

Herbst-Gesänge

Xaver Thoma

(J. P. Becker)

Op. 19 (1871/82)

Richtig fließendes Tempo,
leicht schwebend (♩ = 54)

I

Violine *w. Dämpfer* *pp* *aus Stg* *nat.* *(pizz)*

Stimme *pp* *(arco)* *fine* *3*

Kontra-
Bass *w. Dämpfer* *(pizz)* *3* *(arco)* *p*

Laub Krause

(arco) *pp* *p* *auf*

schon le ginnen zu ent-schweben weiß über fallen uns die

(falsch) *3* *auf*

5

10

Ye

(Dämpfer ab)

St.

dimmerungen.

st. bewegt

Von Fäulnis ist des Himmels Schwamm durchdrung-

Kb

(Dämpfer ab)

15

wie ein Blifschon

cu.

aus Steg

zart

(pizz)

Von Fäulnis

2)

Handwritten musical score for the first system. It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The music is in 3/4 time and features various dynamics and articulations.

Vocal Line: The lyrics are "ist der Himmel jenseits Schwärzen durchdrungen. Wie Schneekugeln". The vocal line includes notes with slurs and dynamic markings like *pp* and *mf*.

Piano Accompaniment: The piano part includes chords and melodic lines with dynamic markings such as *pp*, *mf*, and *f*. There are also some handwritten annotations like "ausstr." and "auf".

Handwritten musical score for the second system, starting with a box containing the number "20". It consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The music is in 3/4 time and features various dynamics and articulations.

Vocal Line: The lyrics are "wir die schrei wir gegen Strassen beleben. Wo". The vocal line includes notes with slurs and dynamic markings like *pp* and *f*. There are also some handwritten annotations like "am Sky" and "(drängend)".

Piano Accompaniment: The piano part includes chords and melodic lines with dynamic markings such as *pp*, *f*, and *mf*. There are also some handwritten annotations like "auf" and "auf".

25

Handwritten musical score for page 25. The score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4. The lyrics are: "Bleibst Du Held in goldenem Strahlenpaar". The music includes various dynamics such as *mf*, *f*, and *ff*, and performance instructions like *(pizz)* and *(arco)*. There are also some handwritten annotations and a circled number '5' above a measure in the vocal line.

30

Handwritten musical score for page 30. The score consists of three staves. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the bass line. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The lyrics are: "Du schlafst still in". The music includes various dynamics such as *ppp*, *mp*, and *pp*, and performance instructions like *(pizz)*, *(arco)*, and *(zart)*. There are also some handwritten annotations and a circled number '5' above a measure in the vocal line.

35

5 5 *arco* *ff* (*pizz*) *mf* 6

Haar der Sterne streifen.

(*arco*) (*pizz*) (*arco*) 5 *pp*

40

(*arco*) III (*Dämpfer auf*) IV *pp* *p*

Von Dunkelheiten sind wir rings umschauert

pp *mf*