

Op. 21

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Flauto
ppp, mp, pp, mf, S^{sw}, [3]

Clarinetto in B
ppp, S^{sw}, [3]

Clarinetto basso
ppp, pp, [3]

Violino I
ppp, sp., p, S^{sw}, [3], mp, pp, p, [3]

Violino II
ppp, pp, pp, S^{sw}, [3]

Viola
ppp, sp., pp, pp, [3]

Violoncello
ppp, pp, [3], ord., p, mp, pp, mf

Contrabbasso
ppp, pp, [3], ord., mp, pp, pp, mf

Batteria
Vibr. arco bc , p, 5, [3], Tl. [3], pp, pp

Arpa
p, S^{sw}, [3], mp 3, pp

Pianoforte
mp pizz., S^{sw}, [3], pp, [3], ord., mp 3, pp

Platti
mf, pp

Fl. *mp* *ppp* *f* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Cl. in B *f* *pp* *mf* *pp*

Cl. b *ppp* *f* *pp* *mf* *pp* *mf* *pp*

Viol. I *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Viol. II *mp* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Viola *mp ppp* *f* *pp* *mf* *pp* *mf* *pp*

V-cel *ppp* *f* *pp* *mf* *pp* *mf* *pp*

C-b. *ppp* *f* *pp* *mf* *pp* *mf* *pp*

Batt. *ppp* *f* *pp* *mf* *pp* *mf* *pp*

Vib. *pp* *f* *pp* *mf* *pp* *mf* *pp*

Atpa *mp* *f* *pp* *mf* *pp* *mf* *pp*

P-f. *ppp* *mp* *f* *pp* *mf* *pp* *mf* *pp*

Musical score for a symphony orchestra, featuring staves for Flute, Clarinet in B, Clarinet in Bass, Violin I, Violin II, Viola, Violoncello, Contrabass, Percussion, Vibraphone, and Piano. The score includes various musical notations such as dynamics (ppp, mp, mf, f), articulation (accents), and performance instructions like 'Swe.' and 'II'.

Musical score for measures 17-25, featuring the following instruments and parts:

- Flute (Fl.):** Starts at measure 17 with *ppp*, followed by *p*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Clarinet in B (Cl. in B):** Starts at measure 17 with *dim.*, followed by *p*, *pp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Clarinet in Bass (Cl. b):** Starts at measure 17 with *dim.*, followed by *p*, *pp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Violin I (Viol. I):** Starts at measure 17 with *(Sve)...*, *dim.*, followed by *p*, *pp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Violin II (Viol. II):** Starts at measure 17 with *(Sve)...*, *dim.*, followed by *p*, *pp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Viola (Vla):** Starts at measure 17 with *dim.*, followed by *p*, *pp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Violoncello (V-cel):** Starts at measure 17 with *dim.*, followed by *p*, *pp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Contrabass (C-b.):** Starts at measure 17 with *pp dim.*, followed by *p*, *pp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Bassoon (Bass.):** Starts at measure 17 with *arco*, *pp*, followed by *p*, *pp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.
- Piano (P-f.):** Starts at measure 17 with *pp*, followed by *mp*, *p*, *mf*, *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*.

Fl. *f*
 Cl. in B *pp*
 Cl. b *pp*
 Viol. I *ff*
 Viol. II *pp*
 Vla *pp*
 V-cel *pp*
 C.-b. *f*
 Batt. *pp*
 Arpa *mp*
 P.-f. *pp*

Dynamics: *ff*, *mf*, *pp*, *mp*, *f*, *p*
 Performance instructions: *S*, *10*