

triang. *p*

Gong *p*

Camp-lli

Campana

Timp.

Piano I *p* *acc* *par cordi*

Piano II *p* *acc*

V-ni I

V-ni II

V-la

Vc

Cb *col legno* *p* *col legno*

1^a lõõk keeltele
 үгэр нь гурван

3

Triang.
Gong

Camp-li
p

Camp-ra
p

Timp.
p

Piano I
pp
1 *erasc.*
2 *erasc.*

Piano II
pp
1 *erasc.*

I
V-ni

II

V-la
p

Vc
p

Cb
p

Musical score for Percussion and Piano. The score includes staves for Triang., Gong, Camp-lli, Camp-ne, Timp., Piano I, Piano II, V-ni I, V-ni II, V-la, Vc., and Cb. The Percussion section features a complex rhythmic pattern starting at measure 14, marked *ff* and *dim.*, with a *p* dynamic at the end. The Piano section features a complex rhythmic pattern starting at measure 14, marked *ff*, *mf*, and *p*. The score is marked *(tempo ad libitum)* and includes a boxed measure number 14. The Percussion section includes a *Pad.* marking. The Piano section includes a *mf* marking. The string section (V-ni, V-la, Vc., Cb.) is marked with *mf* dynamics.

5

mp *mp*

p *p* *pp* *p*

p *p* *p* *p* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.*

p *p* *p* *p* *p*

Musical score for Percussion and Strings. The score is divided into two systems, each starting with a boxed measure number '6'. The first system includes:

- Triang
- Gong
- Camp-lli
- Camp-ne
- Timp.

The second system includes:

- Piano I
- Piano II
- V-ni I
- V-ni II
- V-la
- Vc
- cb

The score features various musical notations including notes, rests, and dynamic markings such as '9'.