

JOSHUA FIT THE BATTLE OF JERICHO (Jericho)

Ténor 1
 Ténor 2
 Baryton
 Basse
 Piano

Jo . shua fit the bat . tle round

Je . ri . cho a . round Je . ri . cho a . round Je . ri . cho well Jo . shua fit the bat . tle round
 Je . ri . cho a . round Je . ri . cho a . round Je . ri . cho well Jo . shua fit the bat . tle round
 Je . ri . cho a . round Je . ri . cho a . round Je . ri . cho well Jo . shua fit the bat . tle round
 Je . ri . cho a . round Je . ri . cho a . round Je . ri . cho well Jo . shua fit the bat . tle round

F C⁷ F F

al Coda

Je . ri . cho and the walls came tum . ble . ing down God knows then down Good morn .

Je . ri . cho and the walls came tum . ble . ing down God knows then down

Je . ri . cho and the walls came tum . ble . ing down God knows then down

Je . ri . cho and the walls came tum . ble . ing down God knows then down

at Coda

F B^b F C⁷ F F

Hum um hum um hum

1. — ing sis . ter Ma . ry Good morn . ing brother John Well I

2. — you heard a . bout Jo . shua He was — the son of nun — he

Hum um hum um hum

Hum um hum um hum

F F

1.
 want to stop and talk with you just to tell you how I — came a . long.
 ne . ver stopped — his working chullen un . 2. I know

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It contains the lyrics "want to stop and talk with you just to tell you how I — came a . long." and is marked with a first ending bracket. The second staff is a vocal line in treble clef with the lyrics "ne . ver stopped — his working chullen un ." and a second ending bracket labeled "2. I know". The third and fourth staves are piano accompaniment in bass clef, providing harmonic support for the vocal lines.

1.
 F B^b B^bdim F C⁷ F

The piano accompaniment for the first system is shown in two staves (treble and bass clef). The treble clef staff contains the chord progression: F, B^b, B^bdim, F, C⁷, F. The bass clef staff contains the corresponding bass line.

2.
 God knows then Jo . shua fit the bat . tle round Je . ri . cho a . round
 . til his work was done — God knows then Jo . shua fit the bat . tle round Je . ri . cho a . round
 God knows then Jo . shua fit the bat . tle round Je . ri . cho a . round
 God knows then Jo . shua fit the bat . tle round Je . ri . cho a . round

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with the lyrics "God knows then Jo . shua fit the bat . tle round Je . ri . cho a . round" and a first ending bracket labeled "2.". The second staff is a vocal line in treble clef with the lyrics ". til his work was done — God knows then Jo . shua fit the bat . tle round Je . ri . cho a . round". The third and fourth staves are piano accompaniment in bass clef, providing harmonic support for the vocal lines.

2.
 F C⁷ F F

The piano accompaniment for the second system is shown in two staves (treble and bass clef). The treble clef staff contains the chord progression: F, C⁷, F, F. The bass clef staff contains the corresponding bass line.