

Elke Tober-Vogt und dem Bayerischen Landesjugenzupforchester gewidmet.

1. Allegro ritmico

Allegro ♩ = 120

Waldram Hollfelder
(* 1924)

The musical score is written for a woodwind ensemble. It features a single melodic line on the top staff and four accompaniment staves below. The top staff includes dynamic markings of *ff*, *mf*, *f*, and *mf*, along with performance instructions such as *div.*, *>>>*, and *pizz.*. Above the staff, there are three boxes: a rectangle, a square with an 'X' inside, and another rectangle. The accompaniment staves are marked with *ff* and *pizz.* throughout the piece.

5

f *p* *mf* *f* *ff*

9

con mano *p* *mf*

13

mf

16

molto *f* *mf*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *mf* *f*

ff *f*

20

f

mf *f*

mf *f*

mf *f*

mf

23

f *mf*

mf

mf

mf

mf

23

mf *p* *mf* *f* *f*

mf *ff*

mf *ff*

mf *ff*

ff

Cadenza seconda

Largo ♩ = 60

mit Stiel *con mano* *mit Stiel*

p *klingen lassen*

7 ♩ = 100

mp

13

19 *f* *p* *mf*

3. Burletta ostinato

vivace ♩ = 152

f *mf*

mf *f*

mf *f*

f

f

arco *pizz.*

f

7

f

p *cresc. molto* *ff*

p *cresc. molto* *ff*

p *mf* *f*

p *mf* *f*

p *mf* *f*

13

mf *f*

p *cresc. molto* *ff*

p *cresc. molto* *ff*

p *mf* *f*

p *mf* *f*

p *mf* *f*

19

mf

mf

mf

mf

mf

25

f *mf* *f* *mf* *f* *mf*

31

f *f* *f* *f* *f* *f*

36

mf *sf* *sf* *sf* *sf* *sf*

Cadenza terza

Moderato ♩ = 88

Musical score for Cadenza terza, measures 1-30. The score is written in 2/4 time and includes various dynamics and performance markings. Measure 1 starts with a circled '1' and a bowing mark. Measures 2-4 include dynamics *sf*, *p*, and *mf*. Measure 5 has a circled '5' and a bowing mark. Measure 8 has a circled '8' and dynamics *p* and *f*. Measure 12 has a circled '12' and a tempo change to *♩ = 44 sehr frei*. Measure 17 has a circled '17' and dynamics *f* and *mf*. Measure 21 has a circled '21' and dynamics *ff* and *f*. Measure 25 has a circled '25' and dynamics *mf*, *p*, *rit.*, and *mf*. Measure 30 has a circled '30' and dynamics *p*, *ff*, and *pp*. Other markings include *gliss.*, *a tempo*, and various bowing and fingering indications.

4. Finale

Presto ♩ = 120

Musical score for 4. Finale, measures 1-5. The score is written in 2/4 time and includes various dynamics and performance markings. Measure 1 starts with a circled '1' and a bowing mark. Measure 2 has a circled '2' and dynamics *ff*. Measure 3 has a circled '3' and dynamics *ff*. Measure 4 has a circled '4' and dynamics *ff*. Measure 5 has a circled '5' and dynamics *ff*. The score includes a *pizz.* marking in the bass line.

7

13

19