

The musical score is arranged in systems for various instruments and voices. The top system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, and Cor Anglais I and II. The middle system includes Trumpets I, II, III, IIII, Trombones I, II, III, and Timpani. The bottom system includes Percussion (snare, tom-tom, cymbal), Chorus (Soprano, Alto, Tenor, Bass), Harp, and String quartet (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sim.*, *rit. individuale*, *con rit. e acc. individuale*, *mf*, *ff*, *mp*, *f*, *p*, and *morendo*. There are also performance instructions like *a' 2* and *gliss.* for the strings.

10

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

morendo

10

Cor. I, III
Cor. II, IV
Tr-ba I
Tr-be II, III
Tr-ne I
Tr-ni II, III
Timp.
Camp.
S.
A.
Coro
T.
B.

morendo

a' 2

pp

pp

pp

10

Arpa
V-ni I
V-ni II
V-le
V-c.
C-b.

div. a' 4

ppp

mf

ppp

ppp

mf

ppp

ppp

div. a' 4

ppp

div.

ppp

20

Musical score for woodwinds and strings (Flutes, Oboes, Clarinets, Bassoons) from measure 13 to 20. The score includes dynamic markings like *ppp*, *p*, and *presto possibile*.

20

Musical score for brass instruments (Cori, Trombe, Truoni, Timpani) from measure 13 to 20. The score is mostly empty.

Musical score for vocal parts (Soprano, Alto, Tenor, Bass) and Chorus from measure 13 to 20. The score is mostly empty.

20

Musical score for Arpa and string instruments (Violini, Viola, Violoncello, Contrabbasso) from measure 13 to 20. The score includes dynamic markings like *ppp*, *mf*, and *gliss. largo e lungo*.

22 **Lunga, con Dir.**

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

22 **Lunga, con Dir.**

Cor. I, III
Cor. II, IV
Tr-ba I
Tr-be II, III
Tr-ne I
Tr-ni II, III

Lunga, con Dir.

Timp.

Camp.

Lunga, con Dir.
Alustades arusaamatust pobinast kuni viimaste sõnadeni, mis võimalikult arusaadavad:

S.
A.
Coro
T.
B.

Divina providencia, videlicetconfuse gentilitatis,
nostris et modernis temporibus Livones ydolatras ab ydolatrie
et peccati sompno taliter igne sui amoris excitavit.
(Järjest rohkem koos)
Divina providencia, Divina providencia, Divina providencia!

Henricus *p poco a' poco cresc. al mf*

(Viimaste koorifraaside sisse, uhkelt ja kuulutades)
Divina providencia - Jumala ettenägelik hoolitsus, pidades meeles eksiteel viibivaid paganaid,
on meie nüüdseil aegadel äratanud ebajumalakummardajad liivlased ebajumalateenistuse ja patu unest
järgmisel viisil oma armastuse tulega.

22

Arpa *mf*

Lunga, con Dir.

V-ni I
V-ni II
V-le
V-c.
C-b.

in metro 30

26

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fg. I

Fg. II

in metro 30

26

Cor. I, III

Cor. II, IV

Tr-ba I

Tr-be II, III

Tr-ne I

Tr-ni II, III

in metro

Timp.

pp Löökpillid alates: "... kaupmeeste seltsiga ..."

3 Temple blocks

pp 3 Tamburi di legno

Cabaza

p

Camp.

in metro

S.

A.

Coro

T.

B.

Henricus

Segebergi kloostri oli austusväärse eluviisiga ja auväärse halli peaga mees, preester õndsas Augustinuse ordust.	Ta tuli ühe kaupmeeste seltsiga Liivimaale lihtsalt Kristuse pärast ja ainult et jutlustada.	Ta on esmalt omandanud maatüki kiriku jaoks. Ta hakkab julgesti jumala tööle, liivlastele jutlustama ja Üksküla külasse kirikut ehitama.
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26

Arpa

in metro 30

V-ni I

V-ni II

V-le *solo, sul tasto senza vibr.* *p* *unis.* *pp*

V-c. *pizz.* *mp* *pp* *con D₄*

C-b. *pp*

35 40

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II

35 40

Cor. I, III
Cor. II, IV
Tr-ba I
Tr-be II, III
Tr-ne I
Tr-ni II, III
Timp.

Camp.

S.
A.
Coro
T.
B.

Henricus

35 40

Arpa

V-ni I
V-ni II
V-le
V-c.
C-b.

2. SÕLMITUS. 1185. AASTA

Allegro $\text{♩} = 120$

Flauto I *p* *morendo*

Flauto II *p* *morendo*

Oboe I *sf* *3*

Oboe II *sf* *3*

Clarinetto I *sf* *3* *morendo*

Clarinetto II *sf* *3* *morendo*

Fagotto I *f* *3*

Fagotto II *f* *3*

f **Allegro** $\text{♩} = 120$ *3*

Corni I, III *f* *pp*

Corni II, IV *f* *pp*

Tromba I *f* *3*

Trombe II, III *f* *3*

Trombone I *f* *3*

Trombone II *f* *3*

Trombone III *f* *3*

f

Allegro $\text{♩} = 120$

Timpani

Percussioni

Campane

Allegro $\text{♩} = 120$

S., A. div in 3

Coro

T., B. div in 3

Henricus de Lettis

Allegro $\text{♩} = 120$

Sellest külast on esimene Ylo, Kulewene isa, kes

Violini I *sf* *3* *p* *poco a' poco ten.* *mp*

Violini II *sf* *3* *p*

Viole *sf* *3* *p*

Violoncelli *sf* *3* *morendo*

Contrabassi *sf* *3* *morendo*