

ORION

I

Dorothee Eberhardt (2010)

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Violoncello

$\text{♩} = \text{ca. } 48$

*sul C
dal niente, poco a poco crescendo*

sul G

*sul D
mf poco a poco crescendo*

sul A f

Musical score for orchestra, page 25, measures 25-26. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. Measure 25 starts with a forte dynamic. Measure 26 begins with a piano dynamic (*p*).

35

ritenuto *a tempo*

poco a poco crescendo

ritenuto *a tempo*

mf

41

accelerando

3 3 3 3 3 3

44 $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$

Die Lautstärke des Klaviers soll durchweg so sein, dass sie das Cello nicht überdeckt. mf

66

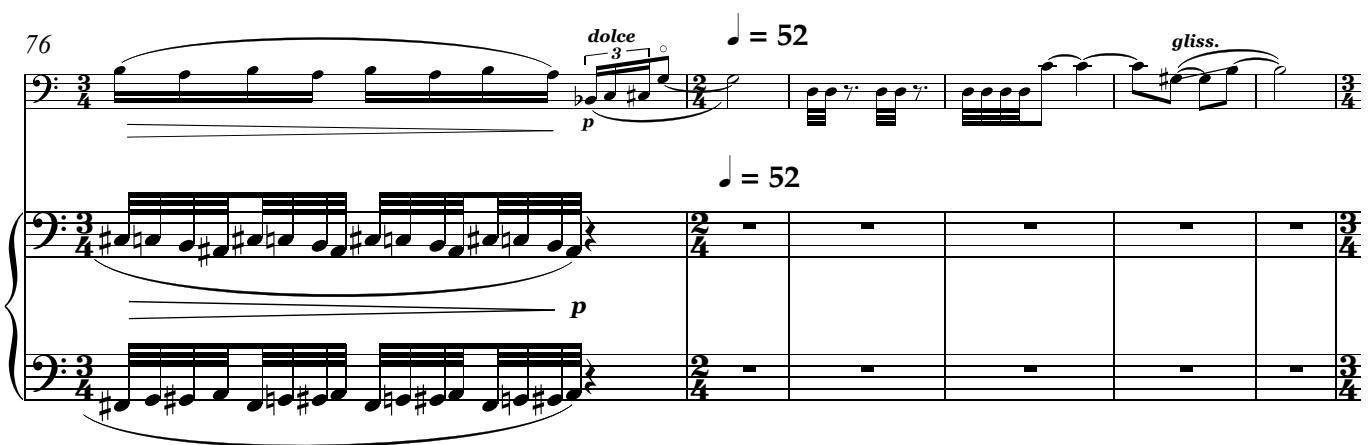
gliss. 3
ff
mf

gliss. 3
gliss. 3
gliss. 3
gliss. 3

gliss. 3
decrescendo poco a poco
decrescendo poco a poco

f *decrescendo poco a poco*
mf decrescendo poco a poco

rallentando poco a poco
rallentando poco a poco
mp

76 *dolce* ♩ = 52


82 ♩ = 52


88 *poco più mosso* ♩ = 60


93
