

für Dieter Rau zum 50. Geburtstag

# Terzettino

für Flöte, Violine und Viola  
(1990)

Xaver Paul Thoma  
(1953\*)

*Lento* *flzg.*

The score is divided into three systems. The first system (measures 1-3) features a Flute part starting with a *pp* dynamic, a Violin part with *salt.* and *sfz* dynamics, and a Viola part with *ord.* and *pp* dynamics. The second system (measures 4-6) includes a Flute part with *p* and *f* dynamics, a Violin part with *mf* and *pp* dynamics, and a Viola part with *pizz.* and *arco* markings. The third system (measures 7-10) shows the Flute part with a *pp* dynamic, the Violin part with *tremolo* and *pizz.* markings, and the Viola part with *pp* and *mp* dynamics. Various performance instructions like *am Steg.* and *Flag.* are present. Dynamics range from *pp* to *f*. The score includes triplets and slurs.

Flöte  
Violine  
Viola

Fl.  
VI.  
VI.-a

Fl.  
VI.  
VI.-a

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10

Fl. *f* *p* *pp*

VI. *ff* *arco* *p* *pp*

VI.-a *f* *p* *pp*

13

Fl. *pp*

VI. *p* *p sempre*

VI.-a *p sempre*

16

Fl. *f* *am Steg* *ff* *pp* *ppp* *f*

VI. *f* *am Steg* *ppp* *pp*

VI.-a *f* *ppp* *pp*

20

Fl. *sfz* *f* *ff* *f* *tr*

VI. *sfz* *f* *ff* *f*

VI.-a *sfz* *f* *ff* *f*

23

Fl.

VI.

VI.-a

*sfz*

*sfz*

*sfz*

25

Fl.

VI.

VI.-a

*sfz*

*sfz*

*sfz*

*col legno bat.*

*col legno bat.*

*accelerando*

*Etwas schneller*

*p*

*arco*

*arco*

*p*

*p*

28

Fl.

VI.

VI.-a

*p*

*pp*

*pp*

*mp*

*mp*

32

Fl.

VI.

VI.-a

*p*

*p*

*p*