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A. Praeambula

1. Praeambulum ex d

1

108 Takte

Musical score for 1. Praeambulum ex d, 108 Takte. The score is written for two staves (treble and bass clef) in a common time signature. It features a series of chords and melodic lines, with a final measure marked with a double bar line and a fermata.

2. Praeambulum ex F

4

44 Takte

Musical score for 2. Praeambulum ex F, 44 Takte. The score is written for two staves (treble and bass clef) in a common time signature. It features a series of chords and melodic lines, with a final measure marked with a double bar line and a fermata.

3. Praeambulum ex C

6

50 (51) Takte

Musical score for 3. Praeambulum ex C, 50 (51) Takte. The score is written for two staves (treble and bass clef) in a common time signature. It features a series of chords and melodic lines, with a final measure marked with a double bar line and a fermata.

B. Magnificat-Bearbeitungen

Magnificat I. toni

I 1. Primus Versus

8

42 Takte

Musical score for I 1. Primus Versus, 42 Takte. The score is written for two staves (treble and bass clef) in a common time signature. It features a series of chords and melodic lines, with a final measure marked with a double bar line and a fermata.

I 2. Secundus Versus auf 2 Clavier

10

82 Takte

Musical score for I 2. Secundus Versus auf 2 Clavier, 82 Takte. The score is written for two staves (treble and bass clef) in a common time signature. It features a series of chords and melodic lines, with a final measure marked with a double bar line and a fermata.

I 3. Alius Versus

14

89 Takte

Musical score for I 3. Alius Versus, 89 Takte. The score is written for two staves (treble and bass clef) in a common time signature. It features a series of chords and melodic lines, with a final measure marked with a double bar line and a fermata.

I 4. Versus auf 3 Clavier

16

151 Takte

Musical score for I 4. Versus auf 3 Clavier, 151 Takte. The score is written for two staves (treble and bass clef) in a common time signature. It features a series of chords and melodic lines, with a final measure marked with a double bar line and a fermata.

I 5. Alius Versus

23

86 Takte

Musical score for I 5. Alius Versus, 86 Takte. The score is written for two staves (treble and bass clef) in a common time signature. It features a series of chords and melodic lines, with a final measure marked with a double bar line and a fermata.

Magnificat II. et VIII. toni

II 1/ VIII 1a. Primus Versus

25

39/33 Takte

III 2 Secundus Versus auf 2 Clavier

43

86 Takte

II 2/ VIII 2a. Secundus Versus auf 2 Clavier

28

130/155 Takte

III 3. Tertius Versus

47

72 Takte

II 3/ VIII 3a. Tertius Versus

38

51/41 Takte

III 4. Quartus Versus 2 et 3 Vocibus

50

37 Takte

Magnificat III. toni

III 1. Primus Versus

41

57 Takte

Magnificat IV. toni

IV 1. Primus Versus

52

46 Takte

IV 2. Secundus Versus

54

81 Takte

IV 3. Tertius Versus

57

111 Takte

VI. Magnificat VI. toni

61

152 Takte

Magnificat VIII. toni

VIII 1. Primus Versus

67

40 Takte

VIII 2. Secundus Versus

69

98 Takte

Anhang

Magnificat VI. toni

Primus Versus

73

anonym

35 Takte

Tertius Versus (Fragment)

73

anonym

8 Takte

Primus Versus I. toni

74

anonym

84 Takte

Kritischer Bericht

77