

für Timo
Kleine Musik
für Fagott, Klavier und Schlagzeug
(1995)

Xaver Paul Thoma (1953*)
opus 98 (xpt) (1995)

Ruhiges Zeitmass

♩ = ca 92

The score is written for Bassoon (Fagott), Piano (Klavier/Flügel), and Percussion (Schlagzeug I and II). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Ruhiges Zeitmass' with a quarter note equal to approximately 92 beats per minute. The score is divided into two systems. The first system includes staves for Fagott, Klavier (Flügel), Schlagzeug I (Grosse Trommel), and Schlagzeug II (Becken). The second system includes staves for Fg., Kl., Schlag.I, and Schlag.II. Dynamics include *ff*, *f*, *mf*, and *ff*. The piano part features triplet patterns in both hands. The percussion parts are marked with *f* and *mf*. The bassoon part has a triplet marking at the beginning of the second system.

6

Fg. *p* *f*

Kl. *8va -*, *sfz*, *mf*, *f*

Schlg.I *Stop-Schlag*, *sfz*, *pp*, *p*, *mf*

Schlg.II *Triang.*, *ff*, *p*, *Claves*, *mf*

10

Fg. *p*

Kl. *f*, *p*, *mf*, *8va - - -*

Schlg.I *Tam Tam*, *mf*, *mp*, *klingen lassen*

Schlg.II *mf*

14

Fg.

(8va)

p

Kl.

p

Schlg.I

(Metall) / (gerieben)

f

Schlg.II

p *mf* *p*

17

Fg.

pp

Kl.

sfz *p*

Schlg.I

Grosse Trommel

pp *p* *mp*

Schlg.II

pp