

Vorwort

Die Spielmusik in f ist bezüglich der Taktarten und Notenwerte vielseitig angelegt und bietet sich Musikschülern in gleicher Weise an wie Musiziergruppen. Einzelne Sätze können zu einer Suite zusammengefaßt werden. Dabei kann auch das nicht eigens notierte kleine Schlagwerk (Triangel, Handtrommel u.a.) Verwendung finden.
Die Spielmusik in f ist eine transponierte Ausgabe der Spielmusik in c (im gleichen Verlag Nr. 1006), die in dieser Fassung für Sopranflöten, Geigen, Oboen oder Zupfinstrumente spielbar ist.

Schweinfurt, Juli 1985

Der Herausgeber

1. festlich

2. lustig

A

Three staves of musical notation in 4/4 time with a key signature of one flat. The first staff consists of eighth-note pairs. The second staff has eighth-note pairs followed by eighth-note triplets. The third staff has eighth-note pairs.

B

Fine

Fine

Three staves of musical notation in 4/4 time with a key signature of one flat. The first staff shows eighth-note pairs and sixteenth-note patterns. The second staff continues the pattern. The third staff concludes with a final cadence.

1.

2.

vor C folgt A

vor C folgt A

C

Three staves of musical notation in 4/4 time with a key signature of one flat. The first two staves are divided into measures 1 and 2. The third staff begins with a measure labeled "vor C folgt A" followed by another labeled "vor C folgt A". The fourth staff starts with a measure labeled "C".



7. drängend

Musical score for exercise 7. The score consists of three staves of music in 5/4 time with a key signature of one flat. The first two staves begin with eighth-note patterns, followed by sixteenth-note patterns. The third staff begins with eighth-note pairs. Measure lines are present above the first and second staves.

Continuation of the musical score for exercise 7. The score consists of three staves of music in 3/4 time with a key signature of one flat. The first staff features sixteenth-note patterns. The second staff shows eighth-note patterns. The third staff shows eighth-note pairs. Measure lines are present above the first and second staves.

8. übermütig (3 × spielen: ruhig – schneller – so schnell wie möglich)

Musical score for exercise 8. The score consists of three staves of music in 2/4 time with a key signature of one flat. The first staff features eighth-note patterns. The second staff shows eighth-note pairs. The third staff shows eighth-note pairs. Measure lines are present above the first and second staves.

Continuation of the musical score for exercise 8. The score consists of three staves of music in 2/4 time with a key signature of one flat. The first staff features sixteenth-note patterns. The second staff shows eighth-note pairs. The third staff shows eighth-note pairs. Measure lines are present above the first and second staves.

9. schnell

Musical score for section 9, first ending. The score consists of three staves, each in 2/2 time with a key signature of one flat. The top staff features eighth-note patterns with slurs. The middle staff has sustained notes. The bottom staff also has sustained notes. A bracket connects the middle and bottom staves. The first ending is indicated by a box labeled "1." at the end of the third measure.

Musical score for section 9, second ending. The score consists of three staves, each in 2/2 time with a key signature of one flat. The top staff features eighth-note patterns. The middle staff has sustained notes. The bottom staff also has sustained notes. A bracket connects the middle and bottom staves. The second ending is indicated by a box labeled "2." at the beginning of the first measure. The section ends with two "Fine" markings.

Musical score for section 9, concluding measures. The score consists of three staves, each in 2/2 time with a key signature of one flat. The top staff begins with a melodic line. The middle staff has sustained notes. The bottom staff also has sustained notes. The score concludes with a vertical bar line and a repeat sign.