

KAMMERSYMPHONIE II (1938/39)

für 16 SPIELER

Rühige Halbe
(Hörache)

Xaver Thomas
(1953*)

1 FLÖTE (+ Piccolo)
1 OBOE (+ E-Horn)
1 KLARINETTE B (+ Bass-Klar.)
1 FAGOTT (+ KONTRA)

im Klang notiert

HORN 2
TRUMPETE
BASS-POSAUNE

im Klang notiert
mit Dämpfer
mit Dämpfer

PERCUSSION

Zymbeln (Hochstrang)

Sistrum
chil. Becken

KLAVIER

HARFE

MH da ca 60

1 Violine I
1 Violine II
1 Bratsche
1 Violoncello
1 Kontrabaß (5 Saiten)

anf.
anf.
anf.
anf.
anf.

10

15

Flöte

Oboe

Klar.

Fagott

Horn

Trump.

Pos.

I

PERCUSSION

Cymb.

II

chín. Becken

Gelb. z. Triangl.

Klavier

Harfe

10

15

VI

VII

Br.

VC

Kb

Violoncl.

Viol.

Senza vibrato

al forte

20

Flöte
Oboe
Klarinette
Fagott

Horn
Trumpete
Posaune

20

I
PERCUSSION
II

Klavier

Harfe

20

VI
VII
Br
Vc
Kb

Handwritten musical score for a symphony, page 4. The score is written on multiple staves, with measures 25 and 30 marked in boxes.

Instrumentation:

- Fl.
- Oboe
- Klar.
- Fagott
- Horn
- Trumpet
- Trombone
- I
- II
- ER - USSION
- Clavier
- Viola
- Viol. I
- II
- B.
- Vc
- Kb

Measure 25: The score begins with a key signature of one flat (B-flat) and a time signature of 3/4. The Flute and Oboe parts feature a melodic line with a trill. The Clarinet and Bassoon parts have a similar melodic line. The Horn and Trumpet parts have a melodic line with a trill. The Trombone and Tuba parts have a melodic line with a trill. The Violin I and II parts have a melodic line with a trill. The Viola, Cello, and Double Bass parts have a melodic line with a trill.

Measure 30: The score continues with a key signature of one flat (B-flat) and a time signature of 3/4. The Flute and Oboe parts feature a melodic line with a trill. The Clarinet and Bassoon parts have a similar melodic line. The Horn and Trumpet parts have a melodic line with a trill. The Trombone and Tuba parts have a melodic line with a trill. The Violin I and II parts have a melodic line with a trill. The Viola, Cello, and Double Bass parts have a melodic line with a trill.

35

Fl.
Oboe
Klar.
Fagot

Horn
Trompete
Pos.

Dämpfer auf!

I
PERCUSSION
II

Peibuke

3 Bongos

35

Klavier

Flöte

glissando

35

140

Flöte

Oboe

Klarinet

Fagott

Horn

Trumpet

Posaune

I Percussion

PER-Cussion II

TAM TAM

Klavier

Harfe

140

VI

VII

Violoncello

Viola

Vcllo

Violon

Handwritten musical score for orchestra and voice, featuring measures 45, 50, and 55. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 4/4 time and includes dynamic markings such as *mf*, *p*, and *ff*. The score is divided into three systems, each starting with a measure number in a box (45, 50, 55). The first system (measures 45-50) includes a vocal line with lyrics "nimmt Bassklarinete" and "nimmt Kontrabaß". The second system (measures 50-55) includes a vocal line with lyrics "nimmt Kontrabaß" and "nimmt Kontrabaß". The third system (measures 55-60) includes a vocal line with lyrics "nimmt Kontrabaß" and "nimmt Kontrabaß". The score is written in a handwritten style with various musical notations and markings.

55

Flöte

Oboe

Bass-Klarinette

Kontrabass

Horn

Trumpet

Posaune

I

Per-
cussion

II

Klavier

Harfe

in Klang notiert

Kleine Trommel

Bodentom mit Triangelstab spielen

(mit Bam.) Becken

nimmt Piccolo

55

Vi

Vii

B.

Vc

Kb