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Handwritten musical score for a symphony orchestra, including parts for Violins I & II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, and Piano. The score is written on multiple staves with various musical notations, including notes, rests, dynamics (p, mf, f, ppp), articulation (accents, staccato), and performance instructions (pizzicato, vibrato, arco, sul A, out.).

Violino I: *mf*, *pizz*, *vibr.*, *arco sul A*, *p*

Violino II: *pizz*, *vibr.*, *p*

Viola: *pizz*, *vibr.*, *p*

Cello: *pizz*, *vibr.*, *p*

Basso: *pizz*, *vibr.*, *p*

Flauto: *gliss*, *mf*, *pp*

Clarinet: *mf*, *pp*

Bassoon: *mf*, *pp*

Piano: *ppp*, *pp*, *mf*, *f*, *ppp*

Additional markings include *ovv. Stacc.*, *ovv.*, *arco*, *sul A*, and various dynamic markings like *p*, *mf*, *f*, *pp*, *ppp*.

Handwritten musical score for a symphony orchestra, page 3. The score is written on multiple staves and includes the following parts and markings:

- 1 Solo:** Starts with a wavy line and a dynamic marking of *mf*.
- VLI:** Includes markings for *arco* and *pp*.
- Takt:** Includes markings for *pp* and *mf*.
- VI:** Includes markings for *pp* and *mf*.
- Br.:** Includes markings for *pp* and *mf*.
- Flute:** Features complex notation with triplets, slurs, and dynamic markings of *p* and *mf*.
- A Solo:** Includes markings for *mf* and *pp*.
- VC:** Includes markings for *mf* and *pp*.
- Takt (lower):** Includes markings for *mf* and *pp*.
- Kb:** Includes a marking of *8* and the instruction *divina pizz*.

The score contains various musical notations such as slurs, triplets, and dynamic markings. A large number '3' is written at the bottom of the page.

Handwritten musical score for a symphony orchestra, page 4. The score includes parts for Solo Violin I, Violin I, Violin II, Bass, Flute, Violoncello, and Double Bass. It features various musical notations such as dynamics (p, pp, mf), articulation (accents, slurs), and performance instructions like "non divisi" and "au Steg". A boxed measure number "45" is present at the top left of the page.

Violin I (Solo): Starts with a mf dynamic, followed by a p dynamic. Includes a triplet of eighth notes and a slur over a phrase. Ends with a mf dynamic and a slur.

Violin II: Starts with a p dynamic, followed by a mf dynamic. Includes a slur over a phrase and a p dynamic.

Bass: Starts with a p dynamic, followed by a mf dynamic. Includes a slur over a phrase and a p dynamic.

Flute: Starts with a pp dynamic, followed by a p dynamic. Includes a slur over a phrase and a mf dynamic.

Violoncello (VC): Starts with a p dynamic, followed by a mf dynamic. Includes a slur over a phrase and a p dynamic.

Double Bass (Kb): Starts with a p dynamic, followed by a mf dynamic. Includes a slur over a phrase and a p dynamic.

Other markings include "non divisi" for the Violin I and II parts, "au Steg" for the Bass and Violoncello parts, and "ordr" for the Solo Violin I part. A boxed measure number "45" is present at the top left of the page.