

Leonie Gerlach gewidmet

Quintett

für Bassklarinette, Marimbaphon
und Streichtrio

I Feroce

Ralf Beckers

$\bullet = 72$

ff

Bassklarinette

Marimbaphon

Violine

Viola

Violoncello

8

B. Kl.

Mrb.

VI.

Vla.

Vc.

2
16

B. Kl.

Mrb.

VI.

Vla.

Vc.

24

B. Kl.

Mrb.

VI.

Vla.

Vc.

31

B. Kl.

Mrb.

VI.

Vla.

Vc.

37 *Allarg.* ♩ = 80

B. Kl. *dim.*

Mrb. *dim.*

Vl. *dim.*

Vla. *dim.*

Vc. *dim.*

41

B. Kl. *dim.*

Mrb.

Vl.

Vla.

Vc.

47 *mp*

B. Kl. *mp*

Mrb. *mp*

Vl. *mp*

Vla. *mp*

Vc. *mp*

4
33

B. Kl.
Mrb.
VI.
Vla.
Vc.

This system contains measures 33 through 36. The B. Kl. part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Mrb. part has a steady eighth-note accompaniment. The VI. part plays a simple eighth-note figure. The Vla. part has a similar eighth-note accompaniment. The Vc. part provides a bass line with eighth notes. The key signature has two flats, and the time signature is 4/4.

57

B. Kl.
Mrb.
VI.
Vla.
Vc.

poco cresc.

This system contains measures 57 through 60. The B. Kl. part continues with its complex rhythmic pattern. The Mrb. part has a steady eighth-note accompaniment. The VI. part plays a simple eighth-note figure. The Vla. part has a similar eighth-note accompaniment. The Vc. part provides a bass line with eighth notes. The key signature has two flats, and the time signature is 4/4. The instruction *poco cresc.* is written above the B. Kl. staff in the third measure and below the Vc. staff in the fourth measure.

61

B. Kl.
Mrb.
VI.
Vla.
Vc.

mf

This system contains measures 61 through 64. The B. Kl. part continues with its complex rhythmic pattern. The Mrb. part has a steady eighth-note accompaniment. The VI. part plays a simple eighth-note figure. The Vla. part has a similar eighth-note accompaniment. The Vc. part provides a bass line with eighth notes. The key signature has two flats, and the time signature is 4/4. The instruction *mf* is written above the B. Kl. staff in the second measure and below the Vc. staff in the third measure.