

"das märchen nach ewig und drei tagen"

[Libretto - Thomas Körner]

"Opera - Silhouette"

Szene I

Wilfried Maria Danner

Measures 1-6:

- Piatti (I, II, III):** 2/4 time, $\text{♩} = 48$. Features triplets of eighth notes. Dynamics: *ppp*, *pp*, *sempre pp*, *ppp*, *pp*, *mp*, *mf*, *mf*.
- Harfe:** *secco* markings. Dynamics: *mp*, *mp*, *f*. Includes *laissez vibrer* markings.
- Gong (I, II, III):** *mp*, *mp*, *mf*. Includes *(non trem)* markings.
- Piatti (I, II, III):** Dynamics: *mp*, *mf*, *mf*, *f*.
- Tamtam basso:** *mp*.
- Hfe:** Dynamics: *mp*, *mf*, *f*.
- Vc:** Dynamics: *mp*, *p*, *mf*, *mf*.

Lyrics: her - bei ihr teile mei - nes kör - pers genug her - um - ge - trie - ben in der welt