

Amir

für Marimba und Begleitung ad lib.

Auf CD "Tierkreis - Schlagwerk Nordwest" Antes Edition LC 7985

Axel Fries 2005

• circa 104 bpm

Crotales

Vibraphon 1. x tacet 1. x a' 2. x. a

Marimba *pp cresc*

Shaker Bassdrum *pp cresc*

Cajon *pp cresc*

Shaker setzt erst beim 2. mal ein.

3 **A** Crotales spielt nur beim D.C. - immer klingen lassen.

Bassdrum nur beim 1. mal spielen

mf Shaker + Cajon spielen durch bis T.25 bzw. 26 Cajon kann an passenden Stellen dezente Fills spielen
Bassdrum kommt erst beim Da Capo dazu.

5 die kleingedruckten Noten werden nur beim D.C. gespielt

p cresc

7

Musical score for measures 7-8. The system includes a vocal line, a piano right-hand part, a piano left-hand part, and a drum part. The piano parts feature a melodic line with slurs and accents, and a bass line with slurs and accents. The drum part consists of a steady eighth-note pattern. Dynamics include *f dim*.

9 **B** 1.x untere, 2.x obere Note spielen

Musical score for measures 9-10. The system includes a vocal line, a piano right-hand part, a piano left-hand part, and a drum part. The piano parts feature a melodic line with slurs and accents, and a bass line with slurs and accents. The drum part consists of a steady eighth-note pattern. Dynamics include *mf*.

11

Musical score for measures 11-12. The system includes a vocal line, a piano right-hand part, a piano left-hand part, and a drum part. The piano parts feature a melodic line with slurs and accents, and a bass line with slurs and accents. The drum part consists of a steady eighth-note pattern. Dynamics include *f dim*.

13 **C** 1.x untere, 2.x obere Note spielen

Musical score for measures 13-14. The system includes a vocal line, a piano right-hand part, a piano left-hand part, and a drum part. The piano parts feature a melodic line with slurs and accents, and a bass line with slurs and accents. The drum part consists of a steady eighth-note pattern. Dynamics include *mf*. A note in the piano right-hand part is marked *8vb* beim 2.x.