

Für das Orchester
des
Dürschel-Ordens-Gymnasiums
Bad Mergentheim

B.A.C.H. (1994)
Skizze für Orchester

Xaver Paul Thoma
(1953*)

Ruhige Viertel (♩ = ca. 69)

5

1 Piccolo

3 Flöten I II

1 OBOE

2 KLARINETTEN (B) I II

1 Fagott

(♩ = ca. 69)

2 Hörner (F) I II

2 Basson I II

3 Trompeten I II III

1 Posanne

1 BAS-TROMMEL

3 PÄNKEN (•••)

SCHLAGZEUG I II

KLAVIER

RUHIGE VIERTEL
♩ = ca. 69

I. VIOLINEN

II. VIOLINEN

BRATISCHEN

VIOLONCELLI

KONTRABÄSSE

Handwritten musical score for a symphony orchestra, page 2. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed include Piccolo, Flöte (Flutes), OBOE, Klarinetten (Clarinets), Fagott (Bassoon), Hörner (Horns), Bariton (Baritone), Trompeten (Trumpets), Posmine (Trumpet), B. TUBA, Pauken (Drums), S. S. S. (Snare Drum), Klavier (Piano), I. Violinen (Violins), II. Violinen (Violins), Bratschen (Violas), Vcelli (Cellos), and Kontrabässe (Double Basses).

The score features various musical notations, including notes, rests, dynamics (e.g., *p*, *f*, *mf*, *ff*), and performance instructions. A prominent instruction is "(mit Dämpfer)" (with mutes) for the brass instruments. There are also markings for "Dämpfer ab" (mutes off) and "Klingen lassen" (let ring). The score is marked with measure numbers 10, 10, and 10 in boxes. The bottom of the page shows a double bar line and a dashed line, indicating the end of the page.

15

20

Piccolo
 I
 Flöten II
 III
 1 OBOE
 I
 2 Klarinetten II
 I Fagott

15

20

Hörn
 I
 II
 Bariton
 I
 II
 3 Trompeten I
 II
 III
 Pos.
 Tuba

Pk.
 I
 II
 KLAVER

15

20

I. Violinen
 II. Violinen
 Bratschen
 Vielli
 K.b.

accelerando →

25

♩ = ca 88

Piccolo

I Flöten

II Flöten

OBOE

I Klarinetten

II Klarinetten

FAGOTT

I Hörner

II Hörner

I Baritone

II Baritone

I Trompeten

II Trompeten

III Trompeten

Posaune

TUBA

Dämpfer ab!

Dämpfer ab!

Dämpfer ab!

Dämpfer auf!

Dämpfer auf!

accelerando →

25

♩ = ca 88

Percussion

Schlagz.

Klavier

(Conga)

Flexatm

accelerando →

25

♩ = ca 88

I. VIOLINE

II. VIOLINE

BRATSCHEN

V. CELLI

K. BAßE

am Stg

pizz

arco

(ff sempre)