, f, f.

Musical score for page 8, measure 46. The score consists of four staves. The music continues with eighth and sixteenth-note patterns.

Musical score for page 8, measure 56. The score consists of four staves. The music continues with eighth and sixteenth-note patterns.