

# 1. Polen

Elke Tober-Vogt (\*1957)

schwungvoll ♩ = 112 - 126

Blockflöte *f*

Mandoline 1 *f*

Mandoline 2 *f*

Mandola *f*

Gitarre *f*

Kontrabass *f*

Percussion Handtrommel *f*

Percussion Klangstäbe (Claves) *f*  
oder Holzblock (Woodblock)

6

Bif.

M 1 *p*

M 2 *p*

Mla *p*

Git. *p*

Kb. *p*

Perc. *p*

Perc. *p*

29

Blf.

M 1

M 2

Mla

Git.

Kb.

Perc.

Perc.

Perc.



## 2. Schottland

getragen ♩ = 96

M 1

M 2

Mla

Git.

Kb.

59

Bf.

M 1

M 2

Mla

Git.

Kb.

Perc.

Perc.

### 3. England

rasch  $\text{♩} = 132$

Bf.

M 1

M 2

Mla

Git.

Kb.

Perc.

Perc.

Schellenkranz

Handtrommel

1. x *tacet*  
2. x *f*

*f*

*f*

*f*

*ff*

*f*

*f*

*ff*

*f*

7

Bf.

M 1  
met. nat.

M 2  
met. nat.

Mla  
met. nat.

Git.  
met. nat.

Kb.

Perc.

Perc.



14

Bf.

M 1  
met. *p nat.* *f nat.*

M 2  
met. *p nat.* *f nat.*

Mla  
met. *p nat.* *f nat.*

Git.  
met. *p nat.* *f nat.*

Kb.  
*p* *f*

Perc.

Perc.  
1. x *tacet*  
2. x *f*

# 4. Ungarn

beschwingt ♩ = 108

M 1 *mf*

M 2 *p*

Mla *p*

Git. *p*

Kb. *p*

Perc. *p* helle Triangel oder Fingercymbeln

9

M 1 *mp*

M 2 *mp*

Mla *mf*

Git. *mp*

Kb. *mp*

Perc. *mp*

17

M 1

M 2

Mla

Git.

Kb.

Perc.

12

# 5. Deutschland

drängend ♩ = 168

Musical score for measures 1-7. The score is for a six-piece ensemble: M1 (Trumpet 1), M2 (Trumpet 2), Mla (Musician for Clarinet), Git. (Guitar), Kb. (Kbass), and Perc. (Handtrommel). The tempo is marked 'drängend' with a quarter note equal to 168 (♩ = 168). The dynamic marking is *ppp* (pianissimo) for all parts. The key signature has one sharp (F#). The M1 and M2 parts feature a complex rhythmic pattern with many slurs and accents. The Mla part has a melodic line with a long slur. The Git. part has a steady eighth-note accompaniment. The Kb. part has a simple bass line with half notes. The Perc. part has a steady eighth-note pattern.

Musical score for measures 8-15. The score is for the same six-piece ensemble as above. The dynamic marking is *pp* (pianissimo) for all parts. The M1 and M2 parts continue with their complex rhythmic patterns. The Mla part continues with its melodic line. The Git. part continues with its eighth-note accompaniment. The Kb. part continues with its simple bass line. The Perc. part continues with its eighth-note pattern. A double bar line is present at the end of measure 15.

15

M 1

M 2

Mla

Git.

Kb.

Perc.

*p*

*p*

*p*

*p*

*p*



22

M 1

M 2

Mla

Git.

Kb.

Perc.

*mp*

*mp*

*mp*

*mp*

*mp*

Ratsche

Triangel

*mp*

*mp*

*mp*