

# So bin ich reich

MARCEL WENGLER

♩ = 56

Sopranflöte

Ich bin ein Wil - der

5

Fl I *mf*

Fl II *mf*

Md *mf*

Git *mf*

Vc Kb

Gl-sp *pizz*

Gong  $\frac{2}{4}$  *mf*

gut, doch ken - ne ich das kleinste Vöglein und den ferns - ten

10

Baum, und die Blume auf dem Ber-ge blüht für

15

This system contains measures 15 through 19. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). A box with the number 15 is placed above the vocal line in the fourth measure.

mich. Der Wald raunt

20

*Vc arco*

This system contains measures 20 through 24. It continues the vocal line and piano accompaniment. The piano part features more complex textures with *mf* dynamics. A box with the number 20 is placed above the vocal line in the fourth measure. The instruction *Vc arco* is written in the bass staff in the fourth measure.

# Das Bleibende im Wandel

MARCEL WENGLER

♩ = 120

5

F1

I

II

Md

Git

Vc  
Kb

G1-sp

Gong

10

15 Sopranflöte

Vc arco

20 Tenorflöte

rit

♩ = 63

Der Kirschbaum blüh - te. Schwarz war mein Haar — ,

25

*pizz*

♩ = 120

30

*mf*

a tempo