

# Concerto piccolo

für Trompete, Cembalo und Kammerorchester

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**Allegro vivace**

Score for Tromba in B, Violini I-IV, Viole I-II, Violoncelli I-II, Contrabassi, and Cembalo. The music is in 2/4 time and begins with a *sf* (sforzando) dynamic. The Cembalo part features a rhythmic pattern of eighth notes and sixteenth notes, with some passages marked with a '5' indicating a quintuplet.

Score for Violini I-IV, Viole I-II, Violoncelli I-II, Contrabassi, and Cembalo. This section starts at measure 8. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* (forte) to *p* (piano). The Cembalo part continues with its rhythmic accompaniment, including some passages marked with a '5' for quintuplets.

15

Musical score for measures 15-21. The score includes parts for Violins I and II, Violins III and IV, Violas I and II, Violas I and II, Cellos I and II, Contrabass, and Cembalo. Dynamics include *mp* and *pizz.* Trills are marked in the Cembalo part.

22

Musical score for measures 22-29. The score includes parts for Violins I and II, Violins III and IV, Violas I and II, Violas I and II, Cellos I and II, Contrabass, and Cembalo. Dynamics include *mf* and *p*. *arco* markings are present for the strings.

28

Vn. I *f* *mp*<sup>3</sup>

Vn. II *f* *mp*<sup>3</sup>

Vn. III *f* *mp*<sup>3</sup>

Vn. IV *f* *mp*<sup>3</sup>

Vle. I *f* *mp*

Vle. II *f* *pizz.* *mf*

Vc. I *f* *mf* *non div.*

Vc. II *f* *mf* *non div.*

Cb. *f* *mf* *non div.*

Cemb.

35

Vn. I *f*

Vn. II *f*

Vn. III *f*

Vn. IV *f*

Vle. I *f*

Vle. II *arco* *f*

Vc. I *mp* *f*

Vc. II *mp* *f*

Cb. *mf* *f*

Cemb.

41 **Tempo ad libitum** **Tempo primo**

Vn. I  
Vn. II  
Vn. III  
Vn. IV  
Vle. I  
Vle. II  
Vc. I  
Vc. II  
Cb.

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Vn. I  
Vn. II  
Vn. III  
Vn. IV  
Vle. I  
Vle. II  
Vc. I  
Vc. II  
Cb.